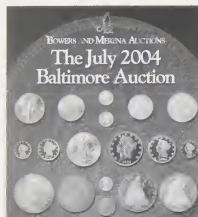


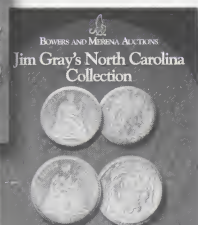
Baltimore Convention Center • Baltimore, MD



BOWERS AND MERENA AUCTIONS



July 8 & 9, 2004
Baltimore Convention Center • Baltimore, MD



July 8 & 9, 2004
Baltimore Convention Center • Baltimore, MD

Prices Realized The July 2004 Baltimore Auction & Jim Gray's North Carolina Collection

July 8-9, 2004
Baltimore, Maryland

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1.....	6,613	77.....	219	139.....	834	202.....	403	280.....	604	354.....	3,450	422.....	3,738	512.....	1,840	587.....	230
2.....	14,950	78.....	633	140.....	518	203.....	150	281.....	978	356.....	1,495	424.....	1,150	515.....	1,725	589.....	414
4.....	5,520	79.....	104	141.....	460	206.....	2,875	282.....	552	357.....	1,380	435.....	8,338	517.....	8,050	593.....	132
5.....	7,475	80.....	575	142.....	2,645	208.....	207	283.....	805	358.....	633	438.....	5,175	518.....	4,025	595.....	489
6.....	4,715	84.....	1,610	143.....	288	209.....	1,955	284.....	920	359.....	1,208	439.....	3,680	519.....	2,645	596.....	14,950
7.....	920	85.....	431	144.....	345	210.....	978	285.....	2,760	361.....	4,198	440.....	13,225	522.....	1,495	597.....	12,650
8.....	978	86.....	1,265	145.....	259	212.....	460	286.....	690	363.....	374	441.....	8,050	523.....	345	599.....	1,150
9.....	949	87.....	805	146.....	173	214.....	518	287.....	719	366.....	4,255	443.....	1,150	524.....	633	601.....	920
11.....	1,725	88.....	1,495	147.....	1,150	215.....	403	288.....	719	367.....	276	444.....	460	525.....	1,093	602.....	12,363
13.....	4,888	89.....	863	149.....	144	216.....	288	289.....	2,990	368.....	98	445.....	1,064	529.....	1,380	604.....	575
16.....	3,393	90.....	403	150.....	1,150	217.....	690	292.....	1,265	370.....	357	448.....	8,338	530.....	4,830	605.....	2,703
18.....	1,955	91.....	173	151.....	633	218.....	460	293.....	834	371.....	403	450.....	2,875	532.....	575	606.....	2,875
21.....	1,725	92.....	633	152.....	161	220.....	288	294.....	863	372.....	230	451.....	2,530	533.....	1,380	607.....	288
23.....	1,495	94.....	1,553	155.....	748	225.....	633	295.....	805	373.....	2,760	454.....	748	534.....	489	608.....	1,208
25.....	1,725	95.....	546	156.....	1,495	230.....	368	296.....	863	375.....	403	455.....	1,208	535.....	1,265	609.....	805
26.....	518	96.....	184	157.....	489	231.....	115	297.....	1,553	376.....	546	458.....	1,265	536.....	575	610.....	374
30.....	346	97.....	178	158.....	109	232.....	127	298.....	220	377.....	604	458.....	575	538.....	1,093	611.....	805
31.....	661	98.....	345	160.....	2,645	233.....	138	302.....	1,265	379.....	2,645	459.....	805	539.....	2,300	612.....	288
32.....	3,795	99.....	604	161.....	230	234.....	138	303.....	403	382.....	138	460.....	1,150	540.....	1,438	613.....	127
34.....	1,725	100.....	138	164.....	1,006	235.....	92	304.....	443	384.....	2,300	461.....	1,208	541.....	920	614.....	403
35.....	2,818	101.....	1,495	165.....	460	236.....	92	305.....	259	387.....	2,243	462.....	489	542.....	431	615.....	920
39.....	863	102.....	575	166.....	391	237.....	98	310.....	1,150	388.....	1,553	464.....	3,335	543.....	2,875	617.....	776
40.....	345	103.....	1,035	167.....	1,334	239.....	92	311.....	196	389.....	1,495	466.....	3,680	544.....	403	618.....	661
42.....	10,850	104.....	1,725	168.....	1,500	241.....	2,473	312.....	1,725	390.....	1,495	467.....	460	546.....	380	619.....	1,006
44.....	12,925	107.....	316	169.....	12,075	242.....	173	314.....	219	391.....	1,495	468.....	1,150	547.....	805	620.....	184
43.....	2,645	108.....	259	170.....	3,450	244.....	7,475	318.....	92	392.....	1,955	470.....	546	548.....	437	621.....	16,675
44.....	2,875	109.....	1,668	171.....	863	246.....	483	319.....	748	393.....	834	471.....	2,185	549.....	17,250	622.....	518
45.....	518	110.....	1,150	172.....	633	247.....	3,105	323.....	5,175	397.....	374	472.....	437	550.....	12,363	623.....	345
47.....	518	112.....	17,250	174.....	861	248.....	2,530	324.....	1,380	398.....	242	473.....	357	552.....	9,488	624.....	391
49.....	6,613	121.....	3,450	175.....	2,185	249.....	834	325.....	184	399.....	6,670	474.....	1,150	554.....	1,035	625.....	690
50.....	299	114.....	2,588	177.....	604	254.....	1,955	326.....	633	400.....	7,188	475.....	1,438	555.....	1,811	626.....	978
51.....	805	115.....	863	178.....	1,323	255.....	6,038	327.....	575	401.....	4,025	478.....	604	556.....	2,530	627.....	460
53.....	138	116.....	1,725	179.....	1,093	258.....	661	328.....	115	402.....	6,325	480.....	374	557.....	748	628.....	6,038
55.....	1,840	117.....	6,325	180.....	403	259.....	1,265	331.....	161	403.....	575	481.....	316	559.....	1,898	630.....	1,725
57.....	1,093	118.....	805	181.....	518	261.....	1,265	336.....	1,150	404.....	374	483.....	2,645	563.....	460	631.....	1,610
59.....	288	120.....	161	182.....	230	263.....	575	337.....	443	406.....	311	484.....	270	564.....	403	633.....	489
60.....	6,613	121.....	3,450	184.....	2,185	264.....	1,325	340.....	1,438	407.....	3,105	486.....	489	565.....	1,390	634.....	690
61.....	1,208	122.....	368	186.....	374	266.....	2,300	341.....	15,525	408.....	316	487.....	288	566.....	6,095	635.....	489
64.....	1,265	123.....	437	187.....	155	267.....	748	342.....	4,830	409.....	288	488.....	242	567.....	6,440	636.....	431
65.....	460	128.....	1,380	188.....	2,070	269.....	2,300	344.....	5,660	410.....	1,955	490.....	242	568.....	1,610	637.....	431
66.....	219	130.....	1,150	190.....	866	270.....	1,955	345.....	2,645	411.....	374	491.....	242	569.....	2,070	638.....	345
67.....	518	131.....	633	193.....	1,840	271.....	1,840	346.....	7,475	413.....	518	492.....	604	571.....	2,070	639.....	1,610
69.....	230	132.....	219	194.....	265	273.....	4,370	347.....	4,025	414.....	1,495	493.....	575	573.....	2,530	640.....	661
70.....	546	133.....	443	195.....	516	275.....	196	348.....	546	415.....	207	495.....	9,488	576.....	2,703	641.....	472
71.....	196	134.....	1,035	196.....	3,220	276.....	1,208	349.....	288	416.....	230	501.....	1,725	577.....	633	642.....	719
73.....	219	135.....	472	197.....	1,035	277.....	230	350.....	4,428	417.....	1,380	503.....	4,025	578.....	633	643.....	748
75.....	1,668	137.....	2,358	199.....	437	278.....	834	352.....	6,900	418.....	345	504.....	3,910	580.....	2,588	644.....	345
76.....	460	138.....	1,035	201.....	633	279.....	1,035	353.....	1,265	420.....	748	506.....	1,610	584.....	426	645.....	748

Prices realized include the 15% buyer's fee

Lots omitted represent unsold lots known to us as of the sale date



E

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
708	1,553	808	230	1075	316	1165	9,775	1248	35	1356	920	1458	322	1591	391	2015	316	2098	2,070
709	1,150	809	230	1076	259	1166	3,450	1249	288	1357	1150	1459	1,610	1592	230	2016	5,520	2099	196
710	4,410	810	1,150	1077	316	1167	3,680	1250	2,990	1359	196	1460	891	1595	437	2017	173	2100	1,553
711	2,530	811	1,380	1078	316	1168	1,380	1251	1,610	1361	3,048	1462	2,760	1598	575	2018	6,670	2101	748
712	1,380	812	834	1079	196	1169	2,185	1252	978	1362	334	1463	1,610	1601	1,495	2019	1,380	2102	1,380
713	1,840	814	230	1080	219	1170	6,325	1253	322	1364	127	1464	6,610	1602	380	2020	1,380	2103	1,380
714	1,725	816	776	1081	575	1171	553	1254	365	1365	2,070	1465	3,565	1605	276	2021	460	2104	633
715	1,675	818	604	1082	437	1172	1,165	1255	2,038	1366	2,760	1467	2,415	1609	546	2022	805	2105	431
716	2,810	821	150	1083	633	1173	2,300	1256	3,450	1368	1,093	1469	1,208	1611	552	2023	6,900	2106	259
717	570	822	150	1084	489	1174	690	1257	3,680	1369	374	1470	3,163	1612	403	2024	69	2107	259
718	805	822	1,265	1087	288	1175	1,367	1258	207	1370	316	1472	10,063	1613	403	2025	345	2108	1,495
719	2,185	823	5,750	1088	489	1176	150	1259	489	1372	489	1475	1,696	1614	1,093	2026	345	2109	3,225
720	6,038	824	690	1089	604	1177	2,530	1260	1,840	1373	437	1476	3,610	1615	1,093	2027	345	2110	1,495
721	2,185	803	546	1090	437	1178	4,375	1261	978	1374	1,380	1483	6,670	1617	1,679	2028	276	2111	259
722	1,265	805	519	1091	1,955	1179	4,888	1262	778	1375	1,075	1486	11,500	1619	374	2029	489	2112	265
723	2,415	806	590	1092	460	1180	1,610	1263	604	1377	6,038	1487	5,750	1620	748	2030	805	2113	460
724	2,415	1006	558	1093	1,150	1181	3,470	1264	604	1378	3,220	1488	46,000	1621	753	2031	4,140	2114	748
725	5,520	1007	719	1094	529	1182	3,450	1265	863	1379	3,565	1490	13,800	1622	1,788	2032	160	2115	230
726	1,840	1008	403	1095	489	1183	3,450	1266	805	1380	6,900	1492	2,300	1624	414	2033	138	2116	265
727	3,105	1009	690	1096	229	1184	3,475	1267	489	1381	519	1495	2,300	1625	1,610	2034	138	2117	788
728	12,075	1010	374	1097	604	1185	1,955	1268	127	1385	615	1497	276	1626	949	2035	207	2118	748
729	2,640	1011	489	98	518	1186	590	1269	161	1386	518	1500	2,990	1627	1,610	2036	127		

Prices realized include the 15% buyer's fee — Lots omitted represent unsold lots known to us as of the sale date.



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2181	196	2230	374	2273	115	2328	1,955	2377	633	2426	2,300	3013	978	3089	2,875
2182	173	2231	2,415	2280	316	2329	2,888	2427	1,610	3017	3,450	3090	2,645	3157	2,760
2183	345	2232	1,50	2281	173	2330	1,610	2379	2,300	2428	920	3018	1,840	3091	2,635
2184	259	2233	316	2282	92	2331	1,955	2380	403	2429	2,415	3019	5,175	3092	2,760
2185	201	2234	6,038	2283	633	2332	310,500	2381	230	2430	546	3022	6,038	3093	2,875
2186	127	2235	173	2284	2,875	2333	633	2382	2,990	2431	2,645	3023	6,900	3100	374
2187	518	2236	437	2285	604	2334	1,236	2383	374	2432	575	3024	92,000	3101	863
2188	316	2237	2,185	2286	374	2335	437	2384	207	2433	6,613	3025	3,220	3104	863
2189	316	2238	184	2287	552	2336	173	2385	10,748	2434	1,775	3026	3,220	3105	1,718
2190	374	2239	2,875	2288	288	2337	288	2386	575	2435	48,300	3028	6,440	3107	863
2191	2,300	2240	48,300	2289	604	2338	230	2387	2,990	2436	29,900	3029	7,475	3108	13,225
2192	431	2241	127	2290	690	2339	8,625	2388	1,323	2437	1,438	3031	6,785	3109	1,725
2193	805	2242	7,475	2291	460	2340	259	2389	604	2438	5,060	3033	1,495	3110	546
2194	805	2243	173	2292	920	2341	374	2390	17,250	2439	4,313	3034	10,350	3111	4,370
2195	633	2244	2,760	2293	748	2342	1,725	2391	1,048	2440	3,910	3035	2,415	3115	1,495
2196	1,035	2245	288	2294	489	2343	431	2392	184	2441	7,475	3036	1,718	3116	20,745
2197	1,035	2246	2,875	2295	552	2344	1,236	2393	1,718	2442	8,625	3037	575	3117	3,581
2198	805	2247	3,335	2296	460	2345	3,220	2394	173	2443	805	3038	13,800	3118	2,358
2199	4,888	2248	374	2297	345	2346	196	2395	316	2444	575	3039	1,006	3119	2,358
2200	575	2249	2,070	2298	201	2347	288	2396	863	2445	2,645	3040	24,725	3121	3,335
2201	196	2250	2,530	2299	5,175	2348	661	2397	288	2446	460	3041	23,000	3123	10,350
2202	748	2251	2,530	2300	403	2349	213	2398	397	2447	1,064	3042	10,325	3124	8,050
2203	219	2252	1,093	2301	1,840	2350	345	2399	690	2448	2,645	3043	3,335	3125	14,950
2204	1,208	2253	1,195	2302	2,070	2351	130	2400	130	2449	3,444	3044	3,444	3126	1,495
2205	247	2254	2,645	2303	5,290	2352	161	2401	374	2450	2,070	3045	2,070	3127	23,000
2206	247	2255	760	2304	345	2353	259	2402	6,613	2451	2,185	3046	1,035	3128	1,495
2207	150	2256	604	2305	863	2354	489	2403	80,500	2452	3,105	3047	7,475	3129	1,323
2208	575	2257	3,450	2306	460	2355	403	2404	518	2453	920	3048	805	3130	5,520
2209	604	2258	288	2307	374	2356	575	2405	403	2454	1,495	3049	4,888	3132	11,778
2210	518	2259	36,800	2308	690	2357	489	2406	805	2455	1,380	3050	920	3133	7,475
2211	6,325	2260	230	2309	10,350	2358	460	2407	834	2456	748	3052	1,811	3134	6,613
2212	1,320	2261	23	2310	4,313	2359	247	2408	63	2457	50	3053	661	3135	4,600
2213	1,680	2262	3,105	2311	360	2360	1,495	2409	518	2458	8,325	3055	633	3137	805
2214	920	2263	403	2312	328	2361	288	2410	690	2459	546	3057	7,188	3138	3,076
2215	3,910	2264	8,050	2313	920	2362	460	2411	1,150	2460	18,400	3058	2,415	3139	3,220
2216	863	2265	14,950	2314	253	2363	460	2412	891	2461	460	3060	5,175	3140	3,035
2217	2,530	2266	1,610	2315	288	2364	362	2413	920	2462	14,950	3061	5,290	3141	661
2218	1,668	2267	184	2316	1,495	2365	748	2414	2,588	2463	18,400	3062	5,520	3143	1,265
2219	690	2268	431	2317	1,150	2366	1,840	2415	690	2464	15,515	3063	1,610	3145	1,690
2220	3,300	2269	20,000	2318	184	2367	259	2416	357	2465	25,300	3064	1,580	3146	1,955
2221	230	2270	1,035	2319	374	2368	196	2417	69,000	3001	1,725	3069	2,875	3148	6,325
2222	380	2271	345	2320	345	2369	1,006	2418	12,650	3002	1,840	3070	149,500	3147	2,990
2223	460	2272	322	2321	230	2370	374	2419	10,350	3003	575	3071	5,520	3148	34,500
2224	1,840	2273	115	2322	690	2371	259	2420	48,875	3004	834	3072	10,063	3149	633
2225	1,495	2274	633	2323	1,035	2372	403	2421	20,000	3005	6,900	3073	2,415	3150	5,750
2226	207	2275	184	2324	414	2373	834	2422	1,898	3006	20,700	3074	2,950	3151	661
2227	207	2276	184	2325	633	2374	1,840	2423	1,840	3007	7,188	3075	5,175	3152	575
2228	5,060	2277	236	2326	1,150	2375	978	2424	506	3010	978	3086	748	3154	65,033
2229	288	2278	316	2327	116	2376	20,700	2425	1,725	3012	6,613	3088	13,800	3155	1,323

Have Numismatic Questions?
We can help... Contact us.
800.452.4646



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Prices realized include the 15% buyer's fee — Lots omitted represent unsold lots known to us as of the sale date



BOWERS AND MERENA AUCTIONS

BOWERS AND MERENA AUCTIONS 2004 AUCTION SCHEDULE

October 28 – 29, 2004

◆ **Official Auctioneer** ◆

Las Vegas, Nevada
Las Vegas Invitational Coin Show
Mandalay Bay
Rarities Sale

Consignment Deadline: September 9, 2004

December 1 – 4, 2004

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: October 11, 2004

January 9, 2005

Fort Lauderdale, Florida

Consignment Deadline: November 26, 2004

March 9 – 11, 2005

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: January 24, 2005

April 7 – 9, 2005

◆ **Official Auctioneer** ◆

Kansas City, Missouri
ANA Money Show
Consignment Deadline: February 21, 2005

May, 2005

Rarities Sale

Consignment Deadline: April 1, 2005

July 23, 2005

San Jose, CA

Rarities Sale

Consignment Deadline: June 10, 2005

August 9 – 13, 2005

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: June 27, 2005

BOWERS AND MERENA AUCTIONS

18022 Cowan Suite 200D • Irvine, CA 92614

Toll-free: 800-458-4646 • 949-253-0916 • Fax: 949-253-4091

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Consign to Our Next Auction . . .

BOWERS AND MERENA — Pittsburgh 2004 —

BOWERS AND MERENA will be conducting a Rarity Sale on August 14, 2004 at the DYM L Lawrence Convention Center, the site of the 2004 ANA World's Fair of Money Convention.

Million dollar PCGS Registry set already consigned...

This special auction is limited to just 1200 lots and we already have Carl Weisrock's custom dollar #1 all time finest PCGS Registry set of Buffalo Nickels. This famed collection includes a 1916 Double Die Obverse PCGS MS64, a 1918/17-D PCGS MS65 and the 1926-S PCGS MS65.

We are also proud to offer the Tim Klingenstein collection at all red Lincoln cents, currently the 5th finest PCGS Registry set, and the Bowers complete type collection of gold. (Remark: 1870 credit is graded by NGC as PR64CAM) and the collection also includes a 1796 \$2.5 PCGS AU58, an 1804 \$2.5 PCGS MS62 and an 1830 \$5 graded by PCGS as MS64.

Be part of the action... consign today!

Consider selling your collection in the Rarity Auction to be held by Bowers and Merena. Call Steve Deeds or Reid Wolf today at 800-458-4646. The commitment deadline is July 2, 2004.

When it's time to sell, let our success be your success!

Remember, four of the five most valuable United States coin collections were sold by Bowers and Merena. The Eliasberg Collection sold for \$43,000,000. The Ham W. Bos Jr. Collection for \$35,000,000. The Garrett Collection for \$23,000,000, and the Newell Collection for \$20,000,000.



Steve Deeds

THE TIME IS RIGHT! CONSIGN NOW!

CONSIGNMENT DEADLINE: JULY 2, 2004

AUCTION DATE: AUGUST 14, 2004

Call Steve Deeds or Reid Wolf Today at

800-458-4646



Reid Wolf



Bid Sheet

BOWERS AND MERENA AUCTIONS

A GMAI Company

18022 Cowan, Suite 200 D, Irvine, CA 92614

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Deposit _____

O.L.O. _____

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Here are my bids for your **JULY 2004 Baltimore Auction**. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

(ATTACH MAILING LABEL OR PRINT CLEARLY)

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\$

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\$

Please increase my bids

☐ 10% ☐ 20% ☐ 30%
if necessary to obtain lots.

STREET OR P.O. _____

DAYTIME TELEPHONE _____ FAX # _____

SIGNATURE (Bid sheet MUST be signed) _____ DATE: _____

☐ PLEASE CHECK IF THIS IS A CONFIRMATION OF BIDS SUBMITTED BY PHONE OR FAX.

A 15% buyer's premium will be added to all successful bids.

If you are using the One Lot Only option (up to 5 lots per group), please use the narrow columns to group the lots with a bracket:

[illegible][illegible][illegible][illegible]

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena? ☐ Yes ☐ No



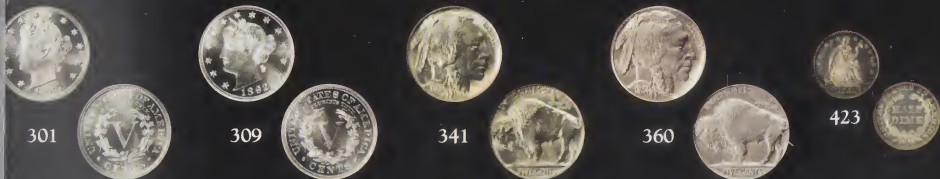
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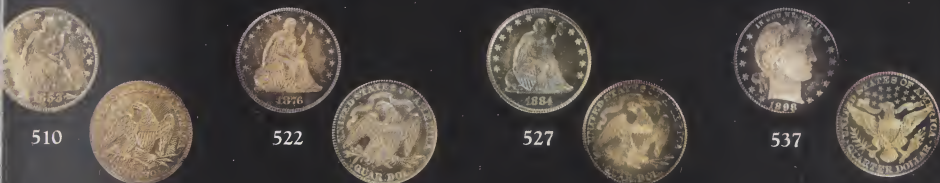
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732



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1291



1299



1302



1305



1307



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1404



1427



1462



1482



1483



1488



1491



1572



3006



3011



3015



3016





3024



3041



3042



3063



3065



3066



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3079



3082



3094



3127



3131



3134



3148



3152



3153



3154



3169



3178



3211



3236



3264



BOWERS AND MERENA PRESENTS

THE JULY 2004 BALTIMORE

AUCTION



July 8-9, 2004

Baltimore Convention Center
One West Pratt Street
Baltimore, Maryland 21201
Tel: 410.649.7000

BOWERS AND MERENA AUCTIONS

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This sale is held in association with Jay Edwards & Assoc. LLC

AUCTION LOCATION

Baltimore Convention Center
Halls A & B, Room 314 (Charles & Pratt Street Entrance)
One West Pratt Street
Baltimore, Maryland 21201
Tel: 410-649-7000

AUCTION

The Auction Sessions will be held in Room 314

SESSION ONE
THURSDAY, JULY 8
Lots 1-824

4 pm Start
5:30 pm Complimentary Buffet
Dinner for Registered Bidders

SESSION TWO
FRIDAY, JULY 9
Lots 1001-1709

3 pm Start
4:30 pm Complimentary Buffet
Dinner for Registered Bidders

SESSION THREE
FRIDAY, JULY 9
Lots 2001-2465, 3001-3278
7 pm Start

LOT VIEWING

*Lot Viewing at our offices in Irvine, CA—June 21 – 30 (By Appointment Only)
Lot Viewing at the convention will be conducted as follows:*

TUESDAY, JULY 6

9:00 am – 6:00 pm

Baltimore Convention Center – Room 314

THURSDAY, JULY 8

9:00 am – 7:00 pm

Baltimore Convention Center -- Bourse Floor
Tables 001 – 009

WEDNESDAY, JULY 7

9:00 am – 6:00 pm

Baltimore Convention Center – Room 314

FRIDAY, JULY 9

9:00 am – 6:00 pm

Baltimore Convention Center -- Bourse Floor
Tables 001 – 009

LOT PICKUP

Lot Pick Up will be conducted on the Bourse Floor, Tables 001 - 009

FRIDAY, JULY 9

10:00 am – 1:00 pm

SATURDAY, JULY 10

9:00 am – 1:00 pm

All times listed are in Eastern Daylight Time

BOWERS AND MERENA

ORDER OF SALE

SESSION ONE

Thursday, July 8, 2004, 6:00 pm start
LOTS 1 – 824

Colonials.....	Lots 1 – 39
Numismatic Americana	Lot 40
Half Cents.....	Lots 41 – 60
Large Cents	Lots 61 – 111
Small Cents.....	Lots 112 – 243
Two-Cent Pieces	Lots 244 – 247
Silver Three-Cent Pieces.....	Lots 248 – 271
Nickel Three-Cent Pieces	Lots 272 – 284
Nickels	Lots 285 – 398
Half Dimes	Lots 399 – 433
Dimes	Lots 434 – 500
Twenty-Cent Pieces	Lots 501 – 503
Quarter Dollars	Lots 504 – 595
Half Dollars	Lots 596 – 824

SESSION TWO

Friday, July 9, 2004, 3:00 pm start
LOTS 1001 – 1709

Collectors Choice Lots	1001 – 1138
(Half Cents through Double Eagles, including Large Lots and World Coins)	
United States Currency	Lots 1139 – 1272
Bust Dollars	Lots 1273 – 1285
Gobrecht Dollars	Lot 1286
Liberty Seated Dollars.....	Lots 1287 – 1321
Trade Dollars	Lots 1322 – 1329
Morgan Dollars	Lots 1330 – 1441
Peace Dollars.....	Lots 1442 – 1460
Pattern Coins	Lots 1461 – 1492
Error Coins.....	Lots 1493 – 1497
Commemorative Silver.....	Lots 1498 – 1684
Commemorative Gold	Lots 1685 – 1704
Hawaiian Coins	Lot 1705
World Gold Coins.....	Lots 1706 – 1707
Coins of the World	Lots 1708 – 1709

SESSION THREE

Friday, July 9, 2004, 7:00 pm start
Jim Gray's North Carolina Collection
*(Please refer to separate catalog for a complete listing
of lots from this collection)*
LOTS 2001 – 2465

Liberty Seated Half Dimes.....	Lots 2001 – 2072
Liberty Seated Dimes.....	Lots 2073 – 2190
Liberty Seated Quarters.....	Lots 2191 – 2300
Liberty Seated Half Dollars	Lots 2301 – 2416
Gobrecht Dollars.....	Lots 2417 – 2421
Liberty Seated Dollars.....	Lots 2422 – 2465

LOTS 3001 – 3278

(Immediately following Jim Gray's North Carolina Collection)

Gold Dollars.....	Lots 3001 – 3018
Quarter Eagles.....	Lots 3019 – 3055
Three-Dollar Gold.....	Lots 3056 – 3065
Half Eagles.....	Lots 3066 – 3121
Eagles.....	Lots 3122 – 3151
1904 Proof Comage	Lots 3152 – 3155
Double Eagles.....	Lots 3156 – 3272
Territorial Gold	Lot 3273
California Gold.....	Lots 3274 – 3278

END OF SALE

TERMS OF SALE

4. **Bidder Registration Required.** All persons seeking to bid near future Caltrans and other to bid at the auction by completing a questionnaire and on-line form. By submitting the Bidder Acknowledgment that Bidder Agrees to the Terms and Conditions of Auction Sale, the bidder consents to the terms on which they have bid and agree they agree to adhere to these Terms and Conditions of Auction Sale. The agreement shall be deemed to have been made in California. The Bidder Acknowledgment that the anyone submitting your completed questionnaire, the Terms and Conditions of Auction Sale.

[illegible]

Financial Responsibility. In the event a successful Bidder fails to make payment on time, Bowers reserves the right, in its sole discretion, to rescind the sale or to resell the lots in a commercially reasonable manner, which may include a public or private sale. Bidders agree to pay for the reasonable cost of such a sale together with any actual costs of sale including reasonable attorney's fees and costs, and ongoing and other reasonable charges. Bidders grants to Bowers or its assigns the right to offset an amount due, or found to be due to Bowers, and to make such offset from any past, current or future assignment, or attachment that Bowers has in the possession or control of the successful Bidder. Bidders grants Bowers a purchase money security interest in all such sums or items and their proceeds to the extent applicable, to secure all such indebtedness due to Bowers, plus all accrued expenses, attorney fees, and costs, and the indebtedness so paid in full. Bidder grants Bowers the right to file a UCC financing statement with respect to such items, to sign the Statement as Bidders attorney-in-fact, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Bowers. If the auction invoice is not paid for in full when due per the security agreement, the unpaid balance will earn interest at the rate of one-and-one-half percent (1.5%) per month until it is paid in full. In the event this interest rate exceeds the legal maximum rate of interest that may be applied to the debt, the interest shall be limited to the legal maximum. In the event there is any excess that shall be allocated to principal. Bidders agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers in any unaffiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the

Auction Sale. Bowers reserves the right to assign its interest to any third party. To the extent that the winning bidder for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Bidder, regardless of the title or capacity of such person or entity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, internet, or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Bowers with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Bowers within seventy-two (72) hours days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the items purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Bowers. Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of fact, unless specifically stated to be so. Bowers and its employees or agent of Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Auction Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

j. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, successors and assignees, generally and specifically waives and releases, and forever discharges Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder or be related to the Auction Sale, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred on him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot that has been bid upon or concerning proceeds of any sale, Bowers reserves the right to commence a statutory interpleur proceeding at the expense of the consignor and successful Bidder and any other applicable party, and such event shall be subject to its reasonable attorneys' fees and costs. Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any

claim as a result thereof, including for incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Bowers may at its sole option either (a) rescind the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Bowers, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness, plus all accrued charges, and Bowers may sell such portion at an auction sale or private sale conducted by Bowers and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. Notice of the sale shall be by U.S.F.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Bowers, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder shall be liable to Bowers if the proceeds of such sale or sales are insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Sale, the Auction Sale or any lot, with the sole exception of actions by Bowers to collect the purchase price and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatists Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate over any disputes arising hereunder regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in arbitration at the Superior Court in Orange County, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction sale, a barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect notwithstanding being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the top upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

12. Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase. If you wish to purchase only one example of a group of which one example appears in the lot sale, Such lots should be bracketed on your bid sheet. While we do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

13. We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

14. Bidding in this auction sale constitutes acceptance by the bidder of the following terms of sale:

Please note: Transparent holders in which the auction lots are stored are for daytime viewing and inspection of the lots and ARE NOT for long term storage.

FOR BEST ATTENTION:

Pre-sale bidding online at www.bowersandmerena.com until:

Session One	Session Two	Session Three
Thursday, July 8	Friday, July 9	Friday, July 9
12 noon Pacific Time	9:00 AM Pacific Time	9:00 AM Pacific Time

For PRICES REALIZED after the sale, call 1-800-458-4646. Prices realized will also be posted on the Internet soon after the session closes at www.bowersandmerena.com



Stephen Deeds
President

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BOWERS AND MERENA

AUCTION SCHEDULE

August 13 – 14, 2004

Pittsburgh, Pennsylvania
Rarities Sale

Consignment Deadline: June 24, 2004

October 28 – 29, 2004

◆ **Official Auctioneer** ◆

Las Vegas, Nevada
Las Vegas Invitational Coin Show
Mandalay Bay
Rarities Sale

Consignment Deadline: September 9, 2004

December 1 – 4, 2004

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: October 11, 2004

January 9, 2005

Fort Lauderdale, Florida

Consignment Deadline: November 26, 2004

March 9 – 11, 2005

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: January 24, 2005

April 7 – 9, 2005

◆ **Official Auctioneer** ◆

Kansas City, Missouri
ANA Money Show
Consignment Deadline: February 21, 2005

July 6 – 8, 2005

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: May 27, 2005

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THE JULY 2004 BALTIMORE AUCTION

SESSION ONE

JULY 8, 2004
6:00 PM, EASTERN TIME

COLONIAL COINAGE



- 1 1662 Noe-30, Breen-35. Massachusetts Oak Tree Twopence. Small 2. AU-55 (PCGS). Medium intensity charcoal-gray toning envelops both sides, the surfaces having been boldly struck from a well centered impression. We do note that the lower obverse and upper reverse peripheral areas are off the flan, but this striking anomaly is minor for a Massachusetts piece. All devices that are present are quite sharp despite a little bit of highpoint rub here and there. The planchet is choice and free of as struck detractors, both sides also being devoid of noticeable abrasions. In sum, this is one of the finest representatives of this early Colonial issue that we have handled in recent memory.

Weight: 13.9 grains.

The General Court of the Massachusetts Bay Colony authorized coinage of the Twopence on May 16, 1662. Delivery of these pieces were effected by coiner John Hull under his second seven-year contract with the General Court. The terms of the authorizing edict allowed for greater production of the Twopence as compared to that of the Threepence and Shilling, although we do not know exactly how many examples of the first denomination. Breen (1988) speculates that the die could have struck 5,000-10,000 pieces. Today, the Oak Tree Twopence is a scarce to rare issue in all grades that is always in demand among Colonial specialists.

PCGS# 17.

From the Garrett Collection



- 2 1652 Noe-4, Breen-18. Massachusetts Oak Tree Shilling. AU-55 (PCGS). Evenly distributed lavender-gray toning confirms the originality of this exquisite Oak Tree Shilling. The color appears to lighten a bit over the devices, these features displaying overall sharp definition that is hardly inhibited by some minimal highpoint wear. The lower obverse is off the flan, but all peripheral letters on that side, as well as on the reverse, are discernible, if not full. Struck on a well prepared flan with no detracting abrasions in evidence.

Weight: 74.1 grains.

The arrival of a screw press in the Massachusetts Bay Colony in the early 1660s con-

cluded with not only a new coinage contract for John Hull, but also a new design for the silver pieces that he was producing. The new Oak Tree Shilling, Threepence, and Twopence, quickly displayed evidence of more skilled craftsmanship than their earlier Willow Tree counterparts. Although delivery of the former coins were plagued by a shortage of suitable silver or die marking. As a result, many surviving Oak Tree pieces display die cracks, rust pins, and marks, and the like. While these features can be distracting to the viewer, the present example exhibits only a single noteworthy reverse die crack above the A that is anything but detracting.

PCGS# 20

Mint State 1652 Massachusetts Pine Tree Shilling



- 3 1652 Noe-2, Breen-1. Massachusetts Pine Tree Shilling. Large Planchet. "N" Reversed. MS-61 (NGC). The planchet is clipped at the upper right and lower left obverse borders with the tops of the peripheral letters on both sides being off the flan in those areas. The coin overall is warm smoky gray with hints of underlying golden color. The H in MASSACHUSETTS and several details above show silvery lints. The pine tree is strong and the fields are free of marks. The denomination and date on the reverse are likewise sharp. John Hull began striking silver coins in 1667 which bore an image of a pine tree on the obverse. The denomination and date arrow on the reverse, which was earlier to 1652, giving the coins an appearance of having been struck during the English Civil War. He completed this coinage in 1682. The pine tree design followed Hull's earlier "Oak Tree" coinage of 1660-1667, which was also dated 1652.

Weight: 70.4 grains.

PCGS# 4490.



- 4 1652 Noe-35, Breen-51. Massachusetts Pine Tree Threepence. AU-50 (PCGS). Both sides are richly toned in steel gray shades with some delicate cobalt blue undertones (evident at more diagonal angles). The strike is rather well centered on the reverse with all features save for the tips of the peripheral letter on the left. The obverse on the other hand, is a bit off-center with the upper peripheral area off the planchet. Those devices that are present, nonetheless, are suitably bold. The planchet appears to be slightly wavy, but there are few abrasions, and none that are seriously distracting.

(PCGS #10000)

The reverse side shows the Pine Tree emblem surrounded by a laurel wreath. The obverse side shows the profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left. The reverse side shows the profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left.

(PCGS #10000)



- 5 1653 Noe-16, Breen-74. Massachusetts Pine Tree Shilling. Small Planchet. AU-58 (PCGS). Both sides are pleasantly original in appearance. The obverse displays a profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left. The reverse side shows the profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left.

The reverse side shows the Pine Tree emblem surrounded by a laurel wreath. The obverse side shows the profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left.

(PCGS #10000)



- 6 1654 Noe-30, Breen-62. Massachusetts Pine Tree Shilling. Small Planchet. EI-40 (PCGS). Richly toned in steel gray shades, the obverse features a profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left. The reverse side shows the profile of a Native American facing left, with a bow in his right hand and an arrow pointing downward in his left.

Wentley 1994, p. 100.

(PCGS #10000)

1722 Rosa Americana Halfpenny

Rare VTILE DVLCI, Breen-132 Variety



- 7 1722 Breen-132. Rosa Americana Halfpenny. VTILE DVLCI. VF Details—Corroded NCS. Dark brown shades are seen throughout, the central design elements (as well as most of those around the peripheries) being easily discernible. Although free of notable abrasions, the surfaces are noticeably rough from corrosion. Described by Breen (1988) as "Ex. rare," this variety is elusive at all levels of preservation. One of the first examples that this cataloger can remember handling in quite some time.

(PCGS #10000)



- 8 1723 Breen-155. Hibernia Halfpenny. No Pellet. Large 3. MS-65 RB (NGC). Carefully preserved with most of the original orange-red luster remaining, both sides exhibit only slight muting to light brown patina. The strike is uncommonly sharp with all features nicely centered on the planchet. Free of mentionable flecks and abrasions with a sizeable die break (as struck) at the obverse border before the G in GEORGIIUS. 1723 is the second of only three Halfpenny issues in William Wood's Hibernia series, and the typical survivor grades nowhere near as high as this important Gem.

(PCGS #10000)



- 9 1723 Breen-157. Hibernia Halfpenny. Large 3. MS-64 RB (PCGS). Much of the original red luster remains, although it is somewhat faded beneath light brown patination. The strike is exceptionally well executed for a Colonial era issue with all features sharp within nicely delineated borders. Overall smooth with no distractions that are worthy of individual concern. This is an attractive example in all regards that will undoubtedly find a place of honor in a specialized collection.

(PCGS #10000)

A royal patent signed by King George I on Jan. 16, 1722 gave William Wood authority to produce copper Halfpenny and Farthing for Ireland. Before production could begin, the King was required to be convinced and taxed Wood to pay a hefty "assent fee" (estimated by Breen, 1988). It was this assent more than the fact that it had to be paid (estimated prior to the assent having been issued that amounted to £100) that convinced Wood to produce the coin. Unable to find an acceptable market for his Hibernia coinage, Wood resigned the patent in 1725. After



- 21 1787 Breen-768. Connecticut Copper. Horned Bust. AU-55 BN (NGC). A pleasing representative of this ever-popular Guide Book variety, both sides are evenly toned in rich mahogany-brown shades. The wear is light and confined to the higher points of the design, virtually all features retaining plenty of bold-to-sharp striking detail. Problem-free for the assigned grade with no singularly mentionable abrasions.

PCGS# 346.

- 22 1787 Breen-850, M. 43.1-Y. Connecticut Copper. Draped Bust Left. CONNFC. VF-35 (PCGS). An example of a popular Guide Book variety, this mid-grade coin is richly toned in medium and dark brown shades with the former color predominating. Not perfectly centered on the flan, yet possessing peripheral devices that are all easily discernible. A few scattered planchet flaws (as struck) are noted, but there are no singularly noteworthy abrasions.

PCGS# 382.



- 23 1788 M. 16.3. Connecticut Copper. Draped Bust Left. AU-55 (PCGS). Rich glossy brown and olive-brown colors blend together over lightly worn surfaces. The obverse displays a well centered impression with overall sharp definition. The reverse, by contrast, is slightly off the flan at the top with a less bold strike. Free of mentionable abrasions with a few small planchet flaws (as struck) here and there.

PCGS# 409.



- 24 1772 Breen-1004. Machin's Mills Halfpenny. VF-35 (PCGS). This is a pleasingly toned survivor whose surfaces are evenly colored with no areas of bothersome spotting. Some of the peripheral devices, particularly those around the left peripheries, are off the flan, but all features that are present display suitable remaining definition for the grade. In fact, there is quite a bit of bold detail over the obverse portrait. A shallow planchet void (as made) is noted in the center of the obverse, but there are no individually mentionable abrasions. Although known as Machin's Mills Halfpennies, coins of this particular type were probably not struck at Machin's Mills, and they were certainly not struck in 1772. Breen (1988) states that Walter Mould, a skilled die maker and coiner, emigrated from Birmingham, England to the United States, bringing his equipment with him. Before his petition to strike coins for the Confederation was rejected on August 18, 1785, Mould made a living producing

counterfeit British Halfpence and circulating them in New York, eastern New Jersey, and perhaps even Pennsylvania and Connecticut. These pieces, which include the present example, have become known as "Bungtown Coppers," or "Tory Coppers."

PCGS# 451.



- 25 1786 Ryder-6, Rarity-3. Vermont Copper. VERMONTENSIS-UM. EF-40 (PCGS). Evenly distributed reddish-brown toning overlays both sides. The left peripheral areas are lacking in definition, but the balance of the features are suitably bold despite overall light wear and an impression that is slightly off the bottom of the flan. Problem-free for the grade with some planchet flaws (as produced) in select areas near the borders.

PCGS# 511.



- 26 1787 Breen-1147. Auctori Plebis Token. EF-40 BN (NGC). Smooth glossy brown surfaces are overall problem-free for the grade. Well struck despite the fact that some of the peripheral devices on the reverse are partially off the flan. A lone reverse spot before the seated figure is noted. The Auctori Plebis Token is one of the most mysterious "Colonial" coins listed in the Red Book. Although the obverse design copies that of the Connecticut Coppers, most scholars believe that this issue was struck in England, although the maker, as well as his/her motivation remain unknown.



- 27 1789 Breen-1020. Mott Token. Thick Planchet. MS-62 BN (NGC). Glossy textured with dominant medium brown toning, the surfaces also exhibit some slightly deeper olive brown color at the borders. The strike is a bit soft in the centers as often seen on examples of this variety with a sizeable reverse die break (as made) at the upper left of the clock. The presence of scattered rust pits (also as struck) further suggest that this piece is a late die state. Problem-free for the grade, and conditionally scarce.

Then, if some confusion regarding this rare period for the minting of these tokens, which were actually produced in England from 1785-1788, before that the 1789 date points to a unique, or at least, process were made, and the so-called "Colonial" coins were passed as "Colonial" coins, and the date 1789, the 1789 date (from the obverse) is the first of the "Mott" coins, as it is Water Street in New York City.

PCGS# 603.



- 28 Undated Breen-1156, Kentucky Token, LANCASTER, MS-64 RD (PCGS). Fully lustrous with a pinkish-red sheen, this well struck example is a fine initial blending away from full George issue. Most likely struck to the Henry Foster Standard, and a gorgeous high grade representative of the issue that Breen (1988) refers to as the State Pyramid Philately.

PCGS#1014



- 29 Undated Breen-1156, Kentucky Token, LANCASTER, MS-64 BN (PCGS). Struck in 1803 or 04, just before 1805 United States issue, this is the classic issue which has long commanded no presence in the Florida market, although it does not seem to be the case in the quantity market. It is an impressive specimen, struck between around the original unengraved lower portion of the reverse die and in the obverse. Well struck, displaying with not a few minor blemishes in production and strike. The 1805-1811 date is among the most easily obtainable specimens of a Kentucky Token, but in this case, it is more indicative of the quality of the specimen and the state of the reverse die.

PCGS#1015

- 30 1794 Breen-1045, Talbot, Allum and Lee Cent, NEW YORK, AU-53 (PCGS). The obverse is very worn, almost bare, and the reverse is in excellent condition. The die is in the state of the reverse, and the reverse is in the state of the obverse. The reverse is in the state of the obverse, and the reverse is in the state of the obverse.

PCGS#1016



- 31 1795 Breen-1035, Talbot, Allum and Lee Cent, MS-62 BN (PCGS). We believe this is the first time a coin is struck with a die that is dated in the 1790s. The reverse is in the state of the obverse, and the reverse is in the state of the obverse. The reverse is in the state of the obverse, and the reverse is in the state of the obverse.

PCGS#1017



- 32 1783 Baker-7, Rarity-3, Georgius Triumpho Token, MS-63 BN (NGC). Uniform dark brown toning, with slightly darker highlights around the lettering and devices. Well struck on both sides, without the large vertical die break on the reverse. The obverse surface is fairly smooth, but this coin is free of detracting marks or handling. It is a delightful example of this historic George Washington related token.



- 33 1783 Baker-7, Rarity-3, Georgius Triumpho Token, AU-58 BN (NGC). Uniform dark reddish-brown toning. Quite well struck on the obverse, with typical weakness on the reverse and a large vertical die break in the upper field. This coin has nearly flawless surfaces, and is about as nice as this George Washington associated token gets, the present side notwithstanding.



- 34 Undated Baker-265A, Rarity-8, Washington-Success Medal, Large Size, Plain Edge, AU-53. Pleasing antique gold patina covers both sides. There is a bit of softness to the strike over the central reverse—a not uncommon feature for the type—but all other devices are overall bold with only minimal highpoint rub. Problematic for the grade with the diagnostic obverse die break (as made) through the top of Washington's portrait. These elusive pieces may have been produced circa 1793.

PCGS#1018



- 35 1787 Breen-1307, Newman 8-B, Fugio Cent, 4 Cinquefoils, Pointed Rays, UNITED STATES, MS-64 RB (NGC). This glossy textured example reveals a faint plush of faded luster beneath an overlay of rich medium brown toning. Minimally abraded with suitably bold striking definition in most areas. Clashmarks (as struck) and a few scattered planchet flaws (also as made) are noted, but there are no singularly mentionable abrasions. Worthy of a strong bid.



- 36 1787 Breen-1310. Fugio Cent. 4 Cinquefoils. Pointed Rays. STATES UNITED. MS-64 BN (NGC). Probably from the Bank of New York Hoard, this Choice representative is glossy brown in tone with a generally well centered impression. There are no individually mentionable planchet flaws or abrasions, but we do note clashmarks (as struck) from the reverse rings on the obverse. Among the most appealing Fugio Cents of all varieties that we have handled in recent memory.

PCGS# 910.



- 37 1787 Breen-1310. Fugio Cent. 4 Cinquefoils. Pointed Rays. STATES UNITED. MS-63 BN (NGC). Rich medium brown toning envelopes both sides, but there are still faint traces of luster around some of the obverse peripheral devices. Boldly struck with myriad clasmarks (as produced) on the obverse. A few scattered flecks and abrasions seem to account for the grade, but the eye appeal is uncommonly strong for the Choice BU level.



- 1787 Breen-1310. Fugio Cent. 4 Cinquefoils. Pointed Rays. STATES UNITED. MS-61 BN (NGC). Mostly medium brown in tone, the surfaces reveal only a few swirls of variegated color here and there. Both sides are well defined with no sizeable abrasions to report. There is a sizeable die break (as struck) from the lower obverse border. A more affordable representative for the Mint State type collector.

PCGS# 883.

- 39 1787 Breen-1310. Fugio Cent. 4 Cinguefoils. Pointed Rays. STATES UNITED. Net AU-50. The impression is slightly off center with the upper dentils extending further down on the planchet. The reverse is opposite to the obverse but slightly to the north east. There is a lamination peel over the sail of the sundial into the rays of the sun. Some fragmented metal remains. The obverse also shows lines of lighter color as to indicate poor planchet structure.

NUMISMATIC AMERICANA



- 40 1805 Baker-85, Copper. Eccleston Medal. AU. Plain edge. 2,318 grains. 76.1 millimeters. Reflective chocolate-brown surfaces with wisps of iridescent toning. Minute pitting is visible on the reverse, as so often seen. The obverse is signed by Thomas Webb. This medal is listed by Baker in his section of medals with Eulogistic Inscriptions, based on the obverse legend INSCRIBITIO HUIUS MEMORIE BY D. ECCLESTON LANCASTER MDCCC.

- 47 1809/6 B-5, C-5. AU-50 (PCGS). The otherwise dominant medium brown toning yields to reddish-brown patination over much of the reverse. Well struck with ample sharpness to the devices and only minimal highpoint wear. A few scattered abrasions are seen, none of which are out of context with the AU level of preservation. This first-year die marriage for the Classic Half Cent remains in strong demand due to the corrected blunder: the final digit was punched over what appears to have been an erroneously entered and inverted 9.

PCGS# 1126.



- 48 1826 B-2, C-2. Rarity-3+. AU-53 (PCGS). Orange-brown patina blankets both sides with some deeper, olive-brown color intermingled on the reverse. There are no areas of bothersome striking incompleteness, and mentionable abrasions are also not seen. We do, however, note an obverse spot before Liberty's neck. The rarest of the two known die marriages of the 1826 Half Cent, B-2 is seldom encountered in grades above VE. This coin qualifies for Condition Census standing based upon Breen's 1983 listing of five Uncirculated and four AU pieces.

PCGS# 1144.

Ex: Wallace Lee



- 49 1828 B-2, C-3. 13 Stars. MS-65 BN (NGC). Sharply struck up and well centered, this important example is richly toned in glossy brown hues. Virtually distraction-free with eye appeal that would seem to suggest an even higher grade. A find for the high grade type collector who desires a representative of the 1809-1836 Classic Half Cent series.

PCGS# 1147.

- 50 1828 B-2, C-3. 13 Stars. MS-63 BN (NGC). This glossy textured example is originally patinated in mottled medium brown and golden-blue hues. A few traces of subdued mint red luster are evident, but the surfaces are free of singularly bothersome abrasions and carbon. The central design elements are well struck.

PCGS# 1148.

- 51 1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). Lovely chocolate brown on both obverse and reverse with a hint of blue near the stars and the letters.

PCGS# 1151.



- 52 1828 B-3, C-2. 12 Stars. AU-58 (PCGS). Glossy brown toning envelops the reverse while the obverse exhibits a 50-50 mix of medium brown and orange-brown hues. Well centered on the planchet, the strike is overall sharp. A lightly rubbed survivor with no outwardly distracting blemishes.

PCGS# 1150.

- 53 1829 AU-53 (PCGS). Medium brown color overall with a couple of more pronounced areas of color near the chin of Liberty and above the 8 in the date.

PCGS# 2370.



- 54 1841 B-1. Die State III. Rarity-6. Original. Proof-65 BN (NGC). The Coronet design made its debut in the Half Cent series in 1840. From that year through 1848, however, only proofs were prepared for sale to collectors as part of sets. Apparently, the Mint still possessed a backlog of undistributed Classic Half Cents for much of the 1840s, thereby precluding business strike deliveries of the new Coronet type.

The large berries in the reverse wreath of the present specimen confirm its status as an original proof Half Cent from 1841. We do not know how many of these coins were struck for inclusion in proof sets of that year, but a reasonable estimate would be one to two dozen. Breen (1988) speculates that perhaps 18 examples of the original 1841 Half Cent are extant. Richly and originally toned, the otherwise glossy brown surfaces reveal blushes of iridescent lavender and pink undertones at more direct angles. Crisply impressed with no detracting handling marks and a prominent die break (as struck) in the left obverse peripheral area.

PCGS# 1255.



- 55 1853 MS-66 ★ BN (NGC). Star designation on the NGC insert that denotes a coin with above average eye appeal for the assigned grade. A lovely Gein type candidate, both sides are predominantly glossy brown in tone, but we note remnants of original faded red luster outlining many of the devices. The strike, while not full, is well above average for the type with particularly sharp delineation toward the centers. Virtually blemish-free, and worthy of a strong bid.

PCGS# 1227.

LARGE CENTS

- 56 Lot of (2) Half Cents, 2 coins. A pair of Common Head Half Cents, as follows: 1854 F1-45 PCGS, mint-like medium brown surfaces; and an 1856 AU-58 PCGS, pleasingly patinated surfaces with a hint of mint luster.

PCGS# 1230, 1236

- 57 1855 B-1, C-1, MS-64 RD (NGC). Full wide red colored luster flows over both sides with a softly frosted texture. The local features are pleasingly sharp in strike, although not devoid of bluntness of detail at the denticles which is not, however, uncommon for the type. Perhaps Gem quality were it not for a few small flecks.

PCGS# 1237

- 58 1855 B-1, C-1, MS-64 BN (NGC). Rich olive brown tinting that assumes a slightly reddish cast at certain angles. The striking quality is exceptionally sharp for the type with virtually complete denudation around the borders on both sides. The latter feature is particularly noteworthy. A vivid looking rose Gem with solid eye appeal and strong technical merit.

PCGS# 1238

- 59 1855 B-1, C-1 MS-63 BN (PCGS). Blue bluish and well struck with warm brown color overall. There is a few minute nicks on the obverse.

PCGS# 1239

60 See Below.



- 61 1793 Chain, AMERICA, Poor-1 (PCGS). Heads worn as to be identifiable only by type; the surfaces are mostly chocolate brown in tone. A tiny swirl of variegated color is seen on the obverse to the left of center. On that side, Liberty's portrait is partially outlined, while on the reverse one can discern the chain and (barely) the denudation. All other features have been lost to circulation. Some moderate abrasions are scattered around the obverse, and there are a few plaiter voids (as struck) at the left borders on both sides. Perhaps the most affordable quality for this ever-popular first-year Cent.

During a 1793-1794 AMERICA (a quarter million) bid is an intense contest, except for the combination of the New PCGS, which is the two highest bidders in the class. The auctioneer, used to the fact that the 1793 S-2, S-3, and S-4 did not have a 1793 date, but a 1794 date, and the 1793 S-1, S-2, S-3, and S-4 did not have a 1793 date, but a 1794 date.

1793 Chain AMERICA Cent With XF Details The United States' Premier Large Cent



- 60 1793 S-4, Rarity-3+. Chain, AMERICA, XF Details, Corroded NCS. Medium brown color envelops both sides, there being only one or two isolated areas of slightly deeper patination. The reverse is typically sharper than the obverse with the chain especially bold, but we stress that every digit in the date and every letter in the word LIBERTY on the obverse is clearly discernible. There is a moderate abrasion on Liberty's neck, and the surfaces are rough and pitted from corrosion.

The Philadelphia Mint was authorized to produce the first large cent in 1793. These coins display Henry Arter's Chain design, a motif that was quickly replaced due to public outcry over the monument's failure and the long tradition. As such, this coin represents an issue that is necessary for the completion of both early copper datasets and U.S. early cents. Being a 1793, this coin is one of the few 1793 Chain Cents produced were from the Sheldon-4 die marriage.

PCGS# 1240



- 62 **1794 S-18B. Rarity-4. Head of 1793. VF-20.** A very scarce variety, the present example is corroded with a rough, somewhat dark appearance. The central design elements are readily discernible, as is the obverse date and the reverse legend. Despite the aforementioned impairment, this coin should have little difficulty finding its way into a specialized collection of early copper. Mounted in a VF-30 Corroded SEGs holder.

PCGS# 1362.

- 63 **1794 S-63. Rarity-3. Head of 1794. VF-30 (ANACS).** Rich olive-brown toning with a somewhat rough texture to the surfaces. Seemingly well struck with the characteristic rough dentils of the variety, the devices are suitably bold for the grade save for some softness of detail at the lower obverse border that partially obscures the date. A moderate graze in the right obverse field is noted.

PCGS# 901375.

- 64 **1794 S-59. Rarity-3-. Head of 1794. VF-35.** Dark brownish-olive toning. Surfaces are smooth and attractive, with minimal marks. Fairly well struck. There is a bit of weakness at the lower left reverse rim. No die breaks are evident.

PCGS# 901374.

- 65 **1794 S-59. Head of 1794. F-15.** An attractive specimen of this popular date in the large Cent series. Although this specimen displays minor porosity, the chocolate-brown color is mostly uniform with no major blemishes or defects. Some weakness and a minor rim bump are noted around 11 o'clock on the obverse.

PCGS# 901375.

- 66 **1794 S-22. Head of 1794. VG-8.** A well centered coin with very porous surfaces. The left obverse rim exhibits two impairments caused during initial planchet rendering, which created an incomplete rim impression during minting. The letters that are visible are strong and the rim shows only slight after issue damage. The reverse did not fair as well however.

- 67 **1794 S-32. Head of 1794. VG-8.** A well worn example with two obvious areas of surface damage on the obverse at the rim behind the Phrygian cap and in the right field at eye level with the bust. An unusual and significant feature of this coin is double edge lettering in alternate directions - one set upright and the other upside down.

- 68 **1794 S-46. Rarity-3. Head of 1794. AG-3 BN (NGC).** Rich dark brown toning overlays well worn surfaces. Liberty's portrait on the obverse is well outlined, all digits in the date are clear, and the letters in LIBERTY are discernible save for the Y. The reverse is not as well detailed, although about 50% of the design elements can be made out of certain angles. Mostly smooth with no singularly mentionable circulation marks. The heavy, multiple obverse cracks (as produced) are perhaps the most significant attributes of the Sheldon-46 die marriage.

PCGS# 901375.

- 69 **1795 S-77. Rarity-3. Plain Edge. VF Details, Corroded NCS.** Olive colored highlights are noted on both sides of this otherwise medium brown example. Suitably bold in overall definition, the surfaces reveal only a little noteworthy lack of detail over a few letters in the reverse legend and denomination. There is a small group of moderate abrasions in the right obverse field, as well as some light roughness from corrosion, but the eye appeal is relatively pleasing for the impaired VF level of preservation.

PCGS# 1381.

- 70 **1795 S-78. Net F15.** The coin appears to have been well struck, but 10% off center which is visible on both obverse and reverse. There is some glossy brown color to the fields on both sides. Old heavy field scratches on the obverse appear to be the most significant detractors, but are not particularly obtrusive to the coin at this grade.

- 71 **1796 S-108. Rarity-4. Draped Bust. VG Details, Corroded NCS.** Reddish-brown in tone, both sides are extensively, yet generally evenly worn with perhaps the right reverse periphery displaying the most noteworthy lack of definition. The date is clear, and Liberty's portrait is well outlined. A moderately abraded example with some roughness in the planchet from corrosion.

PCGS# 1393.

- 72 **1796 S-84. VG-10.** The coin was struck 10% off center which is visible on both obverse and reverse. There are some old scuffs on the obverse.

- 73 **1797 S-138. Stems. Reverse of 1797. VF Details, Corroded, Improperly Cleaned NCS.** There is a curious blend of gray-brown, russet-brown, and reddish-rust colors on both sides. Quite a bit of sharp definition remains, the upper right reverse displaying softness of detail due to swelling in the die. Some verdigris from corrosion is noted here and there on this more affordable type candidate.

PCGS# 1423.



- 74 **1797 S-126. Net AU-50.** A dramatic Draped Bust large cent error with clear indications of being double struck. There is heavy pitting on the obverse. LIBERTY, the date and some dentils in an area below the bust are doubled on the obverse. The reverse exhibits doubling of letters and dentils in the upper fields and appears to have been heavily corroded at one time. The dentils intersect the bottom number of the fraction. This coin seems to be an early die state as it does not yield the customary die cracks of this Sheldon variety.



- 75 **1798/7 S-152. VF-25 (PCGS).** Pleasingly toned, this otherwise chocolate-brown example lightens in hue over slightly over most of the obverse. There are a few swirls of deeper color on that side; all devices retaining bold definition save for the letters in STATES OF around the reverse periphery. Problem-free for the assigned grade with no singularly reportable circulation marks. Noyes' 1991 Condition Census for the popular overdate variety reads: 60; 55; 45; 40; 35; 35; 30; 30; 30.

PCGS# 1440.

- 76 Lot of (3) Draped Bust Cents. All are Draped Bust Large Cents, as follows: 1798 S-171, 2nd Hair Sixk. AG Details, Damaged NCs; 1800 S-266, VF Details, Environmental Damage NCs; and an 1801 S-220, 1/000, Fine 15 NGC. All are medium to dark brown in tone with clear dates and suitable outline definition for the assigned grade.

- 77 Lot of (2) Draped Bust Cents. Both are Draped Bust Cents, as follows: 1802 S-23, VF Details, Corroded NC S; and in 1803 S-256, Small Date, Small Fraction, VF Details, Corroded NC S. The pieces retain overall bold definition despite moderate wear. Scattered areas of roughness are noted.

- 1804 S-266A. AG Details, Obverse Scratched NCS. There are a few works of olive tinting here and there, but the overall appearance is one of pleasing medium brown color. Extraneous wear, particularly around the peripheries with a discernible rim and visible outline dominating in the corners. The central decoration includes baserect puncturing through the central obverse. The key date (original issue) is a highly sought in all levels of preservation.



- 83 1814 S-299; Plain 4. AU-50 BN (NGC). The surfaces are uncommonly well preserved for the type with well blended reddish-brown, medium brown, and orange-brown patination. Overall satisfactory in terms of centering, the strike remains bold over most features despite some light highpoint rub. Problem-free for the grade with no bidirectional abrasions, corrosion, or spotting. This is the final note in the short-lived conditionally challenging Classic Cent series of 1808-1814.



- 84 1814 S-295, Plain 4, AU-50 (PCGS). Whereas most current classic Cent of all issues are well worn and/or corroded, this problem-free AU representative displays only minimal highpoint rub. The surface is quite smooth with mostly even deep brown patina. Plenty of bold-to-sharp definition remains over the local features. Worthy of inclusion in a high grade type or date set.

- 85 Lot of (9) Coronet Cents 9 coins. A date set of Coronet Cents, as follows: 1816 N-7 VG Details—Corroded NCS; 1817-15 Stars N-16 VF Details—Corroded NCS; 1818 N-9 VF20 BN NGC; 1819 N-9 SMALL DATE VG Details—Improperly Cleaned NCS; 1820 LARGE DATE N-12 F15 BN NGC; 1821 N-2 VG10 BN NGC; 1822 N-3 VG Details—Corroded NCS; 1823 2-N-1 VF Details—Corroded NCS; 1824 2-N-1 VF Details—Corroded NCS.



- 86 1817 N-13, MS-65 BN (NGC). Attractive glossy mahogany brown toning. Well struck. Pristine surfaces. A lovely Gem quality example, with excellent eye appeal. Ideal for type. Very likely, this coin is from the famed Randall Hoard.



- 87 1819 Small Date, MS-63 BN (PCGS). Suitably glossy in texture for the assigned grade, both sides are richly toned in copper-brown shades. Well struck over the central design elements, the surfaces are a bit softly impressed around the peripheries. With no singularly mentionable blemishes, however, this coin is a desirable Choice representative of both the type and the issue.

PCGS# 1606.



- 88 1820 N-13, MS-66 BN (NGC). Dark reddish brown toning, highlighted with bright ice blue iridescence on both sides. Quite well struck overall, though with a few of the stars lacking full point separation. Just a few well concealed luster grazes away from perfection. Superb quality, with excellent eye appeal. Newcomb-13 is a well known Randall hoard variety, characterized by the stars around the obverse rim being connected by a series of prominent die breaks.

PCGS# 1616.

- 89 1820 MS-64 RB (PCGS). A partially lustrous representative of this popular Randall Hoard variety, both sides retain some original orange-red color interspersed over otherwise glossy brown surfaces. Well struck for the type with no singularly mentionable post-production distractions.

A sizable obverse die crack (as struck) connects the stars and the date. This feature is diagnostic of the state B of the Newcomb-13 marriage.

PCGS# 1616.

- 90 Lot of (8) Coronet Cents. A date set of Coronet Cents as follows: 1825 N-10 G6 BN NGC; 1826 N-6 VF Details—Improperly Cleaned NCS; 1827 N-8 G4 BN NGC; 1828 N-7 LARGE DATE VF35 BN NGC; 1829 N-7 LARGE LETTERS XF Details—Environmental Damage Improper Cleaned NCS; 1830 N-10 LARGE LETTERS VF Details—Reverse Damage NCS; 1831 N-3 MEDIUM LETTERS VG Details—Scatched NCS; 1832 N-1 MEDIUM LETTERS F Details—Corroded NCS.

PCGS# 1643, 1646, 1652, 1655, 1664, 1673, 1682, 1691.

- 91 Lot of (6) Coronet Cents. A Coronet Cent date set as follows: 1833 N-1 XF Details—Corroded NCS; 1834 N-4 LG 8 SM ST MED LET VF Details—Obverse Scratched NCS; 1835 N-7 HEAD OF 36 F Details—Obverse Damage Environmental Damage NCS; 1836 N-3 F Details—Damaged NCS; 1837 SM LET HEAD OF 36 F12 BN NGC; 1838 N-1 VF30 BN NGC.

PCGS# 1697, 1700, 1715, 1727, 1733, 1742.



- 92 1834 Small 8, Large Stars, Medium Letters, MS-63 BN (PCGS). Originally toned in orange-brown patina, this coin is expertly centered on the planchet with bold, if not sharp striking definition in most areas. There are really no singularly mentionable distractions, the surfaces appearing perhaps a bit too muted in sheen for a finer Choice designation. Peripheral die cracks (as struck) are noted on both sides.

PCGS# 1708.

- 93 1837 MS-65 BN (NGC). This glossy textured Gem displays well blended tan and medium brown shades that speak volumes about this coin's originality. Sharply struck and nicely centered, the surfaces are devoid of mentionable distractions. A few peripheral die cracks (as struck) are noted over the lower and left obverse.

PCGS# 1735.



- 94 1838 MS-66 BN (NGC). Nice chocolate-brown color with satiny surfaces and eye pleasing blue and pinkish tone overall. A lovely Gem quality representative of the issue as well as the type.

NGC Census 17; none are finer with this color designation.

PCGS# 1741.



- 95 1838 MS-63 BN (PCGS). Seemingly earmarked for inclusion in a Choice Mint State type set, this otherwise golden-brown example deepens in tone as the surfaces turn away from a light. The central devices are well defined, and both sides are free of all but a few scattered spots. A few voids in the planchet are noted on the reverse.

PCGS# 1741.

- 96 Lot of (9) Coronet Cents. A date set as follows: 1839 N-9 SILLY HEAD VF 20 BN NGC; 1840 N-2 SM/LG 8 SMALL DATE F12 BN NGC; 1841 N-2 F12 BN NGC; 1842 AG3 BN NGC; 1843 VF20 BN NGC; 1844 F Details—Damaged Improperly Cleaned NCS; 1845 VF25 BN NGC; 1846 F15 BN NGC; 1847 VF25 BN NGC.

PCGS# 1749, 187, 1833, 1849, 1848, 1857, 1863, 1869, 1878.

- 97 1842 Small Date, AU-58 (PCGS). Satiny, medium brown surfaces with a light buzz of luster most evident around the protective reverse devices. Some light wear evident on the high points.

PCGS# 1838.

- 98 1846 Small Date, MS-63 BN (NGC). This golden brown example is well struck in the centers with the often seen peripheral softness for the type. Free of singularly bothersome abrasions.

PCGS# 1866

- 99 1847 N-6, MS-66 BN (NGC). Some steel brown iridescence is seen outlining the devices, otherwise, both sides present an even glossy brown sheen. Boldly impressed over the central devices as well as the denticles, this high end Gem is free of bothersome handling marks and carbon spots.

PCGS# 1867

- 100 Lot of (6) Large Cents. A group of Large Cents: 1849 Large Cent NGC VF-25 BN; 1850 Large Cent NCS VF Details Corroded; 1851 Large Cent NGC XF-40 BN; 1852 Large Cent NGC VF-50 BN; 1853 Large Cent NGC XF-40 BN. Also a 1848 cent is an NCS "body bag" noted "Altered Reverse" and grading line.

GRADE 1849 1850 1851 1852 1853 1854



- 101 1850 N-26, MS-66 ★ BN (NGC). ★ denotes one of the N-40 mint plan issues, a coin that shows some wear, but is graded for its excellent grade. A lustrous 1850 issue, this coin has the central device fully struck, the shield at a full resolution on the reverse. From a "playful" face, it has the known variety of the reverse, the "one" variety, but is graded as a Gem.

NGC# 1868

- 102 1850 MS-64 RB (PCGS). Large 1850 issue, this coin has a full strike, the central device is well struck, the shield at a full resolution on the reverse. From a "playful" face, it has the known variety of the reverse, the "one" variety, but is graded as a Gem.

PCGS# 1869



- 103 1851 MS-66 BN (NGC). This coin has a full strike, the central device is well struck, the shield at a full resolution on the reverse. From a "playful" face, it has the known variety of the reverse, the "one" variety, but is graded as a Gem.

NGC# 1870



- 104 1851 N-3, 51 over 81, MS-65 BN (NGC). Remnants of the 51 underprints are evident with a loop. The strike is typical of the type with sharp definition in the centers and some softness of detail toward the borders. Rich medium brown, some evidence both sides of this carefully preserved, distraction-free Gem. Listed in the current Guide Book, and popular at all levels of Mint State preservation.

N-4, Gem, N-5, well struck, with clear strike characteristics.

PCGS# 1871



- 105 1851 N-27, MS-65 BN (NGC). Despite the color designation, the surfaces are partially lustrous with some faded cherry-red hues, intermingled with glossy brown patina. The striking detail is uncommonly sharp for this series with minimal softness of detail toward the peripheries. Both sides are virtually pristine with nearly no surface abrasion or carbon fleck to report. The single finest NGC-certified 1851 Cent with the N-27 designation on the reverse.

PCGS# 1872

- 106 1853 MS-66 BN (NGC). Subtle luster and rich eggplant toning complement flawless surfaces. The only strike weakness can be found on the stars, all other features are bold and full.

NGC# 1873

- 107 1854 MS-65 BN (NGC). This glossy textured, mahogany-brown Gem reveals one or two crimson colored swirls on the obverse. Boldly struck in virtually all areas, the surfaces are especially distraction-free for the designated grade.

PCGS# 1874

- 108 Lot of (4) Coronet Cents. A date set of large cents, 1854 XF-40 BN NGC, 1855 XF-45 BN NGC, 1856 LARGE VF-35 BN NGC, 1857 N-1 LARGE DATE Unc Details—Obverse Scratched NCS.

PCGS# 1875, 1876, 1877, 1878



- 109 1855 Upright 55, MS-65 RD (PCGS). The luster is full with cherry-red color on the obverse that brightens to orange-red hues on the reverse. Both sides are equally well struck for the type, although we note some characteristic softness of detail in a few areas toward the borders. Solidly graded with a few trivial flecks that are not individually distracting. A conditionally scarce survivor of this late date Coronet Cent delivers, this coin is sure to find its way into a high quality type or date set.

PCGS# 1879

- 110 1856 Upright 5, MS-65 RB (PCGS). Much bright orange mint luster remains, mixing with attractive brownish violet tone. Fairly well struck. Smooth, nearly flawless surfaces. Here is a lovely Gem quality example for date or type.

PCGS# 1880

- 111 1856 MS-64 BN. Cleaned. Relatively lustrous with well struck up devices and surfaces that were once cleaned and now largely, irregularly retoned. Not unpleasant in appearance despite the impairment.

PCGS# 1881

SMALL CENTS

Always-Popular 1856 Flying Eagle Cent in PR64 Snow-9 Die Marriage



- 112 1856 Snow-9, Die Stage D. Proof-64 (PCGS). Modest hints of brightness are seen in the fields at more direct angles, but the outward appearance is one of even medium tan patination. Both sides are crisply impressed, and there are just one or two tiny swirls of variegated color in the obverse field. Very nearly in the Gem category, and worthy of a solid bid. The 1856 Flying Eagle Cent has long held a place of honor in numismatics as the first Small Cent in U.S. coinage history. Current estimates on the number of examples struck are in the 2,000-2,500 coin range, some of which are proofs and some of which are business strikes. Per Rick Snow (2001), specimens from the Snow-9 variety are thought to be restrikes produced in 1858-1860 for sale to collectors desiring a representation of this historically significant issue. The author also opines that approximately 1,500 coins of the total 1856 Flying Eagle Cent mintage were struck from this die marriage.

PCGS# 2037.



- 113 1857 MS-65 (PCGS). Resplendent mint luster shimmers from rim-to-rim with modest, yet appreciable cartwheel effects visible as the coin rotates under a light. Impressively sharp striking detail and distraction-free features are equally praiseworthy. The 1857 is not a rare issue in an absolute sense, but Gems are scarce from a market availability standpoint. An important bidding opportunity for the high grade type or date collector.

PCGS# 2016.



- 114 1857 MS-65 (NGC). Lovely orange-tan color envelops both sides of this lustrous, satiny example. Sharply impressed throughout with nary a bothersome abrasion to report. A conditionally scarce offering for the Gem quality type collector.

PCGS# 2016.

- 115 1857 MS-64 (PCGS). Clean and sharp with subdued luster and two minor toning spots present at the edges. A relatively high-grade example of this popular but short-lived type.

PCGS# 2016.

- 116 1858 Large Letters. MS-64 (PCGS). With full, shimmering mint luster and smartly impressed features, this honey-tan example has the eye appeal of a full Gem grade. Distraction-free, or essentially so, and perfect for high quality type or date purposes. Accompanied by an Eagle Eye Photo Seal.

PCGS# 2019.



- 117 1859 MS-66 (PCGS). Magnificent luster and well struck with excellent eye appeal exhibiting strong devices and wonderful color. There is a wispy golden tone on both obverse and reverse. PCGS has certified 11 coins at this level and none higher. This coin is condition census.

PCGS# 2052.

- 118 1861 MS-65 (NGC). Modest, yet pleasing cartwheel visual effects are seen from a fully lustrous, essentially undisturbed finish. Both sides exhibit warm honey-tan color with perhaps a few faint flickers of lilac colored accents evident here and there as the coin rotates under a light. Well produced with an overall bold impression and no mentionable blemishes. While not the rarest Copper-Nickel Cent of the 1860-1864 era, the 1861 is more difficult to locate than the 1862 and 1863, particularly in the finer Mint State grades.

PCGS# 2061.

- 119 1862 MS-62 (NGC). Warm honey-tan color is seen throughout, as is full, glistening mint luster. The strike is uncommonly sharp for the type with emerging definition at the obverse feather tips. Accurately graded with nary a bothersome abrasion to report.

PCGS# 2064.

- 120 1864 Copper-Nickel. MS-63 (PCGS). This is a pleasingly bright, pinkish-tan example with an overall bold impression from the dies. Housed in an older PCGS slab, and relatively blemish-free for the MS63 designation.

A loop reveals minor repunching on the 1 in the date.

PCGS# 2010.



- 121 1864 Bronze. MS-66 RD (PCGS). Satin-like mint luster and well struck with a nice bronze-red color overall. This date represents the first bronze Indian Head Cent. PCGS has certified 29 coins at this level with 1 higher. A highly important offering for specialist numismats, extremely popular series.

PCGS# 2078.

- 122 1865 Fancy 5. MS-65 RB (PCGS). Brilliant swirls of mint luster under woodgrain colored toning. Well struck. Somewhat scarcer than the Plain Top 5 variety.

PCGS# 2083.

- 123 1865 Breen-1963, Fancy 5, MS-65 RB (NGC). This is a most lustrous example with dominant medium red color and minimal patination. With strongly impressed features and no mentionable blemishes, this coin is worthy of a premium bid. Clashmarks (as struck) are seen in the reverse field after the denomination. Breen (1988) opines that the 1865 Fancy 5 is "distinctly scarcer" than its similarly dated Plain 5 counterpart.

PCGS 1988

- 124 1865 Breen-1965, Plain 5, MS-65 RB (NGC). There is some mottled gloss brown toning in evidence, but both sides reveal considerable reddish-orange luster, particularly toward the denticles. This smartly impressed Gem is free of distracting abrasions and carbon flecks. Conditionally scarce.

PCGS 1988



- 125 1866 Proof-65 RD (PCGS). Proof on the early American coin are difficult to come to the Gem level, especially with finer (more satiny) luster. This exceptional specimen displays striking toning over most of its surface. Sharply impressed with dominating field.

PCGS 1988



- 126 1866 MS-65 RD (PCGS). Gaudy red is evident with some "coarse" mirroring of the obverse. The coin brings a satisfying and pleasing play of color between the obverse and reverse. There are scattered light scratches over both sides and no mentionable marks. Above average.

PCGS 1988



- 127 1866/67 Green 1874 MS-64 RD (PCGS). Early American coin are often red blooded, the obvious example being the 1866/67 Green 1874 MS-64 RD. This coin is a well balanced example with bold devices and problem-free surfaces. An early date with a fine strike. The variety was described by Q. David Bowers in 1970, and the community that the coin belongs to of a different style than the majority.

PCGS 1988



- 128 1868 MS-66 RB (NGC). There is a touch of medium brownish-violet toning over a glimmer of golden mint luster. Well struck. Immaculate surfaces. Superb quality and eye appeal. A mere 13 examples have been NGC certified at this level, only RB designation none finer.

PCGS 1988



- 129 1868 MS-65 RD (PCGS). The Civil War was over, and carpetbaggers from the North were moving into the South for speculation and profit the year this coin left the press. Attractive lustrous mint surfaces, with some subdued color on the reverse and around the obverse periphery. The design is well struck. There is a minute carbon speck just below the N and T of CENT.

PCGS 1988

- 130 1868 MS-64 RD (PCGS). Delicate satiny luster can be found on this scarce Indian cent. Nicely produced with all design details thoroughly sharp.

PCGS 1988

- 131 1868 MS-64 RB (PCGS). Uniform coloration, subtle luster and a complete strike are all ingredients for this coin's exceptional solid appeal.

PCGS 1988



- 132 1871 MS-65 RB (PCGS). Fines mint luster under surfaces toward a golden brown with lovely rose and sunset highlights. Well struck. An exceptional example, virtually mark-free and very appealing.

PCGS 1988

- 133 1871 AU-55 (PCGS). The otherwise olive-brown patination yields to wisps of sandy-tan color in a few areas on the reverse. All-in-all, this is a well balanced example with bold devices and problem-free surfaces. The 1871 is a conditionally challenging, semi-key date with a limited original mintage of 39 million pieces.

PCGS 1988



- 134 1874 MS-64 RD (PCGS). Lustrous and satiny with full strike definition and no single detracting carbon fleck. Fully deserving of the MS-64 Red designation and destined for a high quality Indian Cent collection.

PCGS 1988

- 135 1875 MS-64 RB (PCGS). Orange-red woodgrain toning cover satiny, immaculate surfaces and fully struck design features.
PCGS# 2122.



- 136 1877 Proof-65 RB (NGC). Lovely reflective fields with pleasing frost on the sharply struck devices. Toned to a medium to dark brown shade that livens up significantly with fire, mauve and violet when angled. A few scattered tiny droplets in the fields are nearly indiscernible. The elusiveness of this issue as a high grade business strike accounts for the importance (and popularity) of carefully preserved proofs.

PCGS# 2319.



- 137 1877 AU-55 (PCGS). Reddish brown toning, with tinges of gold evident around some of the lettering and devices. Just a touch of light rubbing. Surface marks are minute and unobtrusive. Here is a very attractive AU-55 certified example of this classic Indian Head cent date.

PCGS# 2127.

- 138 1877 F-15 (PCGS). The otherwise chocolate-brown color reveals lighter accents over a few of the raised features at more direct angles. Moderate-to-extensive wear is noted, but it has not resulted in the loss of any major design elements. A problem-free Fine representative of this low mintage, key date issue in the long-lived Indian Cent series.

PCGS# 2127.

- 139 1877 VG-10 (ANACS). Richly toned in chocolate-brown shades, the surfaces possess heavy, yet mostly evenly distributed wear. The right obverse border is a bit more extensively worn, yet still distinct from the nearby lettering. Problem-free for the assigned grade with few evident abrasions. The 1877 has long been heralded as the key to the circulated Indian Cent series.

PCGS# 2128.

- 140 1877 G-6 (PCGS). Sandy-brown color overlays both sides with some deeper, olive-brown highlights outlining many of the devices. The word OF on the obverse is a tad soft, yet still discernible and all other design elements are at least outlined in detail. Free of outwardly distracting abrasions, and obviously important for specialists purposes given the 1877 date.

PCGS# 2127.

- 141 1877 G-4 (PCGS). Richly toned in medium brown shades, the surfaces retain at least outline definition over all but a few of the devices around the obverse periphery. Generally smooth, and problem-free despite having seen extensive circulation.

PCGS# 2127.



- 142 1878 Proof-65 RD Cameo (PCGS). Exceptionally bright and quite fresh, with remarkable cameo contrast. The strike, I might add is razor sharp, and has lovely frost on all devices save for the ending serif on the T in CENT. A mere 2,350 Proofs were struck this year. PCGS has certified four at this level of quality, with a pair higher. Superb.

PCGS# 82323.

- 143 1879 MS-65 RB (PCGS). Muted orange-red luster shines through an overlay of olive-brown tinting on the reverse. The remaining luster on the obverse is a bit more vibrant in sheen, that side exhibiting a 50-50 mix of orange-red and medium brown hues. The strike is sharp in most areas, and the surfaces are expectantly blemish-free for the Gem grade level.

PCGS# 2134.

- 144 1880 Proof-64 RD (PCGS). Sharply struck surfaces in bright copper with some deeper tone near the peripheries. The fields are a bit shallow in depth though pleasingly reflective, while the devices have some lovely contrast. A few flyspecks and tiny lint marks here and there. Only 3,955 proofs struck for collectors.

PCGS# 2329.

- 145 1881 MS-65 BN (PCGS). The dominant color on both sides is glossy brown toning, but certain angles also draw forth blue-gray and lilac tinting, as well as a few traces of muted orange-red luster. Sharply struck, and nicely preserved with no distractions of note.

PCGS# 2139.

- 146 1882 MS-64 RB (PCGS). Boldly impressed design details are covered by attractive orange-red toning devoid of annoying flecks or spots. Overall highly appealing and close to the "RD" designation.

PCGS# 2143.

- 147 1883 MS-65 RD (PCGS). The luster is simply spectacular, both sides displaying blended orange-red and pinkish-red hues. Crisply impressed and undoubtedly of MS-66 quality were it not for a trivial fleck in the obverse field above the date. In fact, the reverse alone could easily support a higher Gem assessment.

PCGS# 2147.

- 148 1883 MS-65 BN (NGC). Despite the color designation on the insert, this coin reveals a few blushes of original orange-red luster in the more protected areas at the denticles. Nevertheless, both sides are predominantly toned in glossy brown hues. Sharply, if not fully detailed throughout, and silent on the subject of grade-limiting blemishes.

PCGS# 2146.

- 149 1883 MS-64 RB (PCGS). Plenty of soft reddish-orange luster peers through a generally even overlay of medium brown patina. The overall definition is bold-to-sharp, and there are no abrasions or carbon flecks that would seem to preclude an even higher grade.

PCGS# 2146.



- 150 1884 Proof-65 RD (PCGS). Exceptional technical quality for the issue, both sides retain full mint luster in reddish-orange shades. A few streaks of lighter tinting are also noted on the reverse. Sharp in strike with gleaming mint brilliance and clean quality surface preservation. Seemingly undergraded even to the PR-65 Red level. (PCGS #350)



- 151 1884 Proof-65 RD (NGC). Golden mint brilliance, preserved with a mere hint of reddish and rose tints on the gleaming reflective field. Nearly flawless surfaces. A superb Gem quality example. Just 3,942 Proofs were struck. (NGC #349)

- 152 1884 MS-64 BN (PCGS). Both sides are covered with brilliant luster from the beginning to the prevailing faded minty-but-brassy in tones direct angles. The coin's overall appearance is such that would probably require a full 100x magnification over the overall design (not a full mint design). A fine to outstanding one grade far produced from 2,476,000 of the mintage. (PCGS #348)



- 153 1885 Proof-66 RD (PCGS). Smooth lustrous surfaces, rich light reflective in the overall brown tones and a pleasant lustrous tone the slightly reddish shades. The color is fairly fresh, copper, with some red, some gold, and the green. The grade after the luster. A mere 14,000 have been PR-65 certified in the first, with three higher. Outstanding (re-appeal). (PCGS #347)

- 154 1886 Type 1 MS-67 RB (NGC). Matted crimson brown coloring and remnants of orange-red luster, compared for dominance of both sides. The luster color possible on the reverse. No all features are equally well, with a few places sharp definition for the series. A magnificent Gem. (NGC #27)

- 155 1887 Proof-66 BN (PCGS). Struck in a blend of pink and rose. Juxtaposes gold and pale green over a glimmer of mint brilliance. Deep mint-like fields, immaculate surfaces. Superb, just 11 examples have been PR-65 certified in the first. With BN designation, more luster. Colorfully mint. Heavy, lustrous Proof Indian Head luster are a good test and very reasonable price. (NGC #333)



- 156 1892 Proof-65 RD (PCGS). Full golden rose mint luster, immaculate satin-like reflective fields. Lightly contrasting treated devices. Excellent eye appeal. This coin appears very high end for a PR-65 RD certified example. Just 2,745 Proofs were struck. Just 45 examples have been PR-65 certified at this level, with RD designation. 16 have. (PCGS #346)

- 157 1893 Proof-64 RD (PCGS). Full, bright golden rose mint luster. Satin-like reflective fields show an absolute minimum of mint hairlines. There are a few microscopic carbon flecks on both sides. Very attractive. Just 2,195 Proofs were struck. (NGC #345)

- 158 1893 MS-63 RB (PCGS). Predominantly lustrous on the obverse with medium brown toning over much of the reverse. Boldly struck with a few moderate abrasions over and around Liberty's portrait. (NGC #344)

- 159 1894 Proof-65 RB (NGC). Deeply reflective with shades of purple and blue visible at certain angles. Very pleasing for the grade. (PCGS #343)

- 160 1901 Proof-67 RB (PCGS). Pretty violet-red tone, evenly colored on both sides. Glittering deeply reflective fields. Fundamentally flawless surfaces. PCGS has certified a mere five coins at this level, and none higher. Outstanding quality. (PCGS #291)

- 161 1902 MS-66 RB (NGC). Nearly full orange-red luster glistens as the coin rotates under a light. We do, however, note some olive-brown tinting that explains the RB designation. There are no areas of bothersome striking incompleteness, and the surface preservation is solid in all regards. (PCGS #229)



- 162 1907 Proof-66 RD (PCGS). This exquisite Gem is uniformly brilliant in finish and possessed of fully original color. Golden-orange shades deepen to pale crimson-red hues toward the dentils. The strike is expectantly sharp for proof production methods, and grade-limiting blemishes are conspicuous by their absence. Simply put, this is a lovely proof Indian Cent that would form the centerpiece of any specialized collection. (PCGS Department, Gemsets and Gems) (PCGS #210)

- 163 1908 MS-66 BN (NGC). Lime, magenta, orange and brown toning contribute to this coin's attractive appearance. The coin was powerfully impressed and survived over a century without acquiring many marks. (PCGS #229)



- 164 1909-S Indian. MS-64 RB (PCGS). Much of the original mint luster remains in golden-orange shades. The lightest muting to pale brown toning is noted, as are streaks of golden color over the lower left obverse. The latter feature is most likely the result of an improperly mixed alloy in the planchet—a not uncommon occurrence on 1908-S and 1909-S Indian Cents. Typically struck for the issue and only one or two trivial flecks away from Gem status.

PCGS# 2239.

- 165 1909-S Indian. VF-35 (PCGS). The streaks of sandy-tan color that interrupt an otherwise medium brown sheen are the result of improperly mixed alloy in the planchet—a not uncommon feature of early S-mint Cents. All major design elements are at least boldly defined, and there are no post-production distractions of note. A suitable mid-grade representative of this, the second branch mint Cent in U.S. coinage history.

PCGS# 2238.

- 166 1909-S Indian. VF-20 (PCGS). The otherwise medium brown surfaces reveal a few streaks of sandy-tan color in the obverse field before Liberty's portrait. Suitably bold for the grade with no distractions of note. The final-year 1909-S was produced to the extent of just 309,000 pieces.

PCGS# 2238.



- 167 1909 V.D.B. MS-67 RD (PCGS). The luster is full with a frosty texture and rich, evenly distributed, orange-red color. With nary a distracting blemish in evidence, the accuracy of the MS-67 designation is assured.

PCGS# 2425.



- 168 1909 V.D.B. MS-67 RD (PCGS). Surfaces ablaze in frosty mint luster. Well struck. Superb!

PCGS# 2425.

Superb Gem 1909-S VDB Spectacular Eye Appeal



- 169 1909-S V.D.B. MS-66 RD (PCGS). Lustrous and sharply struck with wonderful eye appeal exhibiting a satin-like surface with natural warm red surfaces. PCGS has certified 142 coins at this level with none 9 higher.

The initials VDB represent designer / engraver of the Lincoln Cent – Viktoras Barnauskas, a Lithuanian immigrant to America; who changed his name to Victor David Brenner after arriving in his adopted homeland. He was selected by President Theodore Roosevelt becoming for all practical purposes the medallist biographer of Lincoln, after considering other designs presented by Augustus Saint-Gaudens who would become known for other new styles of United States gold coinage. In 1909 there was a protest in opposition regarding the placement of Brenner's initials (V.D.B.) on the reverse of the cent. The protest was so intense; the Secretary of the Treasury ordered all initials except the "B" removed within one week of the original issue. At the time of the order 27,995,000 "V.D.B." cents had been struck.

Later, Brenner's initials were moved from the reverse of the coin, where they had been clearly visible, and placed below the "bevel" of the bust beginning with the 1919 cents, slightly to the left of center on the obverse when looking at the coin and there they remain to this day.

PCGS# 2428



- 170 1909-S V.D.B. MS-64 RD (PCGS). Bursting with orange tinged luster, this near-Gem is smartly impressed throughout. There are hardly any distractions, and the eye appeal alone would seem to suggest an even finer grade. A key first-year issue that is always in demand among Lincoln Cent specialists.

PCGS# 2428

- 171 1909-S V.D.B. VF-35 (PCGS). The reddish brown features are generally bold in detail with some light to moderate circulation evident over the higher points of the design. With none but the smallest abrasions in evidence, this Choice VF survivor is a pleasing circulated representative of this key date S-mint Cent.

PCGS# 2426

- 172 1909-S V.D.B. F-15 (PCGS). Fully original with dominant chocolate-brown color, this extensively worn survivor does, however, retain suitably bold definition to the focal features. Generally distraction-free save for a few small ticks on the obverse portrait. This first-year Lincoln Cent variant needs no introduction among specialists in this eminently collectible 20th Century series.

PCGS# 2426.



- 173 1909 Lincoln, Proof-66 RB (PCGS). Golden-bronze color is seen throughout, although one can also discern suggestions of pale powder blue undertones at the most direct angles. The exceptionally crisp striking detail leaves little doubt about this coin's proof status. A no-questions Gem with only a disarming bluish tinge in evidence. The satin finish 1909 seems to be the only (but most common) temporary proof collectors used to impress the new Lincoln Cent; this dispels the fact that the 1909 V.D.B. was almost first.

(PCGS 66 RB)



- 174 1909 Lincoln, Proof-64 RD (PCGS). A hint of the contrasting brown is evident on the obverse, but some browniness found the least reverse. Initially proof (it needed premature brown shades, the surface was already smoothed over with a few second strikes. This coin is somewhat "freakier" than the 1909 V.D.B. in proof, but it is still beautifully challenging with some color being seen in golden tones.

(PCGS 64 RD)



- 175 1909 Lincoln, MS-67 RD (PCGS). One versus collector's mind will want solid brown in both cases. PCGS is making it more at divided with some brown. Temporary condition common.

(PCGS 67 RD)



- 176 1909-S Lincoln, S/Horizontal S MS-66 RD (PCGS). Your like more than with a brown/golden/pink. Still more. A certain bluish surface, it's a bit more of the important variety. It was 27 years from the PCGS, so the least, more from. Worth a little slight bluishness.

(PCGS 66 RD)



- 177 1910 Proof-65 RB (NGC). The remaining flower is largely confined to the reverse, the outward appearance being mostly one of rich chocolate brown patina. With no outwardly distracting blemishes, this coin offers the solid eye appeal that one should anticipate for the grade. One of the more valuable obtainable early proof issues in the Lincoln Cent series, the 1910 is a good choice for specimen type purposes.

(NGC 65 RB)



- 178 1911 Proof-66 star BN (NGC). Nice violet iridescent tone over both obverse and reverse. This issue's original mintage of 1,733 pieces is on the low side for a proof. As such, the 1911 is among the rarest specimen Lincoln Cents from the 1909-1916 era.

(NGC 66 BN)

- 179 1911-D MS-65 RD (PCGS). Nice orange-red color with shiny surfaces and well struck exhibiting a few minute wisps of darker tones. There are several specks of darker tone: one in the right obverse field and another on the left wheat ear on the reverse. The reverse alignment is rotated 30 degrees counter-clockwise to the obverse.

(PCGS 65 RD)

- 180 1911-D MS-64 BN (NGC). Well struck with hints of luster around the lettering and devices. Overall color is a nice medium brown with subtle hints of pink and blue.

(NGC 64 BN)

- 181 1912-D MS-64 RD (PCGS). Glowing pinkish-red luster envelops sharply brought-up features. A few stray flecks are seen, the only two points that would seem to preclude an even finer rating.

(PCGS 64 RD)

- 182 1912-D MS-63 RB (PCGS). Grayish mint luster under light irregular staining. There is a fine, dark speckling on the reverse.

(PCGS 63 RB)



- 183 1913 MS-66 RD (PCGS). This is a very attractive coin from the standpoint of luster quality, both sides exhibiting pinkish-red color that assumes an orange-red cast over the lower obverse. All features are nicely delineated, and the carefully preserved features are devoid of all but one or two trivial blemishes.

(PCGS 66 RD)



- 184 1914 Proof-66 RD (PCGS). Not only is the 1914 (just 1265 proofs produced) a scarce coin in all grades, but it is an important equilibrium rarity in grades at or above the PR-65 Red level. This is one of the finest survivors that we have ever handled, both sides exhibiting warm golden-orange color. The matte texture is undisturbed by even a single outwardly noticeable blemish, and all devices are crisply delineated. Worthily of a premium quality bid.

(NGC Foundation US with the serial Red example from PCGS 66 RD)

Key Date 1914-D Lincoln Cent

Impressive MS65 Red Quality



- 185 1914-D MS-65 RD (NGC). Fulsome orange-red luster blankets devices that are typically well struck for the issue. In fact, the 1914-D is typically found with a sharper impression than examples of the 1911-1913 D-mint deliveries in the Lincoln Cent series. A few faint swirls of variegated color are noted here and there, but we are unable to locate any singularly distracting abrasions. Produced in limited numbers (1.1 million pieces), the 1914-D was recognized as a scarce issue in the 1930s. By that time, most examples had entered circulation, with the result that Mint State representatives are rare in today's market.

NGC Census: 19; 5 finer.

PCGS# 2473.

- 186 1914-D VF-30 (PCGS). Pleasingly colored in chocolate-brown hues, this key date example retains overall bold definition despite having seen 30 points of circulation. The surfaces are overall smooth there being no outwardly distracting or individually mentionable abrasions. One of just 1.1 million pieces produced, and important as such.

PCGS# 2471.

- 187 1914-D VG-8 (PCGS). Mahogany-brown toning envelops both sides, some olive-brown shadings also being evident toward the peripheries. All major design elements are at least discernible, and the rims are more-or-less full. Singularly distracting abrasions are not seen.

PCGS# 2471.



- 188 1915 MS-66 RD (PCGS). Full golden sunset mint luster. Rich satin-like surfaces. A marvelous Gem quality example of this date. PCGS has certified 71 coins at this level with 6 higher.

PCGS# 2479.

- 189 1915 MS-65 BN (NGC). Rich golden-brown toning blankets sharply impressed features. Every bit the Gem, the surfaces are silent on the subject of outwardly distracting abrasions.

PCGS# 2479.



- 190 1915-D MS-65 RD (PCGS). This fully lustrous, mostly orange-red example reveals a few blushes of pale lilac color in the center of the obverse and at the upper right reverse border. The strike is sharp and free of criticism, and the virtually distraction-free surfaces are solidly within the Gem grade level. A faint swirl of variegated color is noted at the upper right reverse wheat ear.

PCGS# 2482.



- 191 1916 MS-67 RD (PCGS). This glistening Superb Gem is both fully lustrous and essentially fully struck. There is a noteworthy lack of detracting bagmarks and carbon flecks, a fact that confirms the MS-67 assessment. One of the finest PCCS-certified 1916 Cents available to Registry Set collectors.

PCGS Population: 16; 0 finer.

PCGS# 2488.

- 192 1916-S MS-65 RB (PCGS). Some streaks of lilac-brown patina are seen on both sides, the balance of the features exhibiting a lustrous, pinkish-red and golden-red sheen. The strike is bold by the standards of the issuing Mint, and the surface preservation is solidly within the Gem grade level.

PCGS# 2493.



- 193 1917 MS-66 RD (PCGS). Attractive red-golden tone. Well struck. Pleasing surfaces. Excellent example. PCGS has certified 97 coins at this level with 10 higher.

PCGS# 2497.

- 194 1917 MS-66 RB (NGC). Bright orange-gold luster in the centers gives way to reddish lilac tinting toward the peripheries. This originally preserved Gem possesses an exactness of strike that could only be the result of having been struck at the Philadelphia Mint. Virtually blemish free, and housed in an older NGC slab.

PCGS# 2497.

- 195 1917-S MS-65 BN (NGC). This richly toned, glossy brown example is free of bothersome striking incompleteness as well as grade limiting blemishes. A well made, carefully preserved Lincoln Cent from the San Francisco Mint.

PCGS# 2501.



- 196 1918-D MS-65 RD (PCGS). Well struck with satiny surfaces exhibiting a nice red-orange color overall. There is a speck of more pronounced color at Lincoln's shoulder. This issue is seldom offered in grades above the MS-64 Red level, with Gems such as the present coin being the province of advanced specialists.

PCGS#246

- 197 1918-S MS-65 BN (NGC). Nice luster and well struck with satin-like surfaces. Brown with hints of blue red and pink areas on the obverse. The reverse exhibits most of a soft lavender tint with a hint of warm rose on the wheat ears.

PCGS#247



- 198 1919 MS-67 RD (PCGS). Lovely, satiny surfaces with excellent definition throughout. Well struck. Despite quality, PCGS has assigned a lower grade than what the coin is capable of.

PCGS#248

- 199 1919-D MS-65 RE (PCGS). Lovely, satiny surfaces with satiny luster overall. A few spots of more pronounced wear are seen along the left half of the head, but not on the rest of the coin.



- 200 1920-S MS-65 RB (NGC). Well struck, cherry red luster and excellent finish across entire issue. A few minute imperfections are seen. Presumably on both the front and back is an faint "NGC" date.

PCGS#249



- 201 1921 MS-66 RD (NGC). The lines of both full and hollow die, the date being a pleasing blend of unengraved and polished lines. Sharply impressed in virtually all areas, even on (slender) the mold, creating in question the quality of the MS-66 designation. This coin is almost certainly representative of grade at MS-66.

PCGS#250

- 202 1923-S MS-63 RB (PCGS). Glossy surfaces, lustrous and rich chocolate in color with delicate touches of pale red peering from beneath. Nicely struck. Some pale brown highlights on the bottom of the date.

PCGS#251

- 203 1924 MS-66 BN (NGC). The intense, rosy, glossy brown appearance reveals vivid toning and cherry red undertones at more direct angles. The strike is clear, sharp, and both sides fully engaged. The high end Gem grade.

PCGS#252



- 204 1924-D MS-65 RD (PCGS). Luster flows over both sides in medium intensity orange-red shades. With the exception of the Q in ONI on the reverse, all features are sharply defined. Free of all but a few inconsequential blemishes as befits the Gem designation. The 1924-D is a sought-after issue with a not overly generous mintage of 2.5 million coins. Examples are scarce in all grades, particularly those above the VF level, and fully lustrous Mint State examples are uncommon.

PCGS#253

- 205 1924-S MS-65 BN (NGC). Hints of bright luster can be seen at the rim and around the devices. Well struck. There is a brownish-tan tone to both obverse and reverse.

PCGS#254



- 206 1924-S MS-64 RD (PCGS). Soft golden rose mint luster is complemented with a nice hint of violet iridescence in the fields. This lovely coin is remarkably well struck for this often-would attract San Francisco Mint issue. Smooth, attractive surfaces. Close to Gem quality with excellent eye appeal.

PCGS#255



- 207 1926 MS-67 RD (PCGS). Lustrous with a strong orange-red color overall. Well struck. Virtually flawless surfaces. PCGS has graded this coin at this level with none higher. An important offering for the legion of specialists in ultimate quality Lincoln cents.

PCGS#256

- 208 1927-D MS-64 RD (PCGS). Fulsome mint luster is seen in all areas, the color being a soft orange-gold hue. Direct angles draw forth some multicolored halos at the borders. The strike is average for the issue, but the surfaces are distraction-free save for a lone obverse field behind Lincoln's head. Scarce in high Mint State grades (Choice-Gem), the "27" D is rare at these levels with fully intact luster.

PCGS#257



- 209 1927-S MS-64 RD (PCGS). Satiny mint luster. Well struck with a nice yellow-red color overall. PCGS has certified 101 coins at this level with 16 higher.

PCGS# 2584.

- 210 1927-S MS-64 RB (PCGS). Golden mint luster is accented with a blush of delicate rose and olive iridescence. Fully struck on the reverse, and nearly so on the obverse. Smooth, attractive surfaces. It is lovely borderline Gem quality example, and arguably full mint red, though given an RB designation by PCGS.

PCGS# 2583.

- 211 1928 MS-66 RD (PCGS). Radiant golden-orange luster appears to leap from the holder of this powerfully impressed Gem. Carefully preserved, and certainly at the upper reaches of Gem status.

PCGS# 2587.



- 212 1928-S MS-64 RD (PCGS). Pinkish-red in sheen, the luster is full from rim-to-rim. Uncommonly bold in strike for an S-mint example with none but the most trivial blemishes. This is the finest grade that most collectors can hope to obtain in a representative of this conditionally challenging strike rarity in the Lincoln Cent series.

PCGS# 2593.

- 213 1930 MS-66 RD (PCGS). This fully lustrous, orange-red Gem displays a blush of lighter obverse color over Lincoln's face. Blemish-free, or essentially so, and possessed of captivating eye appeal.

PCGS# 2605.

- 214 1931-S MS-65 RD (PCGS). Swirling satiny luster joins clean surfaces and pleasing original red color. Save for a few microscopic flecks, the lovely color is unmarred.

PCGS# 2620.

- 215 1931-S MS-65 RD (ICG). Lustrous with a medium red appearance, the boldly struck devices and smooth looking fields are equally free of bothersome abrasions. Produced in limited numbers, the '31-S has been popular among numismatists since the time of issue.

PCGS# 2620.

- 216 1931-S MS-64 RB (PCGS). Uniformly toned in very attractive reddish tan blend, with lavender highlights. Well struck. Attractive surfaces. A marvelous borderline Gem quality example.

PCGS# 2619.

- 217 1932 MS-67 RD (NGC). Dripping with reddish-orange luster, the surfaces are also praiseworthy from the standpoint of striking quality. A radiant, virtually blemish-free example mounted in an older, large hologram NGC slab.

PCGS# 2623.

- 218 1932-D MS-67 RD (NGC). The reddish-orange luster is undiminished in intensity despite the passage of numerous decades since this coin was struck. Speaking of the strike, it is sharp, if not full over all features. Grade-limiting blemishes are conspicuous by their absence.

PCGS# 2626.

- 219 1934 MS-67 RD (PCGS). Lovely golden-orange luster assumes a slightly reddish-orange hue on the reverse. Sharp with a snappy look to the devices and a particularly pristine obverse.

PCGS# 2635.

- 220 1934 MS-67 RD (PCGS). Fully original, this lustrous Superb Gem is drenched in orange-red luster. With sharp striking definition and nary a distracting blemish to report, this coin would make a lovely addition to a PCGS Registry Set.

PCGS# 2635.

Ex: Benon.

- 221 1934 MS-67 RD (PCGS). Both the obverse and the reverse shimmer with full mint luster in orange-red color. A sharply brought up representative that is devoid of detracting blemishes.

PCGS# 2635.

Ex: Benon.

- 222 1934-D MS-67 RD (NGC). Cherry-red in color, the luster is full with a shimmering texture from rim-to-rim. The powerfully struck features are devoid of singularly distracting flecks.

PCGS# 2638.

- 223 1935 MS-67 RD (PCGS). Glistening orange-red luster confirms the originality of this fully lustrous Cent. Crisp in strike, and unmarred by distracting abrasions or carbon flecks.

PCGS# 2641.

- 224 1935 MS-67 RD (PCGS). The luster is full with a gorgeous blend of champagne and medium red shades. Frosty in texture with an essentially full strike and smooth, stellar quality features.

PCGS# 2641.

- 225 1936 Brilliant, Proof-64 RD (PCGS). Full golden rose mint brilliance. Deep mirror-like fields. Nearly flawless, lightly hazed surfaces. Quite vibrant and attractive. Just 5,569 Proofs were struck.

PCGS# 3335.



- 226 1937 Proof-66 Cameo (PCGS). Flowing orange-red luster blankets both sides. The otherwise brilliant finish yields in delicate frosting over the smartly impressed devices, and both sides are exceptionally blemish-free for the assigned grade. The 1937 is relatively easy to obtain in most grades, but examples with Cameo contrast are seldom offered.

PCGS Population: 2 in G68 and only one in G69 with this label.

PCGS# 84338.

- 227 1937-D MS-67 RD (PCGS). We have no doubts that this lustrous Superb Gem is completely original. Both sides are overlaid in golden tinged luster that appears to deepen in hue as one's glance moves toward the rims. Sharp-to-full in strike with no outwardly noticeable detractors.

PCGS# 2668.

- 228 1937-D MS-67 RD (PCGS). Brightly lustrous with reddish-orange coloration throughout. Neither the striking quality nor the surface preservation are worthy of criticism.

PCGS# 2662.

Ex: Benon.

- 229 1938 Proof-67 RD (PCGS). Full, sparkling mint brilliance characterizes the finish of this pinkish-red and orange-tinted specimen. The strike is complete, and the surfaces are perhaps smooth enough to warrant an even finer grade.

PCGS #314

- 230 1939 Proof-66 RD (PCGS). Full golden rose mint brilliance. Glittering deeply reflective fields. Pristine surfaces. Excellent eye appeal.

PCGS #314

- 231 1940 Proof-65 RD (PCGS). The obverse is aglow with cherry red luster, whereas the reverse displays a somewhat haze of brownish red sheen. Both sides are equally sharp in strike with no distracting contact marks.

PCGS #314

- 232 1940-D MS-67 RD (PCGS). Nothing mint luster in storied color is perhaps the most visually impressive feature of this superb Gem example. Of course, the sharply struck device and symbols blemish-free features are also worthy of praise.

PCGS #314

- 233 1942-D MS-67 RD (PCGS). Stunning mint luster in champagne red shades is seen throughout. A female figure example with none but the most minor blemishes in evidence. Solidly graded as a Super Gem Mint eye appeal is pure.

PCGS #314

- 234 1942-D MS-67 RD (PCGS). There are no distractions in this red and blue-toned, finely sharp rose red. Both sides of this masterly specimen example. The surfaces are as smooth as glass, showing clean, shiny and superbly fine.

PCGS #314

- 235 1944-D MS-67 RD (PCGS). A gemlike specimen of this year's masterly example, showing definition and a picture book like coin quality. Undoubtedly one of the finest of the year.

PCGS #314

- 236 1944-D MS-67 RD (PCGS). Stunning mirror and luster finish. Both sides are equally sharp in strike. The surfaces are as smooth as glass, showing clean, shiny and superbly fine.

PCGS #314

- 237 1944-D MS-67 RD (PCGS). There are no distractions in this year's masterly example, showing definition and a picture book like coin quality. Undoubtedly one of the finest of the year.

PCGS #314

- 238 1944-S MS-67 RD (PCGS). A gemlike specimen of this year's masterly example, showing definition and a picture book like coin quality. Undoubtedly one of the finest of the year.

PCGS #314

- 239 1944-S MS-67 RD (PCGS). A gemlike specimen of this year's masterly example, showing definition and a picture book like coin quality. Undoubtedly one of the finest of the year.

PCGS #314



- 240 1955 Doubled Die Obverse, MS-64 RD (PCGS). Radiant pinkish-red luster shimmers over fully original surfaces. The strike is bold. If not sharp in all areas with the all-important obverse doubling, easily discernible to the naked eye. Just a few scattered flecks are all that seem to preclude an even finer grade. High quality survivors of this popular Lincoln Cent error are always in demand in today's market, particularly when the eye appeal is as strong as that of the present near Gem.

PCGS #314



- 241 1955 Doubled Die Obverse, MS-64 BN (NGC). Loaded mostly brownish violet, with tinges of mint red clinging to much of the lettering and devices. Surfaces are nearly mark-free, with no apparent handling or hairlines. There is a smattering of microscopic carbon flecks on both sides. This classic doubled die obverse cent is among the most coveted coins within the Lincoln series, and considered by numismatists to be an integral addition to any complete set. Many old time collectors today can trace their numismatic roots to the pursuit of this highly sought after mint error when there was a possibility of finding an example in circulation.

PCGS #314

- 242 1963-D Breen-2310, FS-036, Doubled Die Reverse, AU-55 (PCGS). Richly toned in mahogany-brown shades with some slightly deeper colored swirls here and there. The overall sharp detail includes crisp delineation on the reverse doubling. This error was discovered in August 1983.

PCGS #314

- 243 1984 Breen-2314, FS-037, Doubled Die Obverse, MS-66 RD (PCGS). A few blushes of pale champagne color interrupt the otherwise pinkish red sheen of this wholly lustrous Gem. Neither inadequate striking detail nor grade-limiting blemishes are evident. The doubling is most readily seen on Lincoln's ear and beard.

PCGS #314

TWO-CENT PIECES



- 244 1868 Proof-67 RD (NGC). One would be hard pressed to find a more appealing proof Two Cent piece of any issue in today's market. The surfaces are uniformly brilliant in finish with radiant reddish-orange luster and original, deeply set underlines in olive color. Sharply impressed, as befits a specimen striking with nary a distracting blemish to report.

NGC #314

PCGS #314

- 245 1871 Proof-64 RB (PCI). Well struck with iridescent pink and red tones in the lines of the shield and near the devices. The Proof 1871 date has an 1870 reverse unlike the circulation issue which utilizes William Barber's "new hub" as described in Breen. Mintage of Proofs is estimated at 960+.

PCGS# 3646.

- 246 1871 MS-64 RB (PCGS). The 1871 two cent piece has the second lowest business strike mintage and becomes difficult to obtain in higher Uncirculated levels. This coin's deep auburn toning is uniform but does not totally cover the underlying luster.

PCGS# 3610.



- 247 1873 Closed 3. Proof-66 RB (NGC). Bright red color overall with hints of warmer tone on the devices on both obverse and reverse. The final-year issue in the Two-Cent series, the 1873 was struck solely in proof format. Whereas the restrikes display an Open 3 in the date, all originals are of the Closed 3 variety.

PCGS# 3652.

SILVER THREE-CENT PIECES



- 248 1851-O MS-65 (PCGS). The 1851-O holds a place of honor in the annals of coinage history as the only branch mint issue in the 1851-1873 Three Cent Silver series. Conditionally scarce as a Gem, this beautifully toned survivor is overlaid in scintillating pastel-lavender, champagne, and gold iridescence. Full mint luster swirls around overall bold, distraction-free features. A must have coin for the branch mint type collector or high grade date collector of Three Cent Silvers.

PCGS Population: 28; 7 finer.

PCGS# 3665.

- 249 1852 MS-65 (PCGS). Lustrous with a softly frosted texture, both sides are overlaid in the lightest golden iridescence. This sharply struck, carefully preserved example is seemingly earmarked for inclusion in a Gem quality type set.

PCGS# 3666.

- 250 1852 MS-64 (PCGS). Peripherally toned in rich reddish-russet and orange-olive hues, this boldly impressed example is knocking on the door of a full Gem grade. Seemingly earmarked for inclusion in a high grade type set.

PCGS# 3666.

- 251 1853 MS-64 (PCGS). Whereas the obverse is toned in freckled golden-russet hues, the reverse exhibits vivid olive-copper, emerald-green, and salmon-pink colors. Pleasingly sharp in strike with shimmering luster effects. This coin is mounted backward in the PCGS slab.

PCGS# 3667.

Elusive 1854 Three-Cent Silver in Proof



- 252 1854 Proof-64 (PCGS). Exhibiting reflective surfaces with dark blue to golden tones overall. The proof mintage, while not officially recorded, is believed to have been minimal, and there are perhaps just 20 pieces surviving in all grades. The minting of this minuscule coinage series was to coincide with the postal rates. Sometimes called a "Trime" and infrequently referred to as a "Fish Scale," the Three-Cent Silver was produced from 1851 through 1873, overlapping the Three-Cent Nickel series from 1865 to 1873.

PCGS# 3701.



- 253 1854 MS-65 (NGC). Well struck with nice satin-like luster exhibiting linear diagonal lines of golden-brown tone on the obverse to hues of pink and blue on the reverse. This date represents the first year of the distinctive Type 2 obverse, characterized by three lines bordering the star.

PCGS# 3670.

- 254 1856 MS-64 (PCGS). Blended swirls of sea-green, reddish-orange, gold, cobalt-blue, and russet toning hugs the peripheries of this otherwise nearly brilliant example. A boldly struck, distraction-free representative of this, the most conditionally challenging type in the Three Cent Silver series.

PCGS# 3672.

Ex: Breen

Toned Gem 1858 Three Cent Silver Seldom Offered Proof Format



- 255 1858 Proof-65 (PCGS). Both sides are richly toned in cobalt-blue and charcoal patina with blushes of lighter color seen at the borders. Uniformly brilliant in finish with expectantly crisp delineation for a specimen striking. Estimates on the number of proof 1858 Trimes originally produced vary from 300+ coins (2004 Guide Book) to 65-70 pieces (Breen, 1977). Since the official mintage was not recorded, we do not know which total is closer to the truth. Many examples of this delivery, however, were most likely melted as unsold, so Breen's estimate may roughly reflect the number of pieces actually distributed. What we do know for certain is that this issue is rare in all grades and always deserving of careful bidder consideration.

PCGS# 3705.



- 256 1858 Proof-64 (PCGS). Mottled tone with an area of high-contrast blue at the 5 o'clock position on the obverse. The reverse exhibits a light golden haze over reflective surfaces that also has speckled with hints of a more pronounced tone. Struck in an era when the Mint just started marketing proof coins for sale to collectors, the 1858 was probably not distributed in as great a number as it was milled. Those coins that remained unsold at year's end were almost certainly melted in the Mint.



- 261 1862 MS-66 (PCGS). Nice luster accompanied by a reflective blue olive tone on the obverse and slightly muted golden to blue iridescent tone on the reverse.



- 262 1862 MS-66 (PCGS). The reverse is overlaid in rich, brimmed cobalt blue and russet pyramidal. Similar colors are also seen on the obverse, but they are largely confined to the left and bottom peripheral areas. Fully lustrous and sharply impressed with uncommonly abrasion-free surfaces for the issue as well as the type.



- 263 1862 MS-65 (NGC). Softly frosted in texture, the lustrous surfaces shimmer in the absence of all but the lightest silver-ringed iridescence. The strike is overall bold, and the surfaces are alert in the absence of grade-limiting abrasions. A perfect candidate for inclusion in a Gem quality set.

- 264 1862 MS-64 (NGC). Deep sea green and blue-violet tinting at the peripheries with just a hint of sunset tone over most, larser at the centers. The star on the obverse stands out boldly in frosted relief. The strike is above average. The clashing is evident on both sides. No die marks free surfaces.



- 1863 Proof-65 (PCGS). The toning is truly remarkable with rich, muted, reddish-russet and cobalt-blue colors competing for dominance on both sides. Of course, this coin is also praiseworthy from the standpoint of surface preservation, there being not a single distracting blemish of any size. Mirrored reflectivity is evident as the coin rotates under a light. Simply put, this is one of the most attractive Type Three proof fringes of any issue that we have ever handled.



- 266 1866 Proof-66 (PCGS). Deeply set charcoal toning dominates the outward appearance, but we also note cobalt-blue and bright golden undertones at select angles. Shimmering reflectivity is easily seen, as is razor sharp striking definition. A wonderfully original and carefully preserved representative for the proof type collector.

- 267 **1868 Proof-64 (PCGS).** Vivid orange, reddish-gold, powder-blue, and lilac iridescence overlays both sides in a target-like fashion. A uniformly mirrored finish is readily seen, but mentionable blemishes are not. A sharply impressed and remarkably colorful example of proof Three Cent Silver production.

PCGS# 3718.

- 268 **1869 Proof-64 (PCGS).** Rich copper-charcoal toning envelops appreciably reflective surfaces. Brighter undertones are seen at more direct angles, but we cannot find any blemishes that would seem to rule out an even finer grade.

Once graded PR-65 at NGC, as evidenced by the accompanying insert.

PCGS# 3719.



- 269 **1870 Proof-66 (PCGS).** This late date Three Cent Silver is deeply mirrored in finish with a rich overlay of blended champagne and gold iridescence. The colors deepen in shade as the coin rotates away from a light, but both sides retain a distraction-free sheen at all angles. Worthy of a strong bid.

PCGS Population: 20; only one is finer.

PCGS# 3721.



- 270 **1871 Proof-65 Cameo (PCGS).** The otherwise cobalt-blue toning scheme yields to bisecting swaths of champagne iridescence through the centers. Well contrasted between mirrored fields and crisp devices, particularly on the reverse, this scintillating specimen is solidly graded as a Gem.

PCGS Population: 3; only one is finer with a Cameo designation.

PCGS# 83722.



- 271 **1873 Proof-65 (PCGS).** Deeply set charcoal-gray toning envelops glistening, brilliant finish surfaces. A distraction-free, Gem quality representative of this, the final issue in the proof Three Cent Silver series.

PCGS# 3724.

Ex: Benson

NICKEL THREE-CENT PIECES



- 272 **1865 Proof-65 Cameo (PCGS).** Reflective fields with contrasting devices. The bust is tinged with a dusting of golden tone while the area in the lettering from 2 o'clock to 7 o'clock exhibits coppery golden color. The reverse is softly golden toned overall with a more russet on the numerals. One of several high quality examples of this important Three-Cent Nickel proof that we are offering in this sale.

PCGS# 3761.



- 273 **1865 Proof-65 (PCGS).** This golden toned Gem displays watery fields that support sharply struck devices. Distraction-free, as befits the grade. The 1865 Three Cent Nickel is a scarce issue as a proof that is significant as the first year of the denomination.

PCGS# 3761.



- 274 **1865 Proof-64 (NGC).** The key to the Proof Three Cent Nickel series, the first-year 1865 was produced to the extent of approximately 500 coins. The finish is pretty uniform, although the silver-gray surfaces do reveal very modest hints of brightness in the fields. Expectantly sharp in strike with just one or two wispy flecks seeming to preclude an even finer grade.

PCGS# 3761

- 275 **1866 MS-64 (PCGS).** Relatively lustrous with an average strike, clean surfaces and a hint of uniform patination. Minor die clashing is noted on the reverse.

PCGS# 3732



- 276 **1867 MS-65 (PCGS).** Sharply impressed over most of the focal features, this virtually untuned example is awash in full satin luster. A smooth looking coin for the Gem quality type collector.

PCGS Population: 28; 5 finer

PCGS# 3733.

- 277 **1867 MS-64 (PCGS).** Soft, slightly grayish mirror luster, enhanced with just a hint of delicate golden iridescence. Well struck. Pleasing surfaces.

PCGS# 3733

- 278 **1874 Proof-66 (NGC).** Satiny devices and highly reflective fields with a warm golden tone over both obverse and reverse.

PCGS# 3776



- 279 **1878 Proof-66 (NGC).** Reflective fields and hoisted devices are lightly dusted with a warm golden tone on both obverse and reverse. This date was only minted in Proof with 2,350 pieces struck.

PCGS# 3774.

- 280 **1878 Proof-65 (NGC).** Golden-gray patina overlays the obverse as well as the reverse periphery, the center on the latter side exhibiting lilac-gray shading. The fields are moderately, yet appreciably bright at direct angles, and the devices possess the exactness of strike that could only be the result of proof production methods. A distraction-free representative of this ever-popular, proof-only delivery with an original mintage of just 2,350 pieces.

PCGS# 3774



- 281 1879 Proof-67 (PCGS). Truly remarkable quality for the date, both sides present an untinted sheen that allows full appreciation of appreciably mirrored fields. The devices are sharply struck and all features are devoid of grade-limiting discontinuity. Value of only \$1,200. Three Cent Nickels produced in 1879.

(PCGS#337)

- 282 1882 Proof-66 (NGC). Reflective surfaces gleaked by a warm golden haze on both obverse and reverse. There were 3,000 proofs minted for this date.

(NGC#108)

- 283 1884 Proof-66 (PCGS). Side white mint brilliance, complemented with a blash of delicate rose gold and rose blue indigo. Immaculate reflective fields, just a few minute carbon fibers on the obverse. This date is very abundant, but its fine mintage. Only 5,042 total pieces were struck, of which 1,842 were Proofs.

(PCGS#338)

- 284 1887/6 Proof-65 (PCGS). Beautiful and very well preserving mirrored device. There is a hint of late strike blurring on the reverse in the right field near the third Roman numeral. This coin is found in a few specimens (PCGS find).

(PCGS#339)

NICKEL FIVE-CENT PIECES



- 285 1866 Ravs Proof-67 (NGC). Lustrous reflective surfaces and gleaming mirrored fields. Golden rose on both obverse and reverse. This is a very good issue. Proof of which 100 were minted.

(NGC#109)

- 286 1866 Ravs MS-64 (PCGS). A mirror image with mirror device, surfaces of gleaming fields. There are soft reflective features on the obverse and reverse. A small, in fact, mirror of the gold and field. This is the very shield nickel date, and a classic proof specimen with the Ravs device.

(PCGS#340)

- 287 1866 Ravs MS-64 (NGC). Side, slightly peering, more luster. Mirror and mirror. Ravs and MS-64 proof, apparent on the obverse is mostly full. Nearly mirror like surface. There is a small, in fact, mirror of the gold and field. This is the very shield nickel date. The Ravs shield nickel. This is the very shield nickel date. The Ravs shield nickel. This is the very shield nickel date. The Ravs shield nickel.

(NGC#110)



- 288 1867 Ravs MS-64 (NGC). Uniform light golden white mint luster. This coin is a bit softly struck at the center on the obverse, and fairly well struck on the reverse. There is a series of interesting die breaks on the reverse. Scuffed slightly in the right reverse field. Surfaces are nearly flawless, otherwise. This is the second year and final year of the Ravs reverse shield nickel.

(NGC#111)



- 289 1867 No Ravs Proof-66 (NGC). Pleasingly reflective surfaces are etched in pastel tinted gold, blue, apricot, and lilac iridescence. With crisp striking detail and no bothersome handling marks, this coin is a lovely representation of the first-year No Ravs Nickel delivery.

(PCGS#341)



- 290 1867 No Ravs Proof-65 Cameo (PCGS). An important offering for the proof type collector, this first-year issue in the No Ravs Shield Nickel series was produced to the extent of at least 600 coins. A high quality survivor, both sides are deeply mirrored in the fields with crisp defined devices. The surfaces are overlaid in the most delicate golden iridescence, and neither reveals a single handling mark of note. An as struck Planchet flaw is noted on the obverse at the word GOD in the motto. Conditionally scarce.

(PCGS#342) 18 June 1867 as first year 1 Cameo Proof.

(PCGS#343)

- 291 1873 Proof-65 (NGC). Full glittering mint brilliance. Deep mirror-like fields. Lightly contrasting frosted devices. There is a single tiny bare speck on the shield between the second and third stripes. Surfaces are immaculate. This coin appears quite high end for a P65 certified example. Just 1,100 proofs were struck, all bearing the Closed 3 obverse.

(NGC#112)



- 292 1876 Proof-66 (NGC). Highly reflective surfaces with a hint of russet tone on the vertical stripes of the shield. There are a few areas of minute haze on both obverse and reverse.

(PCGS#344)

- 293 1879/8 Proof-66 (PCGS). Mildly reflective and devoid of toning. As can be expected on a proof issue, all design details are evident. Desirable as one of the few overdates struck in proof format.

(PCGS#345)

- 294 1879/8 Proof-65 (PCGS). Bright, shimmering fields are evident on both sides, as is delicate golden patination. The central reverse also reveals blushes of pale lilac iridescence at a few angles. The strike is needle sharp in all areas. Housed in an older, light green insert PCGS holder, this coin appears pristine enough to warrant consideration at an even higher grade level. Breen (1988) asserts that this overdate variety forms only a small minority of extant 1879-dated Shield Nickel proofs.

PCGS# 3834.



- 295 1880 Proof-66 Cameo (PCGS). Shimmering reflectivity in the fields backlights crisply impressed devices. Both sides are golden toned with no distracting blemishes to report.

PCGS# 83835.



- 296 1880 Proof-66 Cameo (PCGS). Full vibrant mint brilliance. Gleaming deeply reflective fields. Lightly contrasting frosted devices. Immaculate surfaces. Quality and eye appeal are absolutely superb. It is difficult to imagine a more beautiful and finer example in a PR66CAM holder. This is the so-called "Normal Date" variety, with the first 8 touching the ball of the shield. Fewer than 20,000 total pieces were coined, including 3,955 struck in the Proof format.

PCGS# 83835.



- 297 1883 Shield. Proof-67 (PCGS). Highly reflective surfaces with a hint of russet tone in the fields on both obverse and reverse. An exquisite representative of the final proof delivery in the Shield Nickel series.

PCGS# 3838.

- 298 1883 Shield. MS-64 (PCGS). Soft mint luster is accented with a touch of dusty golden tone. Mostly well struck, using a heavily broken obverse die. Desirable as the final Shield Nickel date.

PCGS# 3813.

- 299 1883 No Cents. Proof-65 (NGC). Brilliant in the fields, this golden toned Gem exhibits the exactness of strike that is so often absent on business strike Liberty Nickels. We are unable to locate a single distracting blemish. The premier Liberty Nickel, the 1883 NO CENTS is also an important one-year type.

PCGS# 3841.

- 300 1883 No Cents. MS-65 (PCGS). Soft mint luster, accented with a hint of rose and ice blue iridescence. Average strike. Nearly mark-free surfaces. Scattered carbon flecks, mostly on the reverse. An important one-year only type without CENTS.

PCGS# 3841.

Spectacular Proof 1885 Liberty Head Nickel

Unique in an NGC PR-68 holder



- 301 1885 Proof-68 (NGC). Vibrant satin-like mint brilliance is highlighted with a glow of delicate rose and ice blue iridescence. There is a touch of slightly lighter pale golden tone at the dentils below CE in CENTS. Surfaces are immaculate. It is an absolutely stunning example of this classic key Liberty Head nickel date. The offering coin is the only example certified PR-68 by NGC. Likewise, PCGS has graded only single example at this level. None are graded higher. This coin is deserving of a coveted home in the ultimate specialized Proof collection of the series. Here is truly a once-in-a-lifetime opportunity.

PCGS# 3883.



- 302 1885 Proof-65 (PCGS). Brilliant in finish with glistening fields, this originally preserved specimen is lightly toned in mottled gold and lavender iridescence. All devices are sharply, if not fully struck, and there are no carbon flecks that are individually noteworthy. Housed in a first generation PCGS slab this is an important proof representative of a Liberty Nickel that boasts a limited business strike mintage.

PCGS# 03883.

- 303 1888 MS-63 (PCGS). Sharp, lustrous and enhanced by light orange and purple overtones. Very respectable for the grade.

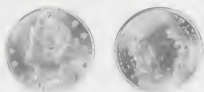
PCGS# 3849.

- 304 1889 MS-64 (PCGS). Beautifully toned. Delicate ice blue and violet iridescence surrounds the rims, with well balanced pale green and golden sunset hues at the centers. Matching shades are on both sides. This coin has wonderful eye appeal. Mostly well struck, though some peripheral stars lack full point separation. There is a shallow, fine obverse scratch extending from the 10th star to the back of Liberty's head.

PCGS# 3850.

- 305 1889 MS-64 (PCGS). Soft, slightly graying mint luster is accented with a hint of golden rose tone. There is a small arched depression on the left upright over the V, as struck. Attractive surfaces.

PCGS# 3850.



- 306 1890 MS-65 (PCGS). The 1890 is a slightly scarcer date in the Liberty nickel series, but particularly so in Gem. In fact, PCGS has graded only thirty coins in MS-65 and only six finer. This example is sharp and lustrous with subtle hints of coffee toning unmingled on both obverse and reverse.

PCGS #881

- 307 1890 MS-65 (ICG). Sharp, sharp and displaying an attractive grey-lavender patina atop the unmarked surfaces. Free of other minor defects.

ICG #882

- 308 1891 Proof-65 (PCGS). Gleaming mint brilliance, complemented with a delicate glow in areas golden tan, rose lavender and pale green iridescence. Deep reflective fields, lightly contrasting frosted devices. Just a touch of faint scaling here. Only 2,750 Proofs were made.

PCGS #883

The Single Finest Certified 1892 Proof Liberty Nickel

Extraordinary PR-68 Quality at NGC



- 309 1892 Proof-68 (NGC). A gemstone in grade, it is our NGC-PCGS (the highest possible) finest of all coins in the American Liberty Nickel series, sharp as steel, both sides are the epitome of perfection, prooflike. Virtually no marks on the entire coin.

NGC #884



- 310 1892 MS-65 (PCGS). Full mint luster. Well struck. There are a few shallow scuffing and microscopic marks on both sides. Just a few examples have been PCGS certified MS-65, with two pieces graded higher.

PCGS #885

- 311 1893 MS-64 (PCGS). Lustrous and minimally marked with only minor weakness visible on the obverse stars. Originally colored with light dusty patination.

PCGS #886



- 312 1895 MS-65 (PCGS). Satiny luster and a light original patina characterize this attractive better-date Liberty Nickel. All details are fully struck. A high-end example of an issue that becomes virtually unobtainable at finer grade levels.

PCGS #887

- 313 1895 MS-64 (NGC). While not particularly scarce at this grade level, this particular 1895 nickel displays interesting yellow red and wine red toning across both obverse and reverse. Few marks are visible and the strike is more than sufficient.

NGC #888

- 314 1898 MS-64 (PCGS). Very lightly abraded but with the full luster and strike of a Gem. An attractive blanket of patination covers both obverse and reverse.

PCGS #889

- 315 1899 MS-66 (ICG). Purple-peach toning hovers over totally clean surfaces. The luster is full and the strike is sharp, with even the centers of the stars completely defined.

ICG #890

- 316 1901 MS-65 (NGC). Satiny luster and sharp details are combined with interesting red, lavender and green shades on this Gem Liberty nickel.

NGC #891



- 317 1902 MS-66 (NGC). Lustrous and sharp, this coin displays unusually colorful toning in shades of burgundy and teal. Extremely pleasing overall.

PCGS #892

- 318 1902 MS-62 (PCGS). Nearly full mint luster, accented with a touch of golden rose tone. Lightly hazed surfaces. The obverse is semi-prooflike. Hoisted in a first generation PCGS holder.

PCGS #893

- 319 1903 Proof-66 (PCGS). Gleaming mint brilliance, complemented with a blush of bright sunset, ice blue and lavender iridescence. Outstanding deeply reflective fields. Immaculate surfaces. Superb quality and eye appeal. Just 1,790 Proofs were struck, and is among the lower mintage Proof format Liberty Head nickels, as such.

PCGS #894



- 320 1904 MS-66 (PCGS). Subtle satiny luster complements a sharp strike and exceptionally clean surfaces. A faint blush of colorful magenta-turquoise toning at 9:00 on the obverse adds to this coin's positive eye appeal. One of 32 coins graded at this level with none finer at PCGS.
PCGS# 3865.



- 321 1906 Proof-66 (PCGS). Bright and untuned with deep, watery fields and only the slightest haze on the reverse. Overall extremely pleasing.
PCGS# 3904.



- 322 1907 Proof-66 Cameo (PCGS). Well struck with lovely reflective surfaces displaying soft red and blue tones on both obverse and reverse. Precious few examples of this early 20th Century issue display an appreciable degree of field-to-device contrast, especially at the Gem grade level.
PCGS Population: 6; with only 2 finer as Cameos.
PCGS# 83905.

- 323 1907 MS-66 (PCGS). A blush of purple toning complements the perfect strike, flawless surfaces and exceptional "cartwheel" luster. This example is tied with nine others within the MS-66 grade level, with none graded higher at PCGS.
PCGS# 3868.



- 324 1908 Proof-67 (NGC). Nearly full mint brilliance, accented with just a hint of gold and lavender iridescence. Gleaming reflective fields. Very lightly contrasting frosted devices. Immaculate surfaces. Absolutely superb. Just 1,620 Proofs were struck. NGC reports just 19 at this level, plus two more with CAMEO designation. Only one coin grades higher. Here is a highly important offering for specialists in NGC Registry set coins.
PCGS# 3906.

- 325 1908 MS-64 (PCGS). Lustrous and clean with sharply defined features and no mentionable blemishes. A touch of apricot toning extends diagonally across the obverse.
PCGS# 3869.

- 326 1909 Proof-66 (NGC). Bright with untuned centers, both sides reveal delicate blushes of golden iridescence at the denticles. Sharply struck with minimal flecks and exquisite eye appeal.
PCGS# 3870.

- 327 1909 Proof-66 (NGC). Glittering mint brilliance emits a glow of golden iridescence, with a trace of blue-violet toned at the obverse rim. Deep mirror-like fields. Nearly flawless surfaces. Just 4,763 Proofs were coined.
PCGS# 3907.

- 328 1909 MS-63 (PCGS). Mildly lustrous and rather boldly struck. Limited grade-wise by a diagonal toning streak on the obverse; otherwise a decent collector coin.
PCGS# 3870.



- 329 1911 MS-66 (NGC). Rarely do numismatists encounter superbly toned nickel coinage, and as such this coin will impress all who view it. The obverse displays an outstanding ring of peach, purple and green toning accented by a bright blue spot in the center. While the reverse is less dramatic, both sides are totally sharp, intensely lustrous and extremely clean.
PCGS# 3872.



- 330 1912 MS-66 (PCGS). Soft satin-like mint luster exhibiting a warm golden tone on the obverse and linear vertical bands of pink and blue hues on the reverse.
PCGS# 3873.

- 331 1912 MS-64 (NGC). Soft pearl-gray patina blankets original, lustrous features. The strike is average for the type, if a bit better on the obverse, with both sides being free of singularly mentionable abrasions.
PCGS# 3873.



- 332 1912-D MS-66 (PCGS). Beautifully toned in pastel-like iridescence, both sides also reveal blushes of champagne apricot tinting in select peripheral areas. The luster is full and vibrant, and the strike is well above average for this often poorly produced type. The premier Denver Mint Nickel in U.S. coinage history, the 1912-D is also a conditionally challenging issue that becomes particularly rare at the Gem Mint State level.
PCGS Population: 19; none as finer.
PCGS# 3874.



- 333 1912-D MS-65 (NGC). The 1912-D has one of the lower mintages in the Liberty nickel series but is among the *nicest* in Gem. This specimen is heavily toned in russet grey, plumbeous, pale, and emerald with ample luster appearing underneath. All design details are fully struck and few imperfections can be found.

PCGS 8316



- 334 1912-S MS-65 (PCGS). This gem nickel is the last or second Liberty Nickel were prepared for shipment. It is also the first 1912-S nickel the San Francisco Mint struck since its discontinuation. One of just 258,000 examples produced, this 1912-S Nickel is finely struck in characteristic unadorned and polished gem finish. It is heavily well struck with the post-1908 die, a few very minor blemishes, the finest die variety, and some choice bits of innumerable mint marks. A well known key date for the second U.S. Nickel Series.

PCGS 8317



- 335 1912-S MS-65 (NGC). This 1912-S is the unadorned key date in the Liberty Nickel series, with a mintage of only 258,000 pieces. It has some small golden, grey, copper, and greenish blue toning, with a few small spots of darker toning. In addition, the specimen has several contact marks of purple and yellow, but the overall appearance is very good. It is the first of a series of coins that the mint struck during the early 1910s.

PCGS 8318



- 336 1913 Type 1 MS-67 (PCGS). Well struck, exhibiting a beautiful pale blue tone, with some of red and emerald luster overall. PCGS has assigned this coin as a 1913 Type 1, and it is indeed a 1913 Type 1. It is the only one of the series to have been struck on a 1913 die.

PCGS 8319

- 337 1913-D Type 2 MS-64 (PCGS). Smooth and suggestive of a higher grade, highlighted by pleasant light silvery iridescence. Only the highest points of the design are lacking in detail due to strike.

PCGS 8320



- 338 1914 Proof-67 (PCGS). Struck in finish, as before the issue, this exquisite specimen is fine of all but the lightest golden-tinge at the borders. Both sides are carefully produced with needle sharp striking detail over all devices. An uncommonly high quality survivor of this otherwise readily obtainable proof Buffalo Nickel from the 1913-1916 era.

PCGS 8321



- 339 1914-D MS-65 (PCGS). Gleaming mint luster, enhanced with a bright glow of ice blue and golden rose iridescence. Well struck. Pridings virtually mark the surfaces (just a couple of minuscule carbon flecks). Very attractive.

PCGS 8322



- 340 1914-S MS-65 (NGC). Satin luster flows over moderately toned, mostly orange surfaces. A few blishes of more vivid pinks are seen here and there, most notably around the obverse periphery. Overall sharp with no bothersome abrasions. The 1914-S was produced in not overly generous numbers, but it is still one of the more available Sanitary Buffalo Nickels in most grades.

PCGS 8323

Magnificently Toned Proof-68 1915 Nickel

Matte Finish



- 341 1915 Proof-68 (NGC). Gleaming matte finish, mint brilliance, complemented with a dash of bright orange-sunset, pale gold and sea-green iridescence. Surfaces are stunningly beautiful, appear close to perfection. An absolutely amazing Proof Buffalo nickel, which would be nearly impossible to improve upon. Just 1,050 matte proofs were produced. A mere two examples have been NGC-certified at the present level, and only one fine.

PCGS 8324



- 342 1915 Proof-67 (PCGS). The original satin finish is fully intact and uninhibited in sheen by even the lightest toning. Crisply impressed throughout, and devoid of grade-limiting handling marks. The 1915 is a more challenging issue to locate than the 1914, and it seems likely that some of the 1,050 proof Nickels produced in the former year were melted as unsold at year's end.

PCGS# 3992.

- 343 1915 MS-66 (PCGS). Streaky champagne-gold iridescence drifts toward the right and left borders, most noticeably on the reverse. All areas are equally lustrous with crisp striking definition. A noteworthy lack of distracting blemishes more than justifies the MS-66 designation.

PCGS# 3927.



- 344 1915-S MS-66 (PCGS). Mint luster exhibits a warm golden tone, uniform on both sides. Well struck. Virtually flawless surfaces.

It is a marvelous example of this sought after issue. PCGS has certified 23 coins at this level with 3 higher. Worthy of an outstanding Registry set.

PCGS# 3929.



- 345 1915-S MS-65 (PCGS). Attractive mint luster. Weakly struck on the obverse; displaying a soft golden tone on both sides. PCGS has certified 87 coins at this level with 26 higher.

PCGS# 3929.



- 346 1916 Proof-67 (PCGS). Fine-grain satin texture is seen throughout, this finish being among the more appealing for proof Nickels delivered from 1913 through 1916. The razor sharp strike speaks volumes about the care with which this coin was produced, and the high level of surface preservation is also praiseworthy. Buffalo Nickel specialists would be wise to enter strong bids for this virtually untuned Superb Gem.

By 1916, the Mint realized that its yearly sales of proof Buffalo Nickels no longer warranted sizeable deliveries. As such, only 600 specimens were prepared this year—the lowest total of the 1913-1916 era. The rarity of the 1916 is further confirmed by the fact that an unknown, albeit certainly not insignificant number of proofs remained unsold at the end of the year. These unwanted coins were destroyed in the Mint and thereby lost to future generations of collectors.

PCGS# 3993.



- 347 1916 Proof-66 (PCGS). Beautifully toned, with light pastel hues of rose, gold, sunset, ice blue and lavender being most pronounced. Immaculate surfaces. Superb! This coin would be difficult to improve upon in a PR-66 holder. It is the final regular Matte Proof issue of the series: just 600 pieces were sold. PCGS has graded just 72 as PR-66, and 32 finer. For the grade, eye appeal and quality of this example is second to none.

PCGS# 3993.

- 348 1916-D MS-64 (PCGS). Lustrous, with surfaces typical in striking quality. A pale russet hue drapes both sides.

PCGS# 3932.

- 349 1916-D MS-63 (NGC). Essentially unstruck, both sides exhibit a mostly silver-gray appearance. The strike is a bit soft in the centers; this feature seeming to account for the grade more so than any individual abrasions or carbon flecks.

PCGS# 3932.



- 350 1918/7-D VF-20 (PCGS). Medium gray toning dominates the outward appearance, but we also note a few streaks of deeper color on both sides. The wear, while extensive, is evenly distributed with the result that none of the major design elements have been lost to circulation. The all-important 7 underdigit is discernible to the naked eye and, of course, even sharper under a loupe. Problem-free for the assigned grade.

This over-popular 20th century Nickel rarity is typically found in VF and Fine grades. The low average level of preservation among surviving 1918/7-D Nickels is most likely due to the fact that the overdate feature was not discovered until 1931. By this time, most examples had entered circulation and required extensive wear. As such, any mid-to-high grade circulated example that appears as accurate should be considered a rare coin that is fully deserving of undivided bidder attention.

PCGS# 3939.



- 351 1918/7-D F-15 (PCGS). Popular and scarce overdate. Smooth, even wear over steel surfaces lightly toned a haze and satiny. Shows a linear planchet irregularity that crosses the central obverse. In spite of the grade, the overdate is still quite bold. Pleasing in overall appearance.

PCGS# 8996



- 352 1918-S MS-64 (PCGS). Smooth surfaces and steel luster with indications of a weak strike on the obverse. The metal color is a soft golden tone.

PCGS# 8997



- 353 1919 MS-66 (PCGS). Lustrous surfaces, beautiful, well-developed pearl luster which is enhanced by a nice horizontal composition. PCGS# 8998 is the first of its kind and is a fine example.

PCGS# 8998



- 354 1919-S MS-64 (PCGS). Pleasing with the steel luster with subtle, warm pale gold, some on the reverse and lateral as well as the steel luster. Slight, lower than average, and particularly on the obverse. Attractive and young in the coin market.

PCGS# 8999



- 355 1920-S MS-64 (PCGS). Smooth, semi-gloss surfaces with delicate mint luster. The strike resulted in a somewhat coarse obverse periphery, while the reverse has a slightly better impression than usual. An exceptionally nice example.

PCGS# 9000



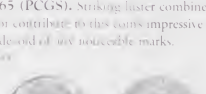
- 356 1921 MS-66 (PCGS). Dazzling mint luster like burning Corrosion. The pleasing, sharply struck surfaces are pale gold in color and attractive. A few contact marks in the cheek and the horse's flank are very minor in nature. Lovely.

PCGS# 9001



- 357 1923 MS-66 (PCGS). Exceptionally frosty mint luster under glass, attractively toned in silver, rose, pale blue and gold. The tail is split and the horn rounded, the result of a powerful strike, though there is some weakness at the date and corresponding SFATLS on the reverse. Superb.

PCGS# 9002



- 358 1923 MS-65 (PCGS). Striking luster combined with hints of iridescent color contribute to this coin's impressive appearance. Boldly struck and devoid of any noticeable marks.

PCGS# 9003



- 359 1924-D MS-64 (PCGS). Bright, glossy luster highlights the typical strike better than date Buffalo nickel. Only a few microscopic blemishes are visible.

PCGS# 9004

Sharp Looking 1924-S Buffalo Nickel

Rare MS-65 Grade at PCGS



- 360 1924-S MS-65 (PCGS).** This is an originally preserved example with fully lustrous, satin textured surfaces. The otherwise soft, pearl-gray toning yields to vivid champagne-lilac and powder-blue undertones at more direct angles. The strike is overall sharp, and both sides are devoid of bothersome carbon spots and abrasions. Housed in an older PCGS slab, and certainly at the upper reaches of the MS-65 level.

The 1924-S (1.4 million pieces produced) is actually one of the better produced Buffalo Nickel deliveries from the San Francisco Mint. Striking deficiencies, therefore, do not explain the high grade rarity of this issue. Rather, it seems that the '24-S saw extensive circulation. Lange (2000) asserts that the 1924-S is the rarest Buffalo Nickel in the V1-A1 grade range. Of course, Mint State survivors are also rare, with Gems especially so.

PCGS Population: 32; with just one finer.

PCGS# 3953.



- 361 1924-S MS-64 (PCGS).** Scarce date. Delicate mint luster ribbons flow over exceptionally well struck surfaces. A whisper of pale gold accents the near-Gem appearance. Lovely.

PCGS# 3953.

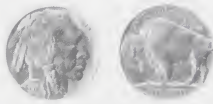


- 362 1926 MS-67 (NGC).** Rich, satiny surfaces whirling in mint bloom. Well struck. Both sides have lovely, natural toning in rose and silvery blue. Exceptional eye appeal - a Superb example.

PCGS# 3957.

- 363 1926 MS-66 (PCGS).** Soft champagne iridescence drifts over lustrous, satiny surfaces. Generally sharp in strike, and undeniably free of outwardly bothersome abrasions.

PCGS# 3957.



- 364 1926-D MS-65 (PCGS).** This beautiful Buffalo Nickel is touched with a dash of golden-sunset iridescence over glittering, vibrant mint luster. Well struck, and highly important as such. This issue is notorious for being weakly struck. The bison's horn is fully rounded and razor sharp in delineation. With pristine, virtually flawless surfaces, this is a truly stunning Gem quality example.

PCGS population: just 19 examples in grade higher than MS-65.

PCGS# 3958.



- 365 1927-D MS-64 (PCGS).** Average strike with nice luster. Attractive golden tone with light blue and red hues on both sides. Very desirable in this affordable grade.

PCGS# 3961.



- 366 1927-S MS-64 (PCGS). Nicely toned in a warm golden tone with hints of red and blue hues on both sides. *Average strike.* Attractive surfaces. This is an extremely important issue, and very scarce in this grade. Highly desirable as such, due to the dramatic increase in value for PCGS certified MS-65 examples.

(PCGS #802)

- 367 1928 MS-65 (NGC). There is no finding to report at either side of this lustrous frosty white Gem. One faint red smudge marks over the central hubpostage; this coin is exceptionally well preserved for the grade.

(NGC #500)

- 368 1928-D MS-64 (PCGS). A handsome coin from Denver, decorated with a hint of golden rose patina. *Average strike.* Remarkably attractive surfaces.

(PCGS #600)

- 369 1928-S MS-64 (PCGS). Attractively struck with rich golden tone on both obverse and reverse. There is a few spots of darker tone on both sides.

(PCGS #600)

- 370 1931-S MS-65 (PCGS). A fine example, representing a superb showing with both sides having a smooth area for the obverse (small raised ridges) and a smooth area for the reverse (small raised ridges).

(PCGS #600)

- 371 1931-S MS-65 (PCGS). A fine example, showing a smooth area for the obverse (small raised ridges) and a smooth area for the reverse (small raised ridges).

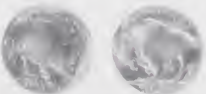
(PCGS #600)

- 372 1931-S MS-65 (NGC). A fine example, showing a smooth area for the obverse (small raised ridges) and a smooth area for the reverse (small raised ridges).

(NGC #600)

- 373 1934 MS-67 (NGC). There is no finding to report at either side of this Gem minted in Denver. The obverse (small raised ridges) and reverse (small raised ridges) are equally well struck and polished.

(NGC #600)



- 374 1934-D MS-66 (PCGS). Lustrous and well preserved, exhibiting a smooth area for the obverse. Not a red and blue tone as seen in the reverse. This is a very rare issue, and very scarce in this grade. Highly desirable as such, due to the dramatic increase in value for PCGS certified MS-65 examples.

(PCGS #802)

- 375 1935-D MS-65 (PCGS). Well struck with nice luster complemented by a warm golden and golden rose tone on both obverse and reverse. Attractive and eye appealing.

(PCGS #600)

- 376 1935-D MS-65 (PCGS). Well struck with nice luster complemented by a warm golden and golden rose tone on both obverse and reverse. The reverse surfaces are a bit more satin-like than the obverse.

(PCGS #600)

- 377 1935-D MS-65 (PCGS). Lustrous with a weakly struck obverse. Exhibiting golden and golden rose tone on both obverse and reverse.

(PCGS #600)



- 378 1935-S MS-66 (PCGS). Nice luster and weakly struck. Exhibiting a pleasant golden tone overall.

(PCGS #600)



- 379 1936 Type 1, Proof-67 (PCGS). Uniform with a gleaming white luster, this high quality specimen is sharply delineated in all areas. There is not a single detracting blemish to report, and the eye appeal is exceptional. The first proof Buffalo Nickel issue prepared since 1879, the 1936 was struck in both satin and brilliant finishes. Although it was as two-thirds of the 9,420 pieces delivered were in the satin finish, fewer examples of this finish survive than of the brilliant variety. Check the Superb Gem that we are offering in this lot, representative in opportunity of great import for specialists.

(PCGS #600)



- 380 1936 Type 2, Proof-67 (NGC). Full mint brilliance and well struck with a descent yellow, green, and pink tones on both obverse and reverse. This issue marks the first in which proof Buffalo Nickels were struck in two decades. It is also a scarcer issue with a lower mintage than the final year (1937).

(NGC #600)



- 381 1936 Type 2, Proof-67 (NGC). The Proof 1936 Buffalo nickel is in constant demand among specialists, especially in the Brilliant form. This condition rarity is brightly mirrored in finish with unmarked, virtually pristine surfaces. Sure to elicit strong bids when it appears at auction.

(PCGS #600)

- 382 1936 MS-66 (PCGS). The silver tinged surfaces are free of grade-limiting disruptions to the luster. A sharp, high end Gem for the date or type collector. One or two trivial reverse flecks are well concealed over the bison's back.

PCGS# 3977.



- 383 1937 Proof-68 (NGC). A wonder coin in all regards, the radiant surfaces shimmer with mirrored reflectivity in the absence of even the lightest patination. Expectantly sharp in definition for the issue with not even a single grade-limiting blemish in evidence. Unsurpassable in technical quality at this certification service.

NGC Census: 26; 0 finer.

PCGS# 3996.



- 384 1937 Proof-67 (PCGS). Smooth, liquid fields with the flawlessly rendered devices lightly powdered in satiny mint frost. The coin has acquired over time a lovely, delicate patina in rose and steel blue hues. A few nearly invisible lines in the hair. Of the scant 5,769 specimens struck for collectors this year, this is one of the most impressive you'll find.

PCGS# 3996.



- 385 1937 Proof-67 (NGC). Otherwise silver-gray patination assumes a more vivid, gold, salmon-pink, and powder-blue appearance on the obverse. The latter colors are distributed in a pleasing target fashion. The finish is brilliant, and the surfaces are expectantly blemish-free for the Superb rating.

PCGS# 3996.



- 386 1937 Proof-67 (NGC). Beautifully toned in a delicate blend of pink, lavender and pale gold over gleaming mint brilliance. Satiny reflective fields. Immaculate surfaces. Superb quality and eye appeal. This marvelous coin would be difficult to improve upon in a PR-67 holder. Just 5,769 Proofs were struck.

PCGS# 3996.



- 387 1937 Proof-67 (NGC). Uniform mint brilliance bursts forth from powerfully impressed features. Certain angles reveal suggestions of pale pastel tinting at the rims, but we are unable to locate even a single detracting contact mark. This is the final year in which proof Buffalo Nickels were prepared for collectors.

PCGS# 3996.



- 388 1937 Proof-66 (PCGS). Shimmering mint brilliance is seen throughout, the surfaces exhibiting a little bit of light silver-gray tinting. There are no ill-defined features, and both sides are also devoid of grade-limiting blemishes. This is the second, and final proof issue in the later Buffalo Nickel series. While not as rare as the first-year 1936, the 1937 is conditionally challenging and difficult to locate at or above the present grade level.

PCGS# 3996.



- 389 1937 Proof-66 (PCGS). Virtually full mint brilliance, accented with just a hint of delicate golden iridescence. Glistening deeply reflective fields. Immaculate surfaces. A mere hint of faint haze. Superb quality. Excellent eye appeal.

PCGS# 3996.



- 390 1937 Proof-66 (PCGS). Mint brilliance emits blush or dusty golden tone over mirror-like fields. Immaculate lightly hazed surfaces. Superb!

PCGS# 3996.



- 391 1937 Proof-66 (NGC). Mirrored in finish, the surfaces are gleamed in original golden iridescence. This smartly impressed Gem is a worthy survivor from an original mintage of just 5,769 proofs.

PCGS# 3996.



- 598 1941 D MS-67 FS (PCGS), Washington, D.C. (see *Journal of the*
Numismatic Society of America, 1992, 88, 10, 1000-1001).

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- 400 1795 V-6, LM-9. Rarity-4. AU-55 (PCGS). Deep sea green toning, accented with a dash of dirty gold. Well struck. Rubbing is difficult to discern beneath the toning and the surfaces are virtually mark free. There are fairly prominent vertical adjustment marks at the lower reverse rim. LM-9 is characterized by a large obverse die break extending from Y through Liberty's portrait to "... Here is a translation: Flowing Hair half dime for type or variety



- 401 1795 V-6, LM-9, Rarity-4. AU-50. Deep blue-gray mining, uniform on both sides, with pale golden highlights. Well struck on the anvil, has little wear, toned over distractions in the obverse field, flares in a bit irregular on both sides. This coin pairs Obverse Die 2 and Reverse Die 7. The obverse can be identified by a large diagonal crack from 2 o'clock to 7 o'clock. It is reported to be a somewhat scarce date marriage.
- (continued)



- 402 1796 V-1, IM-1, Rarity-3, LIKERTY, EF-45 (PCGS). (Photo
at apertures) and powder-blue tinting is seen at more direct angles,
the overall appearance being one of medium intensity slate-gray patina.
Early dies exhibit a well centered impression from the dies with
hand for the popular denunciation evident and the focal design ele-
ments exhibiting overall bold definition. Lightly worn throughout
with only a couple of moderate sized abrasions in the fields.

- 403 1829 V-7, LM-1, MS-63 (NGC). This silver tinged example displays modest brightness in the fields as the coin rotates under a light. Both sides are overall sharp in strike, as befits the die marriage, with fine abrasions of note. A strong candidate for inclusion in a Mint State type set.

- 404 1829 LM-3, V-2. Three Pale Gules. MS-61 (NGC). A satiny example of this issue with light heather toning over silver surfaces. Typical strike with some weakness on the curls and top edges of the eagles' wings. If the three varieties identified as having three pale gules (see note below) are believed to be the first 1829 Half Dimes coined,

The first 1829 Half Dimes were struck on July 4, 1829. Dies were prepared by William Kneass after the design by John Reich. Examples of this coinage were placed in the cornerstone of the second Mint building, laid on that day. A total of 1,230,000 Half Dimes, bearing the 1829 date and representing 17 different die varieties, were produced although some of these were certainly produced in later years.

The term "three pale gules" refers to the vertical stripes on the shield on the reverse. In heraldic terms, a gule is a group of lines that comprise each of the vertical shield stripes. A pale is the individual line that is grouped together to compose each of the stripes. Therefore, each vertical stripe (gule) has three individual lines (pale). Later varieties are known as two pale gules varieties with two individual lines in each stripe.

PCGS# 4276.

Purchased from H & E Coin Gallery on June 24, 1991



- 405 1830 LM-3, V-8. MS-65 (PCGS). This beautifully toned example reveals multicolored undertones peering through an overlay of silver-gray patina. With sharp striking detail, billowy mint luster, and uncommonly smooth surfaces, this coin would make a lovely addition to a Gem quality type set. One of several high grade survivors of the 1830 V-8 Half Dime extant, an example of which was auctioned as part of the Pittman Collection in October 1997.

PCGS# 4277.

- 406 1830 LM-7, V-7. AU-58. Nearly full luster with frosty silver surfaces visible beneath deep golden brown and iridescent blue toning. A pleasing example despite some minor design weakness. Certain of the Half Dimes from 1829 through 1832 exist with reverse dies from a late die state, the same dies in earlier die states also used with obverses of later dates beginning in 1833. As die cracks could not disappear, it is definitely the case that some of the earlier obverse dies were carried from the first Mint to the second building to be reused.

Removed from a PCGS holder and previously assigned the AU-58 grade by this service.

PCGS# 4277.

Ex: Coin Galleries, November 8, 2000, Lot 2215



- 407 1831 V-4, LM-4. MS-66 Prooflike (NGC). Shimmering prooflike fields radiate through a rich overlay of mottled charcoal-gray toning. Direct angles call forth more vivid cobalt-blue and lilac undertones. We have no complaints about the sharp strike, and both sides are silent on the subject of grade-limiting abrasions. V-4 is a common die marriage of the 1831 Capped Bust Half Dime, but precious few survivors grade as fine as the present example. Writing in 1998, Logan and McCloskey highlight an MS-63 (!) example as being noteworthy for the variety.

PCGS# 2146.

- 408 1831 LM-1.3, V-6c. MS-62 (NGC). Light ivory surfaces with peripheral gold toning. A lovely Mint State example of this issue. The reverse has a heavy die crack through the tops of UN1, providing the beginning of a retained cud and confirming the late state of the LM-1 die marriage.

Estimating original production of coins bearing each date is nearly impossible due to the reuse of old obverse dies in later years. Today, with the availability of population data from the grading services, we can arrive at a closer estimate of actual production for the different dates. This is a concept for further examination.

PCGS# 4278.

Purchased from Premier Rare Coins on August 28, 2001

- 409 1832 LM-3, V-1. C over Horizontal C in AMERICA. AU-58. A delightful example with satiny surfaces beneath deep golden brown and iridescent toning. Light clash marks are visible on both sides, however, no other die defects are present.

This was the final year of operations at the first Mint. The reported mintage of 965,000 coins for the year was the second lowest of this design behind only 1837. The number of known die varieties and current total population, however, suggest that this date is more plentiful than the original mintage might suggest.

Removed from a PCGS holder and previously graded AU-58.

PCGS# 4279.

Ex: Stack's, December 2-4, 1997, Lot 2138



- 410 1833 V-3, LM-4.1. MS-65 (NGC). Nearly full satiny mint luster, accented with a touch of light golden sunset iridescence. Mostly well struck. There is just a hint of softness on the reverse at the upper left corner of the shield. Pleasing surfaces. A lovely example for the date or type collector.

PCGS# 4280.

- 411 1833 LM-9, V-6. MS-62 (NGC). A lovely example with satiny surfaces. The obverse has peripheral gold and iridescent toning, the reverse peripheral blue with iridescent highlights.

First year of production at the second United States Mint building in Philadelphia. After a slow and sometimes difficult start in business for about 40 years, the first Mint was finally closed with the larger and more modern facility constructed to provide our growing nation with adequate coinage. The second Mint remained in operation for nearly seven decades until its closure in 1901.

PCGS# 4280.

Purchased from Becker & Karchewski on March 11, 1994



- 412 1834 V-4, LM-4. MS-64 (PCGS). Mint luster is complemented with a uniform bluish light golden sunset iridescence. Well struck. Surfaces are smooth and satiny, with no detracting marks and just a few faint hairlines. There is a single light slide mark on Liberty's cheek. This variety is characterized by a bisecting obverse die break extending from the rim at 1 o'clock to 7 o'clock. The coin boasts excellent eye appeal and appears close to Gem quality.

PCGS# 4281.

- 413 1834 LM-4, V-4. MS-63. A splendid and choice example with satiny silver luster beneath gold, blue, and iridescent toning. Sharply struck and nicely centered.

Among 1834 Half Dime, just five varieties have been identified from a recorded mintage of 1,480,000 pieces. Of course, a number of these were from dies bearing earlier designs, creating a source of confusion among collectors today. Just three obverse and three reverse dies were used for this coinage. An excellent year for the beginning die variety specialist as none of the five varieties are considered rare. This is also a good candidate for the type collector.

Removed from a PCGS holder when this was graded MS-63.

PCGS# 4281.

Purchased from Northeast Numismatics on July 30, 1993



- 414 1835 V-7, LM-10. Small Date. Small 5C. MS-65 (NGC).
Lovely pearl-gray toning envelops both sides, this color giving way to vivid champagne, lilac, golden blue, and orange red underlines as the coin dips into a light. With full luster, a razor sharp strike, and nary a distracting blemish in evidence, this coin would make a solid addition to any high quality type set.

- 415 1835 LM-10, V-7. Small Date, Small 5C. AU-55. The obverse faces with faint leather toning. A pleasing example, with traces of wear only on the highest design points.



- 419 1842-O MS-61 (NGC). Average luster and mostly smooth, exhibiting a hazey golden brown toning on the obverse. Only 350,000 Half Dimes were struck in the New Orleans Mint in 1842; the vast majority of which have been worn out or lost in circulation. As such, the '42 O is among the more conditionally challenging issues in the series.

- 420 1844 MS-65 (NGC). Deep, uniform blue toning with plenty of red highlights. Well struck. Pleasing surfaces. Here is a lovely Gem-quality example of this desirable early Liberty Seated Half Dime die. Ideal for type.



- 421 1849-O MS-64 (PCGS). Both sides are *shiny* and *original*
 toned in well blended antique-copper and *reddish-brown* colors.
 While the letters a bit more *abraded*, this coin would probably *survive*
 in full G-60 grade. Nevertheless, the eye appeal is *strong*, due to *leaving*
 the *mint* with *great* luster to a relatively bold strike the New Orleans *Mint*
 standards and a noteworthy lack of distracting blemarks. A *significant*
 coin that for the high grade collector of Seated Liberty coins.



- 1854+Q M 65 (PGCS). It would be difficult for us to imagine a more objectively toned representative of this excellent 19th-century ivory type. The obverse displays reddish-orange, gold, sea-green, and blue-lavender-gray target zoning. The reverse, which is equally rich in appearance, reveals colorful blue and reddish-russet peripheral shading around a golden-grey center. The luster is full with a frosty, shimmering texture. Sharply struck—an impressive and by no means common feature for the date—with not a single abrasion that would call into question the validity of the Gem designation. Light clash marks (as produced) are seen in the obverse field around Liberty's waist. Conditionally rare for both the issue and the Arrows type.

1855 Proof Arrows Dime Rarity

Beautifully and Originally Toned
With a Cameo Designation at NGC



- 423 1855 V-6, Arrows, Proof-66 Cameo (NGC). Wonderfully original, the surfaces are peripherally toned in champagne-lilac (both sides) and cobalt-blue (obverse only) shades. A little bit of champagne-gold tinting is also seen in the centers. The finish is as vibrant as one should expect for a specimen striking with glassy, reflective fields and softly frosted devices that come together to form a lovely cameo appearance. The detail is outwardly full, although accuracy compels us to mention some incompleteness of definition on the obverse over stars 3-4. This striking softness has absolutely no effect on either the technical quality or the aesthetic appeal, the latter feature being assured by a noteworthy lack of detracting contact marks.

The short-lived Arrows design graced the Seated Half Dime series from only 1853-1855. As with the larger silver denominations (with the exception of the Dollar), the addition of arrows before and after the date were meant to distinguish these coins from their old tenor counterparts and, thereby, keep the "arrows" in circulation and out of speculators' hands. Struck in the years prior to the Mint's full-scale campaign of marketing proofs to collectors, the 1855 Arrows has an unknown mintage in proof. We do know, nonetheless, that this issue exists at all levels of preservation, with Breen (1977) listing the pedigrees for 11 pieces and the major grading services having seen 36 examples (the 100g and undoubtedly including several re-submissions of the same coins). To date, only one of these specimens has received a Cameo designation at both PCGS and NGC—that being this present coin.

PCGS# 4433.



- 424 1857 MS-66 (NGC). A plentiful issue in lower grades, the 1857 is conditionally rare at the high end Gem grade level. Both sides are fully lustrous with a satiny texture shimmering beneath russet peripheral toning and softer golden-gray central color. The focal features are well struck for the type, and the surfaces are silent on the subject of distracting abrasions. Perfect for high quality type purposes.

PCGS# 4365.



- 425 1858 MS-67 (NGC). This gorgeous example is unquestionably original with rich aquamarine, lilac-russet, and golden colors blended over both sides. The underlying luster is full, as is the strike (well, the latter feature is as full as one should realistically expect for the type). Blemish-free, and solidly graded as a Superb Gem. With a sizeable original mintage of 3.5 million coins, the 1858 is a plentiful issue in terms of total number of coins known. It is not, however, common at the finest Mint State levels.

NGC Census 16; with a mere two finer.

PCGS# 4367.



- 426 1858 MS-66 (NGC). Full vibrant mint luster. Mostly well struck, using heavily clashed dies. There is a fine horizontal hairline luster graze in the right obverse field. Virtually flawless, otherwise. Superb quality. Excellent eye appeal.

PCGS# 4367.



- 427 1858 MS-65 (PCGS). Deep ice blue and golden toning, with an even darker patch of grayish tone at the upper obverse rim. Mostly well struck, though the dentils on both sides lack sharp definition in some areas. Light die clashing is evident, mostly on the reverse. Attractive surfaces. Housed in a first generation PCGS holder.

PCGS# 4367.



- 428 1859 Proof-65 (NGC). Delightfully toned on both sides in a delicate blend of sea green and rose, indicative over glazing in deeply reflective fields. Devices stand out in nicely framed relief. There is a minuscule round depression in the right obverse field, ascribed, but faint lines are minimal. Strictly Gem quality, and very attractive. Desirable as the final stars obverse date. An estimated \$600 (Proof) was struck.



- 432 1868-S MS-64 (PCGS). Lustrous with natural pleasing color and satiny surfaces. Well struck, however the die was damaged from subsequent multiple clashing and there are areas of weakness and die cracks on both obverse and reverse.

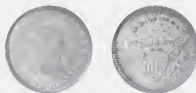
- 433 1872-S MS-65 (NGC). Mint mark below bow. There is a bluish attractive golden rose iridescence over gleaming mint luster. Marks well struck, just a bit soft at the upper obverse dentils and the corresponding position on the reverse. Some faint strike is present on the reverse.

- 434 1873 Proof-64 (PCGS). Russet and blue-violet mirage on both sides, some what streaked in flow. Glittering reflective fields. Lightly contrasting frosted devices. Struck a bit weak at the upper left wreath. There is a fine hairline scratch diagonally crossing the center of reverse. It is extremely shallow and difficult to distinguish, especially, contemporarily to its issue. Just 600 Proof half dollars were coined in this final year of the half dime denomination.

DIMES



- 435 1796 JR-4. Rarity-4. AU-50 (PCGS). The luster quality is quite impressive for an example that saw 10 points of wear. Appreciable amounts of the original finish remains, the surfaces revealing modest highlines in the fields that suggest a semi-prooflike sheen. The appearance is principally one of silver-gray patination, but we do note the bare traces of champagne tinting at direct angles as well as a bluish of steel gray toning at the lower reverse border. The impression is both well centered and bold with the only evident roughing confined to a few of the central highpoints. The otherwise relatively abrasion-free surfaces reveal a few trivial ticks in the right obverse field that we mention solely for the sake of accuracy.



- 436 1800 JR-2, Rarity-5, AU-50 (NGC). Uniform dark gray toning. Both sides are fairly well struck with smooth, attractive surfaces. This is a very nice AU representative of the issue, and it is also the rarer of the two known die marriages of the 1800 Dime. The highest JR-2 example that NGC reports is only EF-40. Only eight total examples, including this coin, have received at least an AU-50 designation, and this piece perhaps has the look of an even finer grade. Here is a wonderful opportunity for specialists in early Dimes.

PCGS# 4264.



- 437 1803 JR-4, AU-53 (PCGS). Mint luster is complemented with a touch of light golden rose iridescence. Fairly well struck. There is a bit of scuffing on the obverse, along with a few hairline scratches. The reverse has minimal circulation marks, and is of a later die state as characterized by a series of heavy cracks (as made) at the right. Although not a particularly low mintage date, the 1803 is a well known rarity that boasts a low certified population. Only 21 survivors have been graded by PCGS, only two examples of which grade AU-53. Just three additional coins are certified finer at service. Certainly, this coin stands out as one of the very finest 1803 JR-4 Dimes known.

PCGS# 4473.



- 438 1805 JR-2, 4 Berries, AU-58 (PCGS). This is a bright, untoned example with a mostly lustrous sheen. Light highpoint rub is noted, yet all but a few of the central highpoints are boldly defined. The reverse impression is rotated several degrees clockwise in relation to the obverse. Minimally abraded for an early U.S. silver coin that saw actual, however limited circulation.

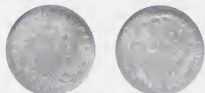
Along with the 1807 JR-1, the 1805 JR-2 is the most plentiful Draped Bust, Heraldic Eagle Dime available in today's market. Nevertheless, the popularity of this issue among type collectors, as well as the relative rarity of survivors when compared to the number of such numismatists active in the hobby, confirms that high grade circulated pieces such as the present coin above command strong prices at auction.

PCGS# 4477.



- 439 1805 JR-2, 4 Berries, AU-58 (PCGS). Originality is a hallmark of both sides, the otherwise silver-gray surfaces exhibiting rich, mottled, reddish-orange toning. Ample remnants of mint luster are seen, as is overall bold striking detail. Minimally worn with no outwardly distracting blemishes. This is a nicely balanced example that has obviously been well preserved after being retrieved from a very short stint in circulation.

PCGS# 4272.



- 440 1807 JR-1, the only known dies, MS-64 (NGC). Thick satiny white mint luster, enhanced with a touch of delicate golden iridescence. Remarkably well struck at the centers, with some softness at the peripheries, most evident at the left rim on both sides. Die clashing is quite heavy on the obverse, and faint on the reverse. Surface are virtually flawless, with a couple of minuscule planchet marks at the right obverse rim, which appear to be of mint origin. This coin boasts excellent eye appeal. Mintage is reported to be 165,000 pieces, using only one die pair, and it is the final Draped Bust date. Only 20 pieces have been NGC certified at this level; 14 finer.

PCGS#



- 441 1814 JR-5, STATESOFAMERICA, MS-65 (NGC). Uniform soft grayish white mint luster, with a few fine horizontal streaks of brownish tone on the obverse. Average strike. Smooth, satiny surfaces. There is a single microscopic tick on Liberty's cheek. This coin is nearly flawless, otherwise. This interesting die variety is characterized by STATESOFAMERICA appearing as one word. While relatively common in lower grades, at this level it is a great rarity. NGC has certified only two MS-65 with none finer. This coin belongs in the ultimate specialized collection of Capped Bust Dimes.

PCGS# 4490



- 442 1820 JR-10, MS-65 (NGC). Rich dove-gray toning envelops both sides of this undeniably original example. The underlying luster is satiny in sheen, and the devices are boldly, if not sharply defined in most areas. Exceptionally well preserved for the issue as well as the variety, the surfaces are free of outwardly bothersome abrasions. Since the John Reich Collectors Society (1984) reports that the finest 1820 JR-10 Dime known to them grades MS-60, we feel confident in labeling the present Gem as the finest extant example of this scarcer die marriage.

NGC reports just 11 1820 Dimes of this die variety in MS-60 and only 12 in MS-65. PCGS# 4492.



- 443 1828 JR-1. Small Date. MS-62 (ANACS). Surface golden toning over gleaming mint luster, highlighted with a dash of blue-violet toning at the rims. Sharply struck using a heavily clashed reverse die. Attractive surfaces, and close to Choice quality.

- 444 1835 JR-9, AU-58 (PCGS). Nearly full mint luster, enhanced with a touch of dusty golden tone, mostly in the ring. Well struck. Minimal minute ties and scuffs. Just *dehors* obverse.



- 448 1859-S AC-55 (PCGS). Well struck with natural gray surfaces and mottled toning over both sides. Only 59,000 Dollars were delivered in the San Francisco Mint in 1859, with survivors being a rarity to most at all levels of preservation. An elusive coin that is, nonetheless, often overlooked by all but the most dedicated collector of Seated Liberty coinage.



- 449 1860 MS-66 (NGC). Full mint luster, both sides are well struck with virtually immaculate surfaces. While the 1860 may be common enough in worn grades, Mint State examples can be quite challenging to locate in today's market. Gems are rare.



- 1864-S MS-64 (PCGS). There is a touch of dusty gray so fine over soft mint luster with sea green highlights on the obverse. Well struck. Nearly flawless surfaces. Here is a highly underrated issue, particularly in Mint state. Just 14 total examples have been PCGS certified with MS designation, including six at this level and three finer by a single point. An important offering for specialists in the series.



- 451 1866 MS-64 (PCGS). Attractive dove-gray patina, with blue-violet and dusty gold highlights. The strike is above average throughout, and the surface preservation is expectantly pleasing for the near-Gem level. This low mintage issue (8,000 business strikes) is a real find in any Mint State grade, particularly those that approach the Gem level.

$$0.3 \leq \lambda \leq 0.5$$

- 452 1868-S AU-58 (PCGS). Attractively and originally toned in well blended champagne-apricot and golden-gray hues, both sides shimmer with ample remaining luster. The overall bold definition is indicative of a well executed strike, and the surfaces have not acquired any abrasions despite a short stint in the avenues of commerce. One of 260,000 Dimes produced in the San Francisco Mint in 1868, the vast majority of which were undoubtedly lost to circulation.

PCGS# 4648.



- 453 1872 Proof-66 (NGC). Lovely surfaces with iridescent blue and pink tones on both obverse and reverse. An otherwise easily obtainable issue, the 1872 is scarce-to-rare at the finer levels of proof preservation.

NGC Census: 9; with only four finer.

PCGS# 4765.



- 454 1879 MS-65 (NGC). Full mint luster. Well struck. Satiny semi-prooflike surfaces. Nearly flawless surfaces. It is delightful Gem quality example. Just 14,000 business strikes were coined.

PCGS# 4877.



- 455 1886 MS-66 (PCGS). Nice luster with multicolored iridescent tones of blue, pink and green on both obverse and reverse. The more vibrant colors on the reverse are closer to the rims and the central reverse exhibits a satiny golden tone.

PCGS# 4696.



- 456 1888 MS-66 (PCGS). Rich satin-like mint luster, accented with just a hint of delicate rose iridescence. Well struck. Surfaces are virtually flawless. Superb quality. Excellent eye appeal. A mere 17 examples have been PCGS certified at this level; none finer.

PCGS# 4700.

- 457 1889 MS-65 (PCGS). Satin-like surfaces with eye catching luster. There is a lamination just to the left of the Phrygian cap at the rim.

PCGS# 4702.

- 458 1890 Proof-64 (PCGS). Deeply toned on both sides in a blend of blue-violet and gold. Die clashing on the reverse, unusual on Proofs. Minimal faint hairlines over reflective fields. Very attractive. Only 590 Proofs were struck.

PCGS# 4787.

- 459 1891 MS-65 (NGC). Splashes of cobalt-blue toning are seen toward the left obverse and upper reverse borders, the balance of the features exhibiting slightly more even champagne iridescence. Fully lustrous with suitably bold striking detail, this is an impressive Gem representative for the type collector.

PCGS# 4706.



- 460 1892 Proof-66 (NGC). Nicely toned in a mottled blend of sea green, golden rose and sunset over gleaming mint brilliance. Deep mirror-like fields. Soft toning over contrasting frosted devices. There is a fine diagonal hairline mark on Liberty's cheek, probably as struck. Fundamentally flawless, otherwise. Just 1,245 Proofs were struck. Very desirable as the first Barber dime date.

PCGS# 4875.



- 461 1896 Proof-66 (NGC). Very attractive reflective fields with contrasting frosted devices. There is a minute speck of darker tone on the back of Liberty's head at the Phrygian cap. There were 762 Proofs minted for this date; NGC has certified 46 at this level and only 14 higher.

PCGS# 4880.

- 462 1901 MS-65 (PCGS). The fully frosted sheen shimmers beneath a rich overlay of antique-copper toning and reddish-champagne and cobalt-blue undertones. We have no complaints about the strike, virtually all features exhibiting sharp delineation. With no detracting abrasions, this old holder example is certainly at the upper reaches of the MS65 level.

PCGS# 4824.



- 463 1901-S MS-66 (PCGS). Satiny surfaces with nice luster. Well struck exhibiting a soft pale golden tone on both obverse and reverse. There are a few wispy hints of golden-brown.

PCGS# 4836.



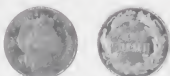
- 464 1903-S MS-65 (PCGS). Full mint luster shimmers across both sides with modest hints of brightness in the obverse field. That side is richly toned in golden-blue hues with a blush of lilac tinting over Liberty's cheek. Similar colors adorn the reverse periphery and frame a silver-gray center. Both sides are smartly impressed with no distracting abrasions to report. With just 613,300 pieces produced, the 1903-S is a scarce issue in all grades that becomes downright rare as a Gem.

PCGS Population: 7; 9 finer.

PCGS# 4832.



- 465 1903-S MS-63 (PCGS). Warm mottled golden tone with average luster. There is a darker speck of tone at the M in AMERICA.
(PCGS #357)



- 466 1911 Proof-67 (PCGS). Strikingly deep surfaces are complemented by an attractive coating of even purple and forest green. Flawless best describes the surface quality, as numerous well-defined features on the obverse headline are this high-grade example.
(PCGS #358)

- 467 1911 S-MS-64 (PCGS). Light golden tone, some preservation issues. Well struck. Numerous features show more definition than quality example with preservation marks but not a full headline in the field.
(PCGS #359)



- 468 1911 Proof-66 (NGC). Mercury Dime with attractive mint luster. Numerous features show more definition than quality example with preservation marks but not a full headline in the field.
(NGC #360)



- 469 1912 Proof-69 (NGC). The only example in a minted field of gold tone, with some minor wear. Numerous features show more definition than quality example with preservation marks but not a full headline in the field.
(NGC #361)

- 470 1913 Proof-64 (PCGS). The lustrous surfaces of golden verdigris, a purple, both sides showing a fine, continuous brilliant finish. There are no noticeable handling problems with the obverse quality mark.



- 471 1916-D F-12 (PCGS). Light to medium intensity silver-gray patination is noted throughout. Both sides displaying extensive, yet evenly distributed wear. The rims are mostly flat, and the major devices are nicely outlined with a few traces of bolder definition remaining in the more recessed areas. Singularly, depicting a woman, are conspicuously absent for an example that saw this extensive circulation. This date is always in demand as a result of a limited original mintage of 263,000 pieces.
(PCGS #362)

- 472 1916-D AG-3 (PCGS). Light gray patination, well-circulated surfaces. The peripheral devices are worn, but the central design elements are well outlined and both the date and D mintmark are clear. Relatively smooth for the grade and an important, authentic representative of this key date Mercury Dime.
(PCGS #363)

- 473 1916-D AG-3. Originally preserved with "old silver" patina that deepens in hue in the fields. The wear is extensive with the rim worn into the peripheral devices, but the date and all-important D-mintmark are easily discernible. Problem-free for the grade with no undeniably noticeable abrasions.
(PCGS #364)

- 474 1919 MS-66 (PCGS). Full satin-like mint luster. Nearly flawless surfaces. Merely well struck. The outer bands on the faces are particularly soft. Superb quality and eye appeal.
(PCGS #365)



- 475 1936 Proof-65 (PCGS). Nearly full mint brilliance, with spots of dark brown toning at the reverse rim. Lustrous over virtually flawless surfaces. There is a very nice Gem quality example, and one of only 3,130 Proofs struck.
(PCGS #366)



- 476 1937 Proof-67 (PCGS). Reflective surfaces, underlining a gold-like hue on both obverse and reverse. There is a more pronounced shine at the rim on both sides.
(PCGS #367)

- 477 1937 Proof-67 (PCGS). Soft, satiny mint brilliance, accented with a sprinkle of russet tone, mostly at the rims. Reflective fields are light-hued. Immaculate surfaces.
(PCGS #368)

- 478 1937 Proof-66 (PCGS). Nearly full gleaming mint brilliance, accented with just a touch of gold, most prominent on the reverse. Immaculate lightly hued surfaces. Just 5,756 Proofs were struck.
(PCGS #369)

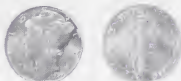
- 479 1938 Proof-67 (PCGS). Full mint brilliance. Immaculate deep mirror-like fields. Superb quality and eye appeal.
(PCGS #370)

- 480 1938 Proof-66 (PCGS). Surfaces show a hazy golden tone, with streaks of russet, mostly on the obverse. Pleasing surfaces.
PCGS# 5703.

- 481 1939 Proof-66 (PCGS). Nearly full mint brilliance, with a few specks on dark gray tone on both sides. Modest haze over deeply reflective fields. Pleasing surfaces.
PCGS# 5074.



- 482 1939 MS-68 (ICG). Satin-like luster and well struck with nice luster. There is a soft golden tone over both obverse and reverse.
PCGS# 5016.



- 483 1939-S MS-67 FB (PCGS). The lightest blushes of lilac-silver iridescence appear on both sides, but the overall appearance of this lustrous example is one of swirling mint frost. Powerfully struck with crisp delineation throughout and fully split, well rounded central crossbands on the reverse. Essentially blemish-free, as befits the grade. Although plentiful in circulated grades, the 1939-S is scarce in Mint State and rare with Full Bands striking definition.

PCGS Population: 21; 1 finer.

PCGS# 5021.

Ex: Finaz Collection

- 484 1940 Proof-66 (PCGS). There is a touch of dusty golden rose toning over mint luster, highlighted with a glow of pretty pink and green pastel iridescence on the reverse. Moderately hazed surfaces. Virtually flawless.

PCGS# 5075.

- 485 1941 Proof-66 (PCGS). Well struck with reflective fields cloaked in a soft hazy green to pink tone on both sides to a more golden hue on the reverse.

PCGS# 5076.

- 486 1941 Proof-67 (NGC). Reflective and well struck with a olive green to orange-red tone on the obverse with just a hint of the same on the reverse.

PCGS# 5076.

- 487 1941 Proof-66 (PCGS). Well struck with good reflective fields displaying a hazy golden tone on both obverse and reverse.

PCGS# 5076.

- 488 1941 Proof-66 (NGC). Nearly full mint brilliance, with a sprinkle of dark toning at the rims. Immaculate moderately hazed surfaces.

PCGS# 5076.

- 489 1942 Proof-66 (PCGS). Reflective fields covered by a soft golden haze encircled with a warmer golden-brown toning at the rim on the obverse to a wisp of gold haze on the reverse.

PCGS# 5077.

- 490 1942 Proof-66 (PCGS). Reflective fields with a hint of hazy tone on both obverse and reverse. Expectantly sharp in detail for a specimen striking.

PCGS# 5077.

- 491 1942 Proof-66 (NGC). This delicately patinated Gem is uniformly brilliant in finish with high quality surface preservation.

PCGS# 5077.

- 492 1942/1 VF-35 (PCGS). Otherwise dominant lilac-gray patina yields to blushes of pale powder-blue color in a few peripheral areas. Lightly-to-moderately worn throughout with solid definition for the Choice VF level and a noteworthy lack of sizeable and individually bothersome circulation marks. A pleasing mid-grade survivor of this desirable Mercury Dime error.

PCGS# 5036.

- 493 1942/1 VF-30 (PCGS). This silver-gray example is originally preserved with some bold striking detail still in evidence despite overall moderate wear. The all-important underdigit is clearly discernible to the naked eye, and the surfaces are free of all but a few wispy, singularly inconspicuous abrasions.

PCGS# 5036.



- 494 1942-D MS-68 FB (PCGS). This gorgeous Superb Gem exhibits full, swirling mint frost with mostly silver tinged overtones. The obverse periphery and upper reverse border, however, are drenched in rich, mottled, reddish-russet patina that further enhances the already memorable eye appeal. Fully struck with nary a detracting abrasion to report. Conditionally rare and one of the finest PCGS-certified examples of this World War Two era issue.

PCGS Population: 12; 0 finer

PCGS# 5039.



- 495 1945 MS-65 FB (PCGS). The Philadelphia Mint produced a staggering total of 159 million Dimes during this, the final year of the Second World War. Apparently this total was achieved with a slackening of the quality control standards. In all likelihood Mint personnel spaced the dies further apart in order to preserve their working life. While this practice may have saved sweat and time at the Mint, it resulted in millions of inadequately struck coins that lack even emerging delineation between the central reverse crossbands. It is little wonder, therefore, that the 1945 P is a key to the widely collected Mercury Dime series with Full Bands definition. This lovely and important Gem is awash in full mint luster. Minutely patinated, and sure to elicit strong bids from specialists.

PCGS# 5077.



- 496 1945-S MS-68 ★ FB (NGC). ★ designation on the NGC label that denotes a coin with above average eye appeal for the assigned grade. Beautiful multicolored, peripheral toning graces both sides with a more extensive distribution on the obverse. The sharp striking definition includes central reverse crossbands that are not only fully split, but well rounded. A frosty example with surfaces that are about as pristine as one could expect for a representative of this final year San Francisco Mint Mercury Dime issue.

PCGS# 5061.

- 500 1963 Proof-69 Cameo (PCGS). Good reflective finish with a hint of hazy tone on both obverse and reverse.



- 504 1804-B-1. Rarity-3+. F-15 (PCGS). *Chalked coating, with traces of lighter gray toning on both sides. Evenly worn. There is a fine, old diagonal scratch at the upper left obverse. Otherwise, surfaces show only moderate marks, well concealed beneath the toning. This class is a Classic Draped Bust quarter rarity. With just 6,738 pieces struck, the 1804 is an undisputed key to the U.S. Quarter series.*

- 506 1831 B-1. Small Letters. MS-62 (NGC). Fully Mint State, the present Example is unfined with the exception of a few delicate buff and brownish blazes at the denticles. Sharply struck throughout with one or two small abrasions seeming to account for the grade. The Small Letters variant of this issue is actually a one-year type for the Clapped Foot Quarter series of 1831-1838.



- 507 1840 Briggs 1-A. Drapery. MS-60. This richly tinted example is smooth in cobalt blue patina that yields to lavender gray and chromatic red colors in the centers. Golden-tinged peripheral highlights are also seen at more direct light angles. Both sides are overall sharp in stroke with only the lightest softness of detail over a few well-separated devices. There are really no outwardly distracting abrasions. A loupe reveals a plethora of tiny scrapes in the fields that account for the MS-60 designation.

First-Year 1831 Reduced Size Bust Quarter

Rare Gem BU Quality



- 505 1831 B-4. Small Letters. MS-65 (NGC).** Fully lustrous with a swirling, frosty sheen, both the obverse and reverse are predominantly golden-gray in tone. Direct angles call forth delicate champagne tinged undertones, but we are unable to find any ill-defined features save for the top of the eagle's right (facing) wing. Singularly mentionable abrasions are conspicuous by their absence. It is not often that we have the opportunity to handle a Capped Bust Quarter of any date that is as well preserved as the present Gem, as this is a conditionally challenging, yet surprisingly underrated type. **Worthy of a strong bid.**

The opening of the second Philadelphia Mint at Juniper and Chestnut Streets on July 4, 1839 was accompanied by significant improvements to the Coinage process. Under the supervision of Director Samuel Moore, raised protective rims, beaded borders, and a closed collar that imparted a reeded edge were added to the Dime, Quarter, Eagle, and Half Eagle that year. These improvements, however, did not reach the Quarter until 1841, at which time, William Kneass modified John Reich's Capped Bust design to more optimally remove the motto E PLURIBUS UNUM from the upper reverse field. The remaining devices were also refined. This modified Capped Bust design remained in use for the Quarter until 1838, when it yielded to Christian Gobrecht's Seated Liberty motif.

NGC Census: 20; with a mere four finer.

PCGS# 5348.



- 508 1843-O Briggs 1-C. Small O. MS-63 (PCGS).** This is a conditionally challenging O-mint issue that Briggs (1991) rates as R.6 in Unc. Satiny in sheen with moderately, yet appreciably glowing fields, both sides are overlaid in warm golden-gray patina. The strike, while not full, is well above average for a product of the New Orleans Mint. In fact, virtually all features are sharply delineated. Free of just a few well scattered ticks in the fields, and solidly within the Condition Census for the issue.

PCGS Population: 2; with a lone MS-64 example finer.

PCGS# 5405.



- 509 1849-O F-15 (ANACS).** Dusky-gray toning with evenly worn features. The inscription LIBERTY on the obverse shield is quite bold. A few shallow scuffs in the obverse field are noted, otherwise surface marks are minimal. The mintage is not officially recorded but approximately 16,000 pieces are believed to have been struck early in 1850. A highly desirable Seated Liberty Quarter in all grades.

PCGS# 5611.

Rare 1853 Arrows and Rays Seated Quarter in Proof A Desirable One-Year Type



- 512 1857 MS-65 (NGC). Lustrous with golden gray centers, both sides are peripherally toned in reddish russet and aquamarine hues. The strike is a tad uneven, yet all but a few devices are at least boldly defined. The surfaces are uncommonly abrasion-free for this otherwise readily obtainable P-mint issue. An important Gem quality representative of the Gobrecht-Hughes No Motto Seated Quarter.

- 513 1858-O Briggs 1-A. AU-50 (NGC). Remnants of bright mint luster shimmer as the coin rotates under a light. The toning is minimal, both sides revealing delicate golden-gray tinting. Briggs (1991) states that examples of this die marriage typically come well struck, and the present survivor is suitably bold for a New Orleans Mint product that saw 10 points of wear. Scattered abrasions are noted, but none are individually mentionable. An issue that undoubtedly saw extensive use in commerce, the 1858-O (520,000 pieces produced) becomes progressively more challenging to locate the closer one comes to the Mint State threshold.

PCGS# 5446.



- 514 1859 MS-65 (NGC). Crisp white mint luster is accented with just a touch of dusty golden rose tone on the reverse. Fields are smooth and satin-like. Excellent eye appeal. For the date or as a representative of the No Motto type, this example would difficult to improve upon in an MS-65 holder.

PCGS# 5448.



- 515 1861 Proof-64 (PCGS). Reflective fields with a subtle golden-gray hazy tone over both obverse and reverse encircled by an electric blue tone at the rim over the lettering and date. There are a few minute specks of a more pronounced tone on the obverse.

PCGS# 5557.



- 516 1864 Proof-64 (NGC). Nearly full mint brilliance, complemented with a blush of very light golden rose indescence. A mere hint of faint haze rests on glittering deeply reflective fields. Surfaces are remarkably close to blemish-free.

PCGS# 5560.



- 517 1870 Briggs 1-A. MS-66 (PCGS). Full, billowy, glistening mint frost radiates from both sides of this brilliant-white Gem. The surfaces exhibit sharp, if not full striking detail over virtually all features. As befits the grade, we are unable to locate a single noteworthy bagmark. Exceptional quality in this low mintage Philadelphia Mint Seated Quarter.

The 1870 was produced to the extent of just 86,500 business strikes and 1,000 proofs. The Mint used a single die marriage to produce each of these deliveries, the business strike dies being most easily attributable by the presence of extensive obverse rust pits (as produced) on Liberty's portrait. We suspect that many 1870 Quarters were destroyed in the aftermath of Congress' passage of the Mint Act of February 12, 1873, a fact that confirms the importance of this Condition Census survivor.

PCGS Population: 2; none are finer.

PCGS# 5476.



- 518 1871-CC G-4. Well worn with flat rims and devices. The fields are rough with obvious traces of wear. A hint of lettering is visible to the shield and there is a rim mark of note at 7 o'clock on the obverse. Some lettering in the motto can be seen on the reverse. The mintmark is clear and sharp. Only 13,890 coins were minted at Carson City for this issue.



- 519 1874 Arrows. Proof-64 (PCGS). A lovely coin with a soft, waxy golden haze over the obverse and reverse. The mint struck 700 proofs of this date. A two year type exhibiting the arrow designator which indicated a reduction in weight of the planchet.

PCGS# 5579.



- 520 1875 MS-65 (PCGS). This lovely Liberty Seated quarter is delicately toned in a blend of light rose, blue green, violet and pale gold over soft mint luster. Well struck. Attractive surfaces, but 20 examples have been PCGS certified MS-65; 18 finer. A delightful, master-toned coin for date or type.

PCGS# 5918.

- 521 1875-S Briggs 3-C, MS-63 (PCGS). Shimmering into frost swirls around both sides in the virtual absence of toning. We do, however, note delicate champagne iridescence as the coin rotates under a light. The strike is uncommonly well executed for the often poorly produced issue, all devices exhibiting extremely full definition. A tiny obverse reading mark in the right field is the only abrasion of note. The 1875-S is much more challenging to locate, in all grades than a mintage of 680,000 pieces might suggest, and the offering of a Mint State survivor is an occasional great impetus for specialists.

Briggs 3-Coin Set, Series 875-S, Quarter, One-cent, and Half-cent, American Edition C, the latter two featuring tapered rims, struck between the standard issue and half PCGS 1980.



- 522 1876 Proof-65 (NGC). The coin features fields exhibiting shimmering golden-gold and blue tones, yet the obverse and, especially left, faint shades of ashy-blue tinge on the rim. Circumstances will persist for a proof Seated Quarter of any date.

PCGS 1980.

- 523 1878 Briggs 3-C, MS-63 (NGC). Both sides of the coin reveal excellent examples of detail on a somewhat more extensive scale, and minor gold flakes, known for this issue, are not fully removed, and, consequently, the obverse has the second grade. An impressive finding opportunity for the Seated Quarter date.

PCGS 1980.

- 524 1879 MS-62 (PCGS). Although struck with toning, it is not of the evident bulk on both surfaces and reverse. The coin is found in a first generation PCGS holder. Almost perfect, and, low mintage (one, except for the coin).

PCGS 1980.

- 525 1880 Proo-64 (PCGS). Extraordinary gold proof, and, detail, and, sharp, and, champagne luster. The gold fields are full of color, and, the coin is in the same mint state as a new, and, the strike is especially sharp on the coin. The second lowest mintage of the Seated Quarter since 1890 (4,000) is not far from the low for the original 16,000 proof.

PCGS 1980.



- 526 1884 MS-66 (PCGS). The surfaces of this fine proof coin are both in red, and, the strike is full, and, the planing. One of the issues, the coin has acquired a common normal point on the rim of consistent copper and turquoise blue. Commonly very appearing, and, finally, unique features of color. A product low mintage (one, 34,000 business strike Liberty Seated quarter were coined at a time when the Philadelphia Mint was concentrating on the production of massive quantities of silver dollars).

PCGS 1980.

Stellar 1884 Seated Quarter

Richly Toned PR-68 NGC Quality



- 527 1884 Briggs 2-B, Proof-68 (NGC). There is much to recommend this coin to both Superb quality type collectors and advanced Seated Quarter specialists. First, the 1884 is a low mintage issue with only 8,000 business strikes and 875 proofs produced. Second, this specimen is one of only two proof 1884 Quarters graded at or above the present grade level. Finally, it is a beautiful coin with rich copper-charcoal toning and target-like underlines in vivid gold, blue, and reddish-orange colors. Exquisitely mirrored in finish with shimmering, crisply delineated features and a superb grade (mint luster).

PCGS 1980.



- 528 1884 MS-66 (PCGS). Full sun-like mint luster. Sharply struck, immaculate surfaces. Superb quality. Fantastic eye appeal. Here is a truly amazing example at this historic low mintage Liberty Seated quarter date. A mere 8,000 business strikes were coined, making it the second lowest mintage date from 1879-1889. Only 18 examples have been PCGS certified at this lofty level. It is much scarcer than Proo-68.

- 529 1886 Proo-64 (NGC). Nearly full mint brilliance, with a dash of (some) and blue color toning at the rim. There is a touch of faint lavender, deeply reflective fields, highlighting heavily frosted devices. Second are not used on the NGC label as such. Nearly Gem quality, and, sharp, and, fine. Only 5,886 total pieces were struck, including 886 Proofs.

PCGS 1980.



- 530 1889 Proof-66 Deep Cameo (PCGS). Virtually untoned, both sides radiate deep mirrored reflectivity in the fields. The devices, on the other hand, are richly frosted—a contrast that easily upholds the Deep Cameo designation. Fully struck up, and devoid of bothersome handling marks. A tiny, shallow planchet void (as produced) in the left obverse field is noted solely for accuracy. With only 12,000 business strike Quarters having been produced in 1889, stellar proofs such as the present Gem are always in demand among date collectors and specialists alike.

PCGS Population: 1; only one is finer in Deep Cameo.
PCGS# 95590.



- 531 1889 Proof-64 (PCGS). Reflective surfaces with a smoky blue tone on the obverse contrasting with a warm golden tone on the reverse. The obverse also exhibits hints of golden tone on the lettering and around the devices.

PCGS# 5590.

- 532 1891 MS-64 (PCGS). Nearly full satin-like mint luster, accented with just a hint of delicate golden tone. Mostly well struck. Smooth, attractive surfaces. Close to Gem quality and very attractive.

PCGS# 5524.



- 533 1892 MS-66 (PCGS). Full frosty luster is overlaid in antique copper toning. There are also powder-blue and gold highlights to the sharply impressed surfaces. Solidly graded at the high end Gem level, and sure to elicit strong bids from first-year type collectors.

PCGS# 5601.

- 534 1892 MS-64 (PCGS). Wonderfully flashy luster and exceptionally clean fields suggest a Gem classification on this perfect type coin. Only the slightest hints of toning can be found.

PCGS# 5601.



- 535 1893 MS-65 Prooflike (NGC). Virtually untoned, the surfaces allow full appreciation of pleasing contrast between frosty devices and reflective fields. The latter features are crisply detailed, and all areas are free of bothersome abrasions. A great coin for the Gem quality type collector or Barber Quarter date collector.

This is only PL-designated 1893 Barber Quarter at NGC.
PCGS# 5604.

- 536 1893 MS-64 (PCGS). Crisp satin-like mint luster is accented with a touch of delicate golden iridescence. Well struck, with moderate die clashing evident on both sides. Attractive surfaces. Very close to Gem quality.

PCGS# 5604.

Superb Proof 1898 Barber Quarter

Gorgeous Multicolored Toning



- 537 1898 Proof-68 Cameo (PCGS). The obverse is beautifully toned with an off center swirl of champagne iridescence framed in more-or-less extensive electric blue peripheral shading. The reverse may be even more attractive, with dominant golden-copper toning and isolated bluish or powder-blue and reddish-pink highlights at the denticles. Glassy fields support fully struck up devices, all features displaying an exceptionally smooth-shewn for the PR-68 level. A proof Barber Quarter type candidate that really needs to be seen to be fully appreciated.

PCGS Population: 1; only one seen in all other fields.
PCGS# 5604.

- 538 1904 Proof-64 (NGC). Gleaming mint brilliance, accented with a mere hint of delicate golden iridescence. Sparkles of blue-violet and sunset toning at the rims. Deep mirror-like fields. Lightly contrasting frosted devices. Very attractive. Just 670 Proofs were struck.

PCGS# 5690.



- 539 1905 Proof-66 (NGC). Gleaming vibrant mint brilliancy, complemented with a touch of pretty sunrise and blue-violet tints at the rims. Deep mirror-like fields. Highly contrasting round devices. Virtually flawless surfaces, and Superbly fine 227 Proof over strike.
PCGS#0000



- 540 1907 MS-66 (NGC). Satiny mint luster, accented with light reddish brown tones on the outside. With some extremely slender lines here. This is a very fine condition lot, and an outstanding example. MS-66 top quality coin, some color loss and fine lines.
PCGS#0000

- 541 1907 D MS-64 (PCGS). Excellent light reddish brown, reddish brown, and some blue. Excellent surfaces. Slightly mottled, fine lines. No lines on the reverse.
PCGS#0000

- 542 1909 MS-64 (PCGS). Excellent mint luster, with some light reddish brown, and some blue. Excellent surfaces. Fine lines. No lines on the reverse.
PCGS#0000



- 543 1910 Proof-66 (NGC). Brilliant surfaces, and contrasting fields. Excellent. With a golden line on both obverse and reverse. This is a superb quality specimen, and a fine lot.
PCGS#0000

- 544 1914 MS-64 (PCGS). A superb lot, with a fine mint luster. Excellent surfaces, and fine lines. No lines on the reverse. This is a superb quality specimen, and a fine lot.
PCGS#0000



- 545 1914 MS-66 (NGC). Very fine mint luster, with some fine lines. Excellent surfaces, and fine lines. No lines on the reverse. This is a superb quality specimen, and a fine lot.
PCGS#0000



- 546 1915-D MS-66 (NGC). Wonderfully original, the surfaces are covered in a patchwork of rich golden-blue, reddish-brown, and antique copper colors. The frosty luster is undiminished in intensity, and the devices are lacking in bothersome striking incompleteness. We are unable to find any detracting abrasions, the MS-66 designation being more than justified. A late date type candidate for the high grade collector who also values colorful toning.
PCGS#0000

- 547 1916-D MS-65 (PCGS). Bright frosty luster with satin-like surfaces. A hint of golden tone on the reverse.
PCGS#0000

- 548 1916-D MS-64 (NGC). Nearly full mint luster, with a dash of rose set and olive tone at the rims. Above average strike. No detracting marks, but a few faint obverse hairlines.
PCGS#0000

Important 1916 Standing Liberty Quarter Mint State



- 549 1916 MS-62 FH (PCGS). The pleasingly lustrous surfaces exhibit a satiny sheen that is accented by wisps of golden tinting toward the upper obverse border. Uncommonly well struck for the issue, as evidenced by the FH designation on the insert, and an obviously important Mint State survivor of an issue with just 52,400 pieces originally struck.
PCGS#0000

Key Date 1916 Standing Liberty Quarter Near-Mint



- 550 1916 AU-58 (NGC). This nearly Uncirculated representative should have little trouble finding its way into a specialized collection of this beautifully designed 20th Century Quarter type. Predominantly lustrous, the surfaces are brilliant, or essentially so with only the lightest highpoint rub. Somewhat better than average in strike, and uncommonly distraction-free for a circulated example. This well known rarity was produced in minimal numbers with survivors always commanding considerable bidder respect regardless of grade.

PCGS# 5704.



- 551 1916 AU-55 (NGC). Well struck with nice satin-like surfaces that are just lightly tinged in faint golden iridescence at the rims and near the devices. A problem-free Choice AU representative of this, the lowest mintage issue in the 1916-1930 Standing Liberty Quarter series.

PCGS# 5704.



- 552 1916 EF-40 (PCGS). Mint luster is graying slightly and highlighted with a blush of light golden rose iridescence. Evenly worn. Attractive surfaces. There is a single tiny dark toning speck at the upper left obverse rim, concealed in the olive sprig held by Liberty. At the certified EF-40 grade level, this coin would be difficult to improve upon. The date is highly coveted as the key to the Standing Liberty Quarter series and a major 20th century rarity.

PCGS# 5704.



- 553 1917 Type 1. MS-67 (NGC). Popular type. Creamy flows of mint luster circulate under a lovely natural brass, rose and steel blue patina. Although not a full strike on Miss Liberty's temple, nearly all other devices are sharply rendered and clear. Excellent visual appeal.

PCGS# 5706.

- 554 1917 Type 1. MS-65 FH (NGC). Satiny luster and well struck with a warm golden tone overall exhibiting a warmer golden brown tint in the lettering and near the rim. Not only does this coin exhibit Full Head definition, but the shield rivets are strong as well.

PCGS# 5706.



- 555 1917-D Type 1. MS-65 FH (PCGS). There is a veritable explosion of frosty mint luster on both the obverse and reverse of this nearly untrodden example. The otherwise brilliant sheen reveals a few light blushes of golden-ton iridescence here and there. Impressively well produced, it betrays the Full Head designation and free of distracting abrasions.

PCGS# 5706.

Ex. Weber



- 556 1918 MS-67 (PCGS). Rich orange-rose coloring is splashed over a few areas of this otherwise silver gray example. With fulsome mint luster and a sharp strike that is just shy of Full Head status, this coin would fit nicely into any advanced collection.

PCGS Population 1; none are finer without mint luster.

PCGS# 5700.

- 557 1919 MS-64 FH (PCGS). Well struck with satiny luster. A soft golden tone graces both obverse and reverse. The full head is sharp, clean and concise without question.

PCGS# 5709.

- 558 1924 MS-66 (PCGS). Pleasingly lustrous with hints of eggplant coloration visible at the edges. Exceptionally clean and well struck save for Liberty's head.

PCGS# 5716.



- 570 1932-S MS-64 (PCGS). Mint luster is quite bright and attractive, complemented with a blush of golden sunset iridescence. There are a few surface marks in the left obverse field and merely a trace of shallow scuffing on Washington's portrait. It is an important offering in this grade, due to the rarity and expense of Gem quality examples. Just 408,000 pieces were struck. Few were preserved.

PCGS# 5792.



- 571 1932-S MS-64 (PCGS). Satiny white mint luster, accented with touch of rose and violet toning, mostly at the obverse rim. Just touch of faint surface haze. Nearly mark-free, and very close to Gem quality. It is an important offering, as such, due to the rise in value for examples certified just one point finer. A long-established key to the Washington quarter series, just 408,000 pieces were struck.

PCGS# 9177.



- 572 1932-S MS-64 (PCGS). Lustrous and well struck with satin-like surfaces. There is a moderate contact mark in the right obverse field. The obverse has a mottled brown tone and the reverse shows just a hint of like color.

PCGS# 5792.



- 573 1932-S MS-64 (NGC). Warmly patinated in peripheral orange-russet and powder-blue shades, this lustrous example also reveals a splash of golden iridescence through the center of the reverse. Just one or two wispy abrasions are all that stand between this lovely example and a full Gem rating. Produced in limited numbers, the 1932-S has long been recognized as one of the most desirable issues in the entire Washington Quarter series.

PCGS# 5792.



- 574 1935-D MS-66 (PCGS). A particularly flashy example of this scarcer early Washington quarter. Only a minor reedmark near Y in LIBERTY is worth mentioning; otherwise the coin is flawless and highly attractive.

PCGS# 5798.

- 575 1935-D MS-64 (PCGS). Exceptionally clean with mottled multi-colored toning evident on both obverse and reverse. One of the tougher dates in the Washington quarter series.

PCGS# 5798.



- 576 1936 Proof-66 (PCGS). Nice reflective fields and well struck with a soft golden tone overall. Widely regarded as a key to the proof Washington Quarter series.

PCGS# 5975.

- 577 1937 Proof-66 (PCGS). Well struck and reflective with a soft golden haze. A snappy looking, high end Gem.

PCGS# 5976.

- 578 1937-S MS-66 (PCGS). A very attractive coin with nice satiny surfaces displaying a hint of blue and red tone. PCGS has certified 94 at this level with only 11 higher.

PCGS# 5985.

- 579 1938 Proof-66 (PCGS). Well struck and reflective with a soft golden haze on both sides and a speck of darker toning on the left facing reverse leaves and another below the U of TRUST on the obverse.

PCGS# 597.



- 580 1939 Proof-68 (NGC). Full mint brilliance. Deeply reflective fields. Surface quality is incredibly close to perfection! Fantastic eye appeal. A scant six examples have been NGC certified at this level, none finer. Certainly worthy of the absolute finest NGC Registry set of Proof Washington Quarters.

PCGS# 5978.

- 581 1939 Proof-66 (PCGS). A soft golden haze can be seen over both obverse and reverse with a touch of rose tone at 12 o'clock on the reverse.

PCGS# 5978.

- 582 1939 Proof-66 (PCGS). A soft golden haze can be seen on both obverse and reverse with a warmer brown tone at the rims. There is a finger print remnant behind the bust from the Y of LIBERTY to 3 o'clock.

PCGS# 5978.

Near-Mint 1795 Half Dollar



- 598 1795 O-115, Rarity-5, AU-58 (NGC). This is a bright, untoned example whose surfaces retain hints of original mint luster that are particularly noteworthy for a survivor of this, the premier Half Dollar series in U.S. coinage history. The strike is well centered on the flan with suitably sharp definition over the obverse portrait and a little bit of softness to the reverse eagle. A few wispy abrasions are noted, but more significant are adjustment marks throughout the obverse. These as struck features were created when a Mint employee filed the planchet in an effort to get the weight within the range of legal tolerance. These adjustment marks are an accepted part of the production process for early U.S. coins. Any Flowing Hair Half Dollar that approaches the Mint State threshold must be considered a rare and important coin. Worthy of careful consideration, this nearly Uncirculated survivor would make a strong addition to either a type set or a specialized collection of early Halves.

PCGS# 6052.



- 599 1795 O-102, Rarity-5, VG-8. Perhaps lightly cleaned at one time, both sides have toned in rich steel-gray shades. The remaining definition is a bit bolder on the obverse, but the reverse eagle is outlined against the field, and all peripheral devices on both sides are distinct from the rims. There are remarkably few sizeable abrasions for an early Half that saw this level of wear. A more affordable type candidate.

PCGS# 6052.



- 600 1802 O-101, the only known dies, Rarity-3, EF-45 (ICG). A single die marriage was used to strike all 29,890 1802-dated Halves. This lightly worn survivor displays bright, silver tinged surfaces that

deepen somewhat to slate-gray hues at indirect angles. Much of the original luster remains, most noticeably around the devices. Not overly abraded for the grade with a single mentionable distraction over Liberty's neck.

PCGS# 6065.



- 601 1803 O-103, Rarity-3, Large 3, EF-40 (ICG). A few sprays of golden patina adorn otherwise silver-gray surfaces. The strike is more-or-less well centered with plenty of bold definition remaining despite overall light wear. Both sides are uncommonly distraction-free for a circulated silver coin of this size.

PCGS# 6066.



- 602 1805/4 O-103, Rarity-5, AU-55 (PCGS). Soft lavender-gray patina blankets the reverse, the obverse is more rose for olive-tinted shadings outlining many of the peripheral devices. The overall bold definition includes a crisply defined underdigit. Lightly worn across the highpoints with a few scattered abrasions that are well within the context of the assigned grade. An important Coinage Act example of the 1805/4 O-103 Overton Coinage. Condition Census for this die marriage reads: 50, 50, 45, 40, 30.

(PCGS# 6067)



- 603 1805/4 O-103a, Rarity-5, VF-25 (NGC). This is an *obverse* variety, the present die state exhibiting a sizeable obverse break. Initially, it is probably more accurately described as a restricted and limited Liberty portrait at stars 1-2. This final lavender-gray tone is the die probably being withdrawn from production shortly thereafter. Fully original, both sides are weakly in lavender-gray tone that lightens over the raised features. Moderately and evenly worn with no outwardly distracting circulation marks. Dedicated Base Half Dollar collector would be wise to enter strong bids for this problem-free, overlife example.

PCGS# 6068.

- 604 1806 O-115a. VF-35. Deeply toned in an eye-catching combination of violet, green and golden rose. Evenly worn, with good detail. There are a few shallow, toned (not microscopic) etch marks in the field behind Liberty's head. Surfaces are otherwise remarkably smooth.



- 605 1807 O-112. 50 over 20. AU-58 (NGC). This is the first year of issue for the new Capped Bust design by John Reich, who had recently gained employment in the Philadelphia Mint. Over the next few years, Reich would spend the time preparing new designs for all of the denominations, and these designs continuing to serve for many years. His Half Dollar continued with minor modifications through 1839 and the introduction of William D. Wood's second issue. From the reverse of America for the 1807 Capped Bust Half Dollar, the obverse had long been abandoned for the other. The die remains common because almost no other proofs.

Handling with a small, fairly clean coin. The obverse is a very nice example, with the highest quality seen from the reverse. The impression is well centered and shows a sharp, well-defined border. The reverse is a very nice example, with the highest quality seen from the reverse.



- 606 1807 O-113. Small Stars. AU-53 (NGC). This is a very attractive and decorative specimen, showing some signs of age, but with good detail. The obverse is a very nice example, with the highest quality seen from the reverse. The impression is well centered and shows a sharp, well-defined border. The reverse is a very nice example, with the highest quality seen from the reverse.

- 607 Lot of (2) Capped Bust Half Dollars. A pair of early 1800 Capped Bust Half Dollars, both 1800 O-113. One appears to have been altered and is now showing heavily.



- 608 1808/7 O-101. AU-58 (NGC). This is a popular overdate—the first in the Capped Bust Half Dollar series—the present example displaying warm lavender-gray toning over pleasingly lustrous surfaces. A well centered impression has resulted in uncommonly sharp striking detail for the type. Several die cracks (as struck) are noted around the peripheries, but there are no mentionable post-production alterations.

The following information is taken from the *Encyclopedia of American Coinage*, Vol. 1, 1800-1850, by Walter Breen and Edmund F. Breen, Jr., 1988. The following information is taken from the *Encyclopedia of American Coinage*, Vol. 1, 1800-1850, by Walter Breen and Edmund F. Breen, Jr., 1988. The following information is taken from the *Encyclopedia of American Coinage*, Vol. 1, 1800-1850, by Walter Breen and Edmund F. Breen, Jr., 1988.

- 609 1808 O-107a. AU-58 (NGC). A late die state and finer quality than the Logan example which we recently sold, both sides are richly toned in a copper-gray patina. Considerable amounts of original luster are seen beneath the toning, and all angles allow full appreciation of a sharp, nicely centered strike. Uncommonly abrasion-free for an early Half that saw actual circulation.

See The New York Times Collection, May 31, June 2, 1992, for 8/5.

- 610 1808 O-102a. AU-50. Golden-sunset toning. Average strike. Flaring surfaces. Appears to have been cleaned at one time, and is now retoned nicely.

- 611 1809 O-109a. III Edge. AU-53 (NGC). Rich apricot-gray toning envelops both sides in a pleasingly even manner. There are essentially no abrasions to distract one's eye from the sharply struck, minimally worn devices. The impression is nicely centered on the planchet.

During the course of this sale, many persons experienced with different and sometimes Capped Bust Half, adding previous vertical lines, in late, somewhat irregular, but sometimes known as the XXX edge. Most of these coins are in excellent condition, and are in lower grades, and they are always popular with collectors.

See The New York Times Collection, July 29, 1984.

- 612 1809 O-102a. AU-50. Attractive sunset and sea green toning over bright luster. Mostly well struck, with just a touch of rubbing. This interesting die variety can be identified by series of segments in the obverse reverse field below the scroll.

- 613 1809 O-103. EF-40. Bright ice blue, rose and lavender toning. Evenly struck and worn. There is a small, fine scratch in the field before Liberty's mouth.

- 614 1810 O-101a. AU-55 (NGC). This originally preserved example retains blushes of mint luster beneath rich copper-gray toning and champagne-apricot undertones. The impression is not 100% evenly centered, but all details are bold. Crisply, if not sharply detailed throughout with just a few wispy sildemark-type abrasions over and before Liberty's cheek.

See The New York Times Collection, August 29, 1983.



- 615 1811/O-101. AU-58 (NGC). Originality is a hallmark of both sides, the apricot-gray toning scheme yielding to cobalt-blue highlights over the rims. The peripheral definition is a bit soft, but the focal features are pleasingly sharp. Were this coin Mint State, the overall smoothness of the surfaces would probably warrant a Choice designation.

Remnants of the original 0 are barely visible while the period between the bases of 8 and first 1 are traces of the original digit 1 from the 1810 date.

PCGS# 6099.

Ex: Stack's, May 1982, Lot 1085

Richly and Attractively Toned 1811 O-105a Half Dollar MS-65 NGC



- 616 1811 O-105a. Small 8. MS-65 (NGC). It would be difficult for us to imagine a more blatantly and attractively original representative of Reich's Capped Bust Half Dollar. Both sides are over laid in a rich blanket of dove-gray patina over which vivid reddish-gold and olive-russet highlights have formed around the obverse devices. The reverse also displays more vivid shadings, there being warm sea-green and reddish-gold accents at the denotives. Sharply brought up from a well centered impression, this solidly graded Gem is silent on the subject of grade-limiting blemishes. Sure to excite both high grade type collectors and early Half Dollar specialists, particularly those that value originality.

A late state of the O-105 die marriage, the reverse displays a circular crack that originates from the border before the S in 50C and terminates at that digit after crossing over the tip of the olive branch, eagle's claws, arrows, right (facing) wing, end of scroll upon which E PLURIBUS UNUM is inscribed, the letters in UNITED STATES, and the olive leaves.

PCGS# 6097.



- 617 1811 O-105. Rarity-3. Small 8. MS-61 (NGC). This is a relatively plentiful die marriage, but the present example probably qualifies for low end Condition Census ranking (per Overton's listing of: 65; 65; 65; 60; 60). Both sides are satiny in sheen with rich antique copper toning that yields to near-brilliance toward the central obverse. The well executed strike is both sharp and nicely centered on the planchet. The grade-defining abrasions are mostly small in size and not worthy of individual mention.

PCGS# 6097

Purchased from Mike Vezzetti on June 2, 1983

- 618 1811 O-104a. Large 8. AU-53 (PCGS). This olive-copper representative is well preserved with only minimal highpoint rub and no singularly distracting abrasions. Relatively well struck for the type, particularly over the central devices. This is an attractive AU representative of this popular Guide Book variety.

PCGS# 6096.

Ex: Heritage Numismata Auctions, September 2002, Lot 6790



- 619 1812/1 O-102. Small 8. AU-55 (NGC). Two overdate varieties are known for this issue, and examples are distinguished by the size of the 8 in the date. This gorgeously toned small 8 representative exhibits rainbow colored peripheral iridescence framing lavender-gray centers. Liberty's portrait and the reverse eagle are sharply struck, as are all peripheral devices save for star-centers A⁷ on the obverse. A probable album-toned survivor that should have little difficulty finding its way into a Choice AU Capped Bust Half Dollar set.

The obverse die was cracked at the neck of striking, evidence of which is seen in the field around Liberty's portrait.

PCGS# 6101

Purchased from Jonathan Kova on Jan 8, 2002

- 620 1812/1 O-102. Small 8. VF-30. Medium gray (toning), with glaucous highlights around some of the lettering and devices. A touch of modest scuffing, mostly on Liberty's neck and in the left obverse field.

- 627 1814 O-103, AU-58 (NGC). Splashes of cobalt-blue color on the reverse interrupt an otherwise copper-gray toning scheme. Much of the mint luster remains, and the central design elements are overall sharp despite a bit of highpoint rub. Clashmarks (as struck) are seen in the fields, and the heavy die defect line (as produced) above the eagle's left (facing) wing on the obverse is the most readily discernible diagnostic of this variety.

PCGS# 6105.

Ex: *Stacks*, March 17 - 18, 1987, Lot 717



- 628 1815/2 O-101, AU-58 (NGC). The War of 1812 resulted in considerable economic unrest within the United States. As silver disappeared from circulation and ended up being hoarded, little, if any of the precious metal found its way to the Mint for most of 1815. By that end of that year, however, with the threat from Great Britain subsiding, the Mint did receive enough bullion to contemplate striking Half Dollars. This it did, employees retrieving an 1812-dated obverse die, cutting a 5 over the 2, and producing 47,150 examples of the 1815/2 variety. This is the only known die marriage for this key date issue, and survivors are eagerly sought at all levels of preservation. Very nearly in the Mint State category is this originally toned, mostly lilac-gray example. Direct angles reveal orange-gold and powder-blue highlights toward the borders. Sharply struck on a mostly well centered planchet, this uncommonly distraction-free example is worthy of a premium quality bid. Clashmarks (as struck) are seen in the centers on both sides, as well as in the reverse field.

PCGS# 6108.

Purchased from Jim Payette on May 6, 1983



- 629 1815/2 O-101, EF-40 (ANACS). Light grayish tone is uniform and well balanced. Average strike. There appears to be a bit of shallow artificial smoothing of the planchet in the recessed area between Liberty's cheek, neck and bust and her flowing hair, but there is no mention on the ANACS holder of tooling. Smooth, attractive surfaces, overall. Here is a decent, affordable example of this historic low mintage Capped Bust half dollar date.

PCGS# 6108.

- 630 1815/2 O-101, VF-25. Lightly toned. Evenly worn. Moderate ticks and scuffs. A few stray pin scratches on the obverse. There is a small rim bruise at the left obverse. Just 47,150 pieces were struck, using only one die pair. Remnants of the underlying 2 are evident at the upper right of the 5. This is the key to the Capped Bust Half Dollar series in all grades, with immense historic significance.

PCGS#



- 631 1817/3 O-101, Rarity-3, AU-55 (NGC). This is one of the boldest, most visible overdates in American numismatics. In addition, the 1817/3 is the only readily collectible overdate of the 1.2 million-coin 1817 delivery, the 1817/4 being one of the classic rarities of the entire U.S. Half Dollar series. Lovely "old silver" toning envelops both sides, this color forming a base upon which mottled olive-orange and cobalt-blue shadings have gathered toward the borders. The impression is drawn a bit toward the lower left obverse and upper left reverse, but all major design elements are boldly, if not sharply detailed. Minimally worn with uncommonly smooth looking surfaces for the assigned grade.

PCGS# 6111.



- 632 1817 O-103, Punctuated Date, MS-64 (NGC). Originally toned in somewhat mottled copper gray toning that yields to silver-tinged near-brilliance around many of the peripheral devices. Direct angles also call forth blended blue-gray and reddish apricot under-tones. This lustrous example is well struck in all areas with the exception of the central obverse and lower reverse eagle. The impression is nicely centered on the planchet and the surfaces are free of singularly distracting abrasions. An uncommonly high grade specimen of this popular Guide Book variety. Overton's *Cumulation Census* lists the 1817 O-103 reads, 63 63, 60 60, 60.

PCGS# 6110.

- 633 1817 O-112a, AU-55 (NGC). The device on the obverse is centered on the planchet with crisp delineation and has a little bit of high rub over the highest points. The toning is essentially copper-gray on shade, but direct angles do reveal more vivid, past-tinged undertones. There is not a single abrasion that is worthy of undue comment.

PCGS# 6109.

Purchased from Debra Oakes

- 634 1818/7 O-101, Large 8, EF-45 (PCGS). The variety which blanketed both sides of this over all lightly rubbed surface. With unwavering striking centering, uncommonly smooth surfaces for the grade, and a bold underlight, this coin is sure to elicit strong bids from Big Half variety specialists.

PCGS# 6111.

Purchased from J.J. Teaparty

- 635 1818 O-109a. AU-58 (NGC). Indescent golden apricot shades dance across both sides in a mottled fashion. This sharply struck example is expertly centered with virtually intact mint luster. One of the most visually appealing circulated survivors of this die marriage that we can remember handling.

PCGS# 6113

Ex. Stacks, May 1982, Lot 952

- 636 1819/8 O-101. Small 9. AU-55 (NGC). With nary an outwardly bothersome abrasion to report and most of the mint luster remaining, this coin possesses uncommonly strong eye appeal even for the Choice AU level. Mottled, indescent, golden tan patina drifts over both sides with a bluish steel-blue color at the lower right obverse border.

PCGS# 6118

Purchased from Abby Cadogan on January 11, 1988

- 637 1819/8 O-102. Large 9. AU-50 (PCGS). Mottled copper gray toning lightens most or has to silver coming toward the centers of this unquestionably original example. From a well centered and powerful impression comes this smooth looking, AU grade overdate Half.

PCGS# 6119

Ex. Stacks, September 7, 1999, Lot 147

- 638 1819 O-111. AU-53. Both faces radiate great luster with medium (1 to 2) approachable blemish fields. The obverse (reverse) features are splashed in regular (irregular) blue, blue-silver and golden hues. Crisp strike with very sharp definition. One can do the look of it from 100 yards.

NGC# 6120

Ex. Stacks, May 1982, Lot 952

Ex. Stacks, May 1982, Lot 952



- 639 1820/19 O-102. Curl Base 2. MS-61 (NGC). This is a popular overdate coin that many collectors desire and a representative of a date that is difficult to locate in its own right. A fine example of this issue well preserved to its natural state for the treasure hunter. Found from inside around both obverse features (damaged) for a little light golden peripheral cleaning the surfaces are perfect looking in such a way as to make one think of an overdate BU representative.

Atlanta, Ga. Half Dollars in 1820 - a rare find from a collection of over 1000 coins. The coin is in the best condition I have ever seen. It is a fine example of a date that is difficult to locate in its own right. A fine example of this issue well preserved to its natural state for the treasure hunter. Found from inside around both obverse features (damaged) for a little light golden peripheral cleaning the surfaces are perfect looking in such a way as to make one think of an overdate BU representative.

- 640 1820 O-103a. Curl Base 2. Small Date. AU-53 (NGC). Corner piece of rainbow-colored patina radiates from both sides as the surfaces enter under a light buff description. Sharp looking detail and smooth vibrant luster is also prominently feature of the rare find presented AU example. The notable obverse die break has much more of the lower right obverse confirms the O-103a attribution.

PCGS# 6121

Ex. The Comprehensive Historical Society and Museum Studies Collection, November and December, April 8 - 9, 1985, 00103

- 641 1820 O-105. Square Base, Knob 2. Large Date. EF-40 (PCGS). The richly even-toned surfaces are awash in olive-gray shades. Despite having seen 20 points of wear, both sides present a bold with an overall smooth looking sheen. A technically superior example for the grade with undeniable originality.

PCGS# 6122

Purchased from Raleigh Cash Co. on April 13, 1981

- 642 1821 O-104. AU-58 (NGC). While the mintage exceeded the million coin mark, only seven die varieties have been discovered among 1821 dated Half Dollars. Of those seven, one is scarce and the rest are common. Locating an example of this date in AU or Mint State grade, however, can be quite challenging. This is a richly toned, antique copper survivor with sharply struck devices well centered on the planchet. There are not many outwardly bothersome abrasions, but a tiny obverse staple scratch between stars 3 and 4 is noted for accuracy.

PCGS# 6123

Purchased from Liberty Coin Co. on July 19, 2001

- 643 1822/1 O-101. AU-58 (NGC). This is the so-called 1822/1 overdate variety, however, current research suggests that this is not at all an overdate, but simply a damaged punch used to enter the final digit into the die. We discussed this variety further in our *Guidebook to the Russell Logan Collection*. The virtually fully lustrous example in this lot is toned in dipped reddish-russet patina. Overall sharp strike with one or two swirls of powder-blue color around the peripheries. The eye appeal alone would easily support a full Mint State designation.

PCGS# 6124

- 644 1822 O-114. Rarity-3. AU-50 (PCGS). There is some light fading owing to the otherwise silver-gray surfaces of this still partially lustrous example. There are remarkably few noticeable abrasions for an early Half that saw 10 points of wear, and the devices are overall held well. A pleasing example.

PCGS# 6125

Purchased from J.J. Farnham

- 645 1823 O-103. MS-62 (NGC). Richly toned in dominant steel-gray hues, both sides also reveal a few splashes of golden-russet coming in select peripheral areas. Sharply struck from a well centered impression the surfaces are remarkably abrasion-free for the BU designation.

PCGS# 6126

- 646 1823 O-110a. Rarity-3. Ugly 3. AU-55 (NGC). A bit of apricot tinting is seen toward the denticles of this otherwise pearl-gray representative. Mentionable abrasions are conspicuous by their absence, and the eye appeal further benefits from a sharp, expertly centered impression. The Ugly 3 is a popular variety that is listed in the *Guide Book*.

- 647 1823 O-104. Rarity-3. AU-53 (NGC). This dove-gray example is evenly patinated with no singularly mentionable abrasions. We have no complaints about the strike, and the eye appeal is strong due to this relatively careful state of preservation and undeniable originality. Liberty's portrait is prominently shelf, or strike doubled.

PCGS# 6127

Ex. Stacks, May 1982, Lot 952

- 648 1823 O-101. Rarity-3. Broken 3. AU-50 (NGC). This is one of several interesting date styles, referred to as Broken 3, Patched 3, and Ugly 3. We are not quite sure where these names originated, however, they have certainly captured the collectors' fancy. Intense, mottled, slate-blue and tan-russet shadings decorate the peripheries of this otherwise golden-gray example. Blushes of original luster adhere to the more protected areas around the peripheral devices, and the definition remains bold, if not sharp despite a little bit of light rub.

PCGS# 6128

Purchased from Stamps, Coins, Shells, Etc. on March 9, 1982

- 649 1824/1 O-101, AU-53 (NGC). Some iridescent peripheral highlights are noted on both sides of this otherwise lavender-gray example. With overall bold definition and problem-free AU features, this is an attractively original overdate Half.

PCGS# 6139.

Purchased from Independence Coin & Stamp on June 8, 1981

- 650 1824 O-103, Overdate, AU-55 (NGC). The base color on both sides of this richly toned example is a lavender-gray shade, over which speckles of cobalt and russet tinting have gathered. The latter colors are most prevalent around the peripheries, but singularly mentionable distractions are not seen in any area. Exactly what the 4 in the date is cut over is not clear, forcing numismatists to simply refer to this variety as the 1824 Overdate.

PCGS# 6138.

Ex: Coin Galleries, November 14, 1984, Lot 1541

- 651 1824 O-105, AU-55 (NGC). Medium gray in shade, the toning is original and mostly even in distribution. Some slightly deeper shadings are seen here and there, the surfaces being free of bothersome circulation marks. A minimally worn representative of both the type and the issue.

PCGS# 6137.

Purchased from Norm Pullen

- 652 1826 O-113, MS-61 (NGC). Intense golden-blue peripheral highlights and pearl-gray central tinting speaks volumes about the originality of this coin. Both sides are sharply struck from a well centered impression. With vibrant mint luster and hardly any abrasions of note, this coin possesses the look, if not the technical quality, of a finer Mint State Dollar. Worthy of careful bidder consideration.

PCGS# 6142.

Ex: October 7 - 9, 1990 Sale, Lot 934

- 653 1826 O-101, AU-55 (NGC). The centers are more-or-less brilliant whereas the peripheries are overlaid in simply outstanding electric-blue and orange-red iridescence. There are a few moderate abrasions in the reverse field, but the colorful toning and bold striking detail easily offset these features. One would be hard pressed to find a more appealing 1826 Bust Half Dollar at this level of preservation.

PCGS# 6143.

Ex: Coin Galleries, November 1982, Lot 1873

- 654 1826 O-113, Rarity-3, VF-20. Dark gray toning at the rims with light tone in the fields. Minimal shallow ticks and scuffs.

PCGS# 6143.

- 655 1827/6 O-102, AU-58 (NGC). Lavender-gray central toning is framed by rainbow colored patination at the borders. Not only is the eye appeal strong, but the technical merits are impressive with crisply delineated, smooth looking surfaces. The all-important 6 underdigit is clearly discernible, particularly under a loupe.

PCGS# 6147.

Purchased from Alpine Numismatics on March 1, 1999



- 656 1827 O-117 Square Base 2, MS-63 (PCGS). Much original mint luster remains, blending beautifully with a touch of well balanced grayish tone, uniform on both sides. Nearly flawless surfaces. Wonderful eye appeal. It is an excellent Choice quality example for date or type.

PCGS# 6144.



- 657 1827 O-113, Rarity-4, Square Base 2, MS-61 (NGC). A coin that should be of obvious importance to Bust Half variety collectors, this richly toned survivor is overlaid in blended charcoal-gray and lavender-gray shades. Boldly, if not sharply impressed throughout with more vivid undertones evident at direct angles. MS-61 is an uncommonly high grade for this scarce die marriage with Overton's Condition Census listing ranging from 65-55.

PCGS# 6144.

Ex: The Montgomery Collection (Bowers and Merena, May 10 - 11, 1998), Lot 2149

- 658 1827 O-146, Curl Base 2, AU-58 (NGC). Lilac-gray, antique gold, and cobalt-blue shades compete for dominance over both sides of this impressively well struck representative. This originally preserved coin is minimally abraded for an example that saw even a short stint in circulation.

PCGS# 6145

Ex: Superior Galleries, May 27 - 28, 1991, Lot 340

- 659 1828 O-101, Curl Base, No Knob 2, AU-58 (NGC). Peripherally patinated in orange-red and deep blue shades, this otherwise brilliant-white survivor is possessed of a well centered, generally sharp strike. Much of the luster remains, the lightly abraded surfaces shimmering as the coin rotates under a light.

PCGS# 6148.

Ex: Stack's, March 20 - 22, 1985, Lot 1770

- 660 1828 O-120, Small 8, Square Base 2, Large Letters, AU-55 (NGC). Mostly pearl-gray in tone with tannish-gray highlights over the central obverse and more vivid powder blue colors in a few peripheral areas on that side. Neither side reveals other bothersome bluntness of detail or outwardly detracting circulation marks. The already impressive eye appeal is further enhanced by bluish of original mint luster. This lovely 1828 example presents as well as, if not better than, many Mint State Capped Bust Halves that we have handled.

Purchased from Jonathan Kern

- 661 1829/7 O-101a, AU-58 (NGC). Rich lavender-charcoal toning envelops both sides and deepens slightly in select peripheral areas. From a nicely centered impression comes this suitably sharp, not overly abraded representative. One of numerous original, attractive About Uncirculated Capped Bust Halves that we are offering in this sale.

PCGS# 6155.

Purchased from Jim Payette on July 29, 1983

- 662 1829 O-105, Small Letters, AU-50 (NGC). Electric-blue peripheral iridescence is most extensive at the right borders, the centers displaying more or less mottled tannish-gray patination. The wear is light and confined to the highest points of the design. Partially lustrous as befits the grade, with only a few inconsequential ticks in evidence. A lovely and original coin.

PCGS# 6154.

Purchased from Jonathan Kern

- 663 1830 O-103, Small O, AU-58 (NGC). Predominantly golden toned, the surfaces retain nearly complete mint luster in a softly frosted texture. Dappled orange russet peripheral highlights are also seen, but there are no abrasions worthy of undue concern. Well struck for the type with plenty of bold-minty detail.

PCGS Q-103

Provenance from Harlan, Becks Co. November 28, 1980.

- 664 1830 O-122, Large O, AU-58 (NGC). Copper-hued patina envelops both sides and confirms the originator of this carefully produced, much preserved example. Just the lighter rub across the highpoints separates this coin from a BU denomination.

PCGS Q-122

Provenance from J.S. [sic] August 18, 1988.

- 665 1831 O-103, AU-58 (NGC). We have no doubt that this expertly centered, overall crisp example is 100% original. Both sides are devoid of the flecks or mineral not otherwise streaks that are undetected by even a simple detection of date.

PCGS Q-103

Provenance from J.S. [sic] August 18, 1988.

- 666 1832 O-122, AU-58 (NGC). There is a considerable amount of luster remaining on both sides of this highly unusual, superbly struck example. The primary highlights are on the reverse, but both sides consistently show a similar, dryness. The central design, however, is noticeably complete detail.

PCGS Q-122

Provenance from Harlan, Becks Co. November 28, 1980.

- 667 1832 O-104 Large Lettered, AU-58 (NGC). The obverse gives some gray mottling, whereas the reverse is almost entirely free of such mottling. Both sides are devoid of the flecks or mineral not otherwise streaks that are undetected by even a simple detection of date.

Provenance from Harlan, Becks Co. November 28, 1980.

- 668 1833 O-119C, AU-58 (NGC). The reverse is approximately twice as worn as the obverse, but the reverse shows a noticeably smoother surface. A faintly circular mark runs from the obverse to the reverse side, possibly a hole. The reverse side shows a small hole.

Provenance from Harlan, Becks Co. November 28, 1980.

- 669 1833 O-114, AU-58 (PCGS). Well worn, otherwise fine, both sides of the obverse and reverse. The reverse side shows a small hole. The reverse side shows a small hole.

PCGS Q-114

- 670 1834 O-108, Large Date, Small Letters, MS-61 (NGC). A fine, well struck example of the new steam powered coinage press. The reverse side shows a small hole. The reverse side shows a small hole.

Provenance from Harlan, Becks Co. November 28, 1980.

- 671 1834 O-109, Small Date, Small Letters, AU-55. Unusually light to almost white, the surfaces are almost entirely free of the usual wear. The reverse side shows a small hole. The reverse side shows a small hole.

Provenance from Harlan, Becks Co. November 28, 1980.

- 672 1834 O-121, Rarity-3, Small Date, Small Letters, AU-55. Light gold and no black toning. Above average strike. Pleasant surfaces. Cleaned at one time and now retoning.

- 673 1835 O-106, AU-53 (NGC). Whereas the obverse is mostly black in shade, the reverse displays dominant sandy gray toning. This late date Burt Half is superbly bold over the focal features with a little bit of striking softness at the rims. Problem-free for the grade.

PCGS Q-106

- 674 1836 O-108, 1836/1336, Lettered Edge, AU-58 (NGC). The knob of the 3 under the 8 is evident within the loop of the 8 in the date. This problem-free example is free of all but light highpoint rub with no original round luster or gray sheen. Certain angles also reveal a few faint undertones of variegated hues.

Provenance from Harlan, Becks Co. August 18, 1988.

- 675 1836 O-110, Lettered Edge, AU-58. Artificially toned in blue, orange, gold, and electric blue shades that are actually quite pleasing on the obverse, but less so on the reverse. The underlying surfaces are virtually free of scorable abrasions for an example that saw light use in commercial channels. A more affordable near-Mint type candidate with plenty of sharp striking detail.

Provenance from Harlan, Becks Co. August 18, 1988.

- 676 1836 Breen-4731, Reeded edge, AU-58 (PCGS). In 1830, with the introduction of the new steam powered coinage press, certain modifications took place among coins of this denomination. While the basic Capped Bust motif remained the same, the bust was modified slightly; the scroll was removed from the reverse, and the border designs were updated. Of course, the denomination was also revised to read 50 CENTS rather than the former abbreviation 50 C. The most important difference, however, was the change from a lettered edge to a reeded edge, as an accommodation to the new technology.

The 1200 Reeded Edge Halves delivered on November 8, 1836 are the first regular issue U.S. coins struck on the steam press. This issue has long been recognized as one of the keys to the entire Half Dollar series in 17th-century and it is certainly the rarest. Patent issued in 1836 (Breen-4731) Reeded Edge type. Examples are cherished in all grades, particularly those that approach the Mint State threshold. With original toning in apricot-gray and powder-blue (reverse only) and virtually complete striking definition, this is just such a coin. More or less flawless, the features reveal a few scattered abrasions that are well within the context of the AU-58 grade.

PCGS Q-108

Provenance from Harlan, Becks Co. August 18, 1988.

- 677 1837 Breen-4733, AU-58 (NGC). Speckled russet patina overlies otherwise unique gold toning and vibrant, frosty textured luster. A sharply struck representative with no reportable distractions. The rarity of the first near 1836 means that the 1837 3.6 million pieces produced is the only realistic choice for most, type collectors who are seeking an example of the Reeded Edge, 50 CENTS Half Dollar.

Provenance from Harlan, Becks Co. August 18, 1988.

PCGS Q-108

Provenance from Harlan, Becks Co. August 18, 1988.



- 678 1838 Breen-4734. MS-62 (NGC). Beginning in 1838 and running only through part of 1839, Gobrecht's Reeded Edge Half Dollars were struck from a slightly modified design that expresses the denomination as HALF DOL. Although survivors of the 1838 Philadelphia delivery are anything but rare in circulated grades, Mint State pieces are elusive and quite undervalued in today's market. This peripherally toned example exhibits golden-blue border shadings around apricot-gray centers. The luster is full and satiny, and the devices are razor sharp in strike. A solidly graded BU representative for the quality-conscious type collector.

PCGS# 6177.

Ex: October 7 - 9, 1990 Sale, Lot 995

- 679 1839 Reeded Edge, Breen-4737. AU-58 (NGC). Overlapping swirls of apricot and electric-blue indescence backlight more even dove-gray patination. A few of the peripheral features are a little softly defined, but the strike sharpens appreciably toward the centers. There is a small flaw in the planchet (as prepared) in the obverse field between stars 8-9, but we are unable to locate a single mentionable circulation mark. Pleasingly original with solid technical merits for the near-Mint level.

PCGS# 6179.

Ex: The Evergreen Collection (Legend Numismatic, February 14, 2002)



- 680 1839-O Breen-4739. Net AU-58. This is the first collectible Half Dollar produced at the New Orleans Mint in the French Quarter of that city. A year earlier, this Mint produced a limited quantity of just 20 Halves, and today those coins are major rarities. For the type collector of New Orleans Mint coinage, this issue is the only option to represent the Capped Bust design.

This coin exhibits two markedly different "looks" on both sides. The obverse is lilac-gray in tone with scattered hairlines from an old cleaning. The reverse, on the other hand, exhibits more deeply set charcoal-gray tinting. Sharply struck with medallion alignment of the dies and no sizeable distractions.

According to Breen (1988), the most plentiful die marriage of this 1839-76 piece issue is Beade 2-A, identifiable by repunching on the O mintmark. The present coin is an example of that variety.

PCGS# 6181.

Ex: The George Polis, M.D. Collection (Bowers and Merena), Lot 1372



- 681 1844-O FS-1. Double Date. AU-50 (ANACS). Dark grayish olive toning, with golden highlights. Mostly well struck. A few obverse stars lack point separation. Smooth, attractive surfaces. Just a touch of light wear. It seems quite conservatively graded in an AU-50 holder. This is a classic repunched mint mark variety, with a very bold underlying 1844 positioned above the correctly placed date and partially imbedded in base of Liberty's support. A handful are known in AU classifications. Very rare in Mint State. Here is a remarkably attractive example, worthy of the finest specialized collection.

PCGS# 6246.

Popular 1846 6 Over Horizontal 6 Seated Half Remarkable MS-64 Quality



- 682 1846 6 Over Horizontal 6, WB-104, FS-003, MS-64 (NGC). As an issue, the 1846 is not particularly rare in Mint State (with Wiley and Buggy assigning it a High R4 rating at that level). The ever popular WB-104 Guide Book variety, however, rates High R7 in Mint State (also per the authors). Undoubtedly one of the finest survivors of this rare date variety, the obverse dove-gray toning scheme yields to splashes of cobalt-blue color around the obverse periphery. The luster (setting in pasting) and the number of scattered abrasions is typically minimal for the assigned grade. High quality Seated Half Dollar variety specifiers would be wise to take full advantage of the opportunity that this lot represents.

The reverse shows a dark grayish olive patina, somewhat less uniform. The reverse is a dark grayish olive patina, somewhat less uniform. The reverse is a dark grayish olive patina, somewhat less uniform.

NGC Certified (to the 1846 WB-104 variety) 3, 100% coin in hand.

PCGS# 6246.



- 683 1846-O WB-106, Breen-4797, Tall Date, AU-50 (ANACS). Well struck with nice surfaces exhibiting a warm golden-brown tone on both obverse and reverse. The "Tall Date" is a more scarce variety of this issue.

(PCGS) (R)



- 684 1850 MS-63 (NGC) 1/2 D. Legend reads "LIBERTY" and "UNITED STATES OF AMERICA". The obverse features a seated female figure holding a shield and a sword. The reverse features a seated male figure holding a shield and a sword. The coin is in excellent condition with a light brown patina.

(PCGS) (R)



- 685 1850 MS-63 (PCGS) 1/2 D. Legend reads "LIBERTY" and "UNITED STATES OF AMERICA". The obverse features a seated female figure holding a shield and a sword. The reverse features a seated male figure holding a shield and a sword. The coin is in excellent condition with a light brown patina.

(PCGS) (R)

One of the Two Finest Certified 1851 Seated Halves

MS-66 NGC



- 686 1851 WB-101, MS-66 (NGC). Both sides are fully business with an otherwise sunny sheen that yields to modest hints of brightness in the obverse field. That side also displays speckles of cloudy blue and russet peripheral toning, the balance of the surface exhibiting warm silver tinged iridescence. The reverse is equally original with champagne-silver patina that deepens in shade toward the denticles. Sharply struck, as being the issue, with exceptionally well preserved features. Scarcer than the 1850, the 1851 issue exhibits condition rarity at the Gem level of preservation.

(continued on 68 and 69th Pages) (R) (R)

(PCGS) (R)



- 687 1858 MS-64 (PCGS). Rarely do No Motto Halves possess such superb appeal and exceptional detail. Other than a minor toning spot under the S in STATES, no features are worthy of individual mention.

(PCGS) (R)

- 688 1860 Proof-63 (PCGS). Both sides present as brilliant, although we note the lightest silver tinting on both sides and a few swirls of deepest color here and there within the obverse denticles. The fields are pleasingly reflective. A sharp specimen with minimally marked features.

(PCGS) (R)

- 689 1865 Proof-63 (PCGS). Both sides are originally patinated in deeply steel-gray and lavender-gray shades. The underlying proof finish is a bit marred by this toning scheme, but the devices exhibit crisp striking detail at all angles. This Civil War era issue is scarce as a high grade business strike—a fact that confirms the importance of extra proofs.

(PCGS) (R)



- 690 1866-S Motto, MS-65 (NGC). Satiny surfaces with pleasing golden tone on both obverse and reverse. There is a hint of more pronounced brown tone at the rims on both sides to wispy on the obverse.

PCGS# 6320.



- 691 1873-S Arrows, MS-62 (PCGS). This suitably lustrous example is toned in apricot-gray hues that yield to softer steel-gray iridescence along the lower and left obverse borders and in select areas throughout the reverse. Obviously the recipient of a powerful impression from the dies, the surfaces are sharply, if not fully struck throughout. Minimally abraded for the BU designation with no singularly bothersome abrasions. The Arrows, Motto type of the Seated Half Dollar was produced in only 1873 and 1874. The '73-S Arrows has a not overly generous original mintage of 228,000 pieces, and survivors are scarce-to-rare at all levels of Mint State preservation.

PCGS# 6345.

- 692 1873-S Arrows, AU-58 (PCGS). Mostly lustrous in sheen with a satiny finish and silver-gray centers. The peripheries are toned in mottled olive-russet hues, and all areas exhibit crisp striking detail. A minimally marked representative for the high grade circulated type collector.

PCGS# 6355.



- 693 1879 MS-66 (NGC). Satin-like white mint luster, with a mere hint of delicate golden rose iridescence. Well struck. Virtually flawless surfaces. Superb quality. Fantastic eye appeal. This date represents the first of a decade long run of low mintage Liberty seated half dollars. A mere 4,800 business strikes were coined. Only 26 coins have been NGC certified at this level; seven finer. A rare and very historic example for date or type.

PCGS# 6361.



- 694 1879 MS-65 (NGC). A simply gorgeous representative of this popular low mintage issue, both sides are overlaid in frosty mint luster that thins to appreciable brightness in the fields. Untoned, or essentially so, the surfaces are overall sharply struck with no abrasions that are worthy of undue concern. Undoubtedly of high technical quality, and possessed of strong eye appeal as well.

PCGS# 6361.



- 695 1884 Proof-64 (NGC). Glittering mint brilliance, complemented with a touch of bright orange iridescence on both sides. Deep mirror-like fields. Lightly contrasting frost devices. There are a few hairlines in the right obverse field. Local mintage was just 5,275 pieces, including 875 struck in the Proof format.

PCGS# 6370.



- 696 1885 Proof-64 Cameo (PCGS). Superb mirrored surfaces complemented by deeply reflective fields and strongly frosted devices. Only a few wispy hairlines preclude this exceptionally attractive specimen from grading higher.

PCGS# 80406.



- 697 1887 WB-101, Breen-5037, MS-66 (NGC). Lustrous and well struck with attractive iridescent red and blue hues at the rims and a more centralized champagne-red tint over the central devices. Of the 5,000 business strikes originally minted for this issue, NGC has certified just 14 pieces in MS-66 and a mere two finer.

PCGS# 6369.



- 698 1888 MS-66 (PCGS). Lustrous satinylike surfaces and well struck with a mottled gold-brown tone on the obverse and slightly raised lines on the reverse. Of the 12,000 coins minted for this date, PCGS has certified 13 coins in this level with only 3 higher. (PCGS #66177)



- 699 1892 Proof-65 (NGC). Uniform bluish-gray tone, brilliant center with center legends, brilliant fields and evenly rounded design. A faint vertical line between the obverse and reverse fields would be the center of the portrait. The 1892 issued the "colored" American coins, and the 1892 issue of the 1 dollar coin was the only one issued in this year. It is a very rare coin and is a very important coin in the collection of the 1892 issue. (NGC #66177)



- 700 1892 MS-66 (NGC). Uniform color, strong appears in important areas. The reverse side is a strong, rounded design. The reverse side is a strong, rounded design. The reverse side is a strong, rounded design. (NGC #66177)



- 701 1893 Proof-65 (PCGS). Color from the Boston Mint, known for their minting, and this coin is no exception. Appearing almost of blue, gold and red can be found on the obverse periphery, while the reverse is richly toned in a deep purple-gray hue. The surfaces are glossy and reflective with vibrant toning present. (PCGS #66177)



- 702 1893 Proof-65 (NGC). Uniform bluish-gray features strong through a rich variety of copper (barrel) toning. Direct angles also call forth some vivid golden-blue and champagne undertones. But one area is unable to locate every single minutely detracting contact mark. A great type candidate for the collector who appreciates originality as well as high technical quality. (NGC #66177)

- 703 1894 Proof-63 (PCGS). Uniform smoky-gray purple covers the relatively untoned fields. Only some minor hairlines are present, but none objectionable for the grade. (PCGS #66177)

- 704 1899 MS-62 (PCGS). Full shimmering mint frost and warm blue-gray and green colored peripheral toning give this coin the appearance of a fine Mint State grade. The design is sharply defined, and the surfaces are not noticeably abraded for the BU designation. The coin, pure in design, usage and before history class. (PCGS #66177)



- 705 1900 MS-64 (PCGS). Strong mint and well struck with strong uniform coloring, a golden brown tone on the obverse with an iridescent blue and pink tone on the reverse. There is a darker band of tone over the F and O and the A in AMERICA. (PCGS #66177)



- 706 1905 Proof-67 (PCGS). The otherwise richly toned, mostly olive-brown surfaces reveal a splash of silver near-brilliance over the obverse portrait. Sharply impressed throughout with a uniform mirrored finish. A virtually pristine proof representative of an issue with a nearly generous total mintage of 662,272 pieces. (NGC #66177)



- 707 **1905-S MS-64 (PCGS).** Well struck with satin-like surfaces displaying nice luster. There is a hint of iridescent blue tone in the stars and lettering to a more soft golden-brown tone overall. Conditionally scarce in grades at or above the present Mint State level.

PCGS# 6503.



- 708 **1906-O MS-64 (PCGS).** Soft mint luster emits a touch of dusty golden tone. Mostly well struck. Surfaces are nearly mark free, except for a small scratch at the base of Liberty's neck, extending into the field between 06. This important New Orleans Mint issue boasts a fairly low certified population, compared to most other dates and mints within the series, and only 64 total examples have been graded by PCGS. Just 19 pieces achieve MS-64 status, and nine grade finer.

PCGS# 6506.

- 709 **1909 Proof-64 (PCGS).** Bright and deeply reflective with a touch of haze present over the glassy surfaces. An extremely pleasing specimen that will fit nicely in a proof type set.

PCGS# 6556.

- 710 **1912 Proof-66 (NGC).** Gleaming mint brilliance, accented with just a touch of gold at the centers and blue-violet tone at the rim. Glittering deeply reflective fields. Lightly contrasting frosted devices. Superb quality. Only 700 Proofs were struck.

PCGS# 6559.



- 711 **1914-S MS-65 (NGC).** Well struck with satin-like surfaces exhibiting attractive luster and a soft russet tone on both obverse and reverse. Of the 992,000 coins issued, NGC has certified eight coins at this level with only three higher.

PCGS# 6531.



- 712 **1916 MS-65 (PCGS).** Lustrous and well struck surfaces pleasantly toned a silvery hue. There is some light sheen evident on the high points. A few carbon specks lie around the reverse rim.

PCGS# 6566.



- 713 **1916-D MS-65 (PCGS).** Mottled golden-russet toning adorns both sides and appears to drift toward the borders of this fully lustrous example. Sharply brought up from an obviously powerful impression from the dies, all features are silent on the subject of mentionable abrasions. A conditionally scarce offering, and a lovely Gem quality representative of both the type and the issue.

PCGS# 6567.



- 714 **1916-D MS-65 (NGC).** Lustrous surfaces sporting bright satiny mint luster. The strike is relatively typical, with some weakness on the head, hand and thigh. There is some attractive peripheral toning in old copper and tungsten blue surrounding both sides. A few light ticks are evident but minor.

PCGS# 6568.

- 715 **1916-D MS-63 (PCGS).** Billowy mint luster is seen throughout, the rich reddish-gold toning being largely confined to the borders. This smartly impressed example appears abrasion-free enough to warrant a higher Choice designation. Hoisted in a first generation PCGS slab, and popular as one of only two D-mint Walkers to display the mintmark on the obverse.

PCGS# 6569.



- 716 1916-S MS-64 (PCGS). Pleasingly lustrous surfaces with some signs of light patina here and there. Typically struck with some weakness on Miss Liberty's head and the eagle's breast. Scarce issue, particularly in high grade as a mere 508,100 were struck.

(PCGS #004)



- 717 1916-S MS-63 (NGC). *Heads* like your father's. High-grade and fully lustrous. A few pale golden hues (especially on the right side) remind me of your father's hair when the sun shined. Well struck, with no considerable mechanical marks and many fine detail. Surface marks are minimal. *Tails* like your mother's. (Yes, I know. It's hard to say. I'm not sure you can tell the difference between the two.) The eagle's head is well struck, with no considerable mechanical marks and many fine detail. The eagle's head is well struck, with no considerable mechanical marks and many fine detail. The eagle's head is well struck, with no considerable mechanical marks and many fine detail.

(NGC #004)

- 718 1917 MS-65 (PCGS). *Obverse* like your mother's. The eagle's head is well struck, with no considerable mechanical marks and many fine detail. The eagle's head is well struck, with no considerable mechanical marks and many fine detail.

(PCGS #004)



- 719 1917 D MS-64 (PCGS). *Obverse* like your mother's. The eagle's head is well struck, with no considerable mechanical marks and many fine detail. The eagle's head is well struck, with no considerable mechanical marks and many fine detail.

(PCGS #004)



- 720 1917-D Reverse MS-64 (PCGS). Full mint frost shimmer in the virtual absence of toning. There are, nonetheless, a few flashes of delicate golden-orange iridescence along the lower obverse and upper reverse borders. All features are pleasingly sharp and striking detail and the lack of noticeable abrasions truly upholds the *new* Gobrecht designation. Although produced in greater numbers, the 1917-D Reverse (1.7 million coins delivered) is more challenging to locate in the finer Mint State grades than its similarly dated Obverse (1.6 million compared to 1.65 million pieces struck).

(PCGS #004)



- 721 1917-S Reverse MS-63 (PCGS). Softly frosted throughout, the surfaces exhibit golden/iridescent shadings in a few areas around the peripheries. The sharp strike is well above average by the standards of this series. Housed in a first generation PCGS slab, and perhaps a bit of a rarity enough to warrant consideration at a higher Chance level. Commonly scarce at the present grade level despite a generous original mintage of 5.5 million pieces.

(PCGS #004)



- 722 1918 MS-64 (PCGS). Nearly in the Gem category, this unscarred example offers full shimmering mint frost and sharply impressed details for the early date type collector. None of the wispy abrasions are individually bothersome.

(PCGS #004)

- 723 1918 MS-63 (PCGS). Minimally patinated in whispers of golden iridescence, the surfaces radiate full frosty luster at all angles. Sharply struck over all but the highest design elements, this not overly abraded example is housed in a first generation PCGS slab.

(PCGS #004)



- 724 1918-D MS-63 (PCGS). Lovely satin luster over most of the surfaces, with a whisper of rose patina. There is typical central weakness along Liberty.

PCGS# 6575.



- 725 1918-D MS-63 (NGC). Dark gray toning, with golden sunset highlights. There is an additional touch of blue-violet tone at the obverse rim. Well struck. Attractive surfaces. Here is a marvelous Choice quality example. Highly desirable due to the dramatic rise in value for examples grading higher.

PCGS# 6575.



- 726 1918-S MS-63 (PCGS). Soft mint luster, accented with a uniform touch of golden tone. Average strike. There are specks of darker tone around the rims. Nearly free of hairlines and microscopic ties. Prominent die polishing lines in the obverse field, as struck.

PCGS# 6576.



- 727 1919 MS-63. This silver tinged example is pleasingly lustrous with an overall sharp strike that wanes only slightly over the central high-points. Free of singularly mentionable bagmarks with just some wispy abrasions seeming to account for the grade. The United States' slackening economy in the year immediately following the end of World War One explains why the 1919-P was produced to the extent of fewer than 1 million coins. Survivors are scarce-to-rare in all grades, particularly those at or above the Choice Uncirculated level.

PCGS# 6577.

Splendid 1919-D Half Dollar Rarity



- 728 1919-D MS-64 (PCGS). Softly frosted luster peers through silver-tinged patina and dappled olive-russet peripheral shadings. The strike, while not full over a few of the highpoints, is above average in definition for a branch mint issue of this type. Minimally abraded, as befits the grade. The cessation of hostilities for World War One in 1918 resulted in a slackening of the United States' economy the following year. As a result, the Denver Mint produced just 1.1 million Half Dollars in 1919, survivors of which are scarce in FF-AU and rare in Mint State. The paucity of Gems in today's market means that MS 64 is the best quality that most collectors can hope to acquire for this important key date issue.

PCGS# 6578.

Radiant 1919-S Walker Important MS-64 Preservation



- 729 1919-S MS-64 (PCGS). The luster is full and satiny with modest glowing tendencies in the fields. Both sides are untoned save for the lightest blush of golden iridescence along the left obverse border. Uncommonly well struck for the type with emerging definition over Liberty's right (facing) hand on the obverse and the eagle's breast/earrings on the reverse. Like its similarly dated D-mint counterpart, the 1919-S was produced in limited numbers (1.5 million pieces). It is also one of the keys to the Walking Liberty Half Dollar series, particularly in grades at or near the Gem level.

PCGS# 6579.

- 730 1920 MS-63 (NGC). Shimmering with full mint bloom, both sides are golden tinged with a few bluish or blue, blue, and pale rose iridescence. The strike is mirror-like bold, and there are remarkably few abrasions for the designated grade. The NGC border is an older variant with a large golden seal on the back.

PCGS# 6580



- 731 1920-S MS-63 (PCGS). The obverse is full with a bright, frosty, clashing border. The obverse, however, contains a tiny, faint, pale golden spot on the nose of the full cheeks border. This is due to the design, the highest point of the design is a tiny, faint, impression, and we do not see any definition (and Liberty's right cheek) from the design. The reverse is a good example of a 1920-S, with a good strike, and a good design. The reverse is a good example of a 1920-S, with a good strike, and a good design. The reverse is a good example of a 1920-S, with a good strike, and a good design.

PCGS# 6581

1921 Half Dollar Stunning Gem



- 732 1921 MS-65 (PCGS). A truly impressive coin in every way. The obverse is full with a bright, frosty, clashing border. The obverse, however, contains a tiny, faint, pale golden spot on the nose of the full cheeks border. This is due to the design, the highest point of the design is a tiny, faint, impression, and we do not see any definition (and Liberty's right cheek) from the design. The reverse is a good example of a 1921-S, with a good strike, and a good design. The reverse is a good example of a 1921-S, with a good strike, and a good design.

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The reverse is a good example of a 1921-S, with a good strike, and a good design.

PCGS# 6582



- 733 1921-D MS-63 (PCGS). The obverse is full with a frosty, clashing border. The obverse, however, contains a tiny, faint, pale golden spot on the nose of the full cheeks border. This is due to the design, the highest point of the design is a tiny, faint, impression, and we do not see any definition (and Liberty's right cheek) from the design. The reverse is a good example of a 1921-D, with a good strike, and a good design. The reverse is a good example of a 1921-D, with a good strike, and a good design.

The reverse is a good example of a 1921-D, with a good strike, and a good design. The reverse is a good example of a 1921-D, with a good strike, and a good design. The reverse is a good example of a 1921-D, with a good strike, and a good design.

PCGS# 6583



- 734 1921-D MS-63 (PCGS). Due to a lower original mintage, the 1921-D is more elusive in circulated grades than the 1921-S. In Mint State, the relative rarity of these two key date issues is reversed. Nevertheless, the 1921-D is still a rare coin in grades at or above the Choice BU level. This silver-toned survivor is overall sharp in strike with particularly praiseworthy definition on the obverse over Liberty's head and right-facing hand. There are not all that many scarred abrasions for the assigned grade, but the satiny lustre appears to be just a bit too muted for consideration at the near-Gem level. Still, this is an uncommon Uncirculated representative of its kind, and is typically offered well worn.

PCGS# 6584

Low Mintage 1921-S in PCGS MS-64



- 735 1921-S MS-64 (PCGS). The luster is both full and vibrant with a pleasingly frosted texture. There is no toning to speak of, nor are any of the devices possessed of excessive striking softness for an S-mint Walker. A dearth of distracting abrasions confirms the validity of the near-Gem designation. Although produced in greater numbers than both the 1921 and 1921-D, the 1921-S (548,000 pieces delivered) is the rarest of the three deliveries in the finer Mint State grades. The latter issue is also among the most important keys to the entire Walking Liberty Half Dollar series of 1916-1947.

PCGS# 6585.



- 736 1921-S EF-40 (ANACS). Light gray toning, with darker highlights around the lettering and devices. Evenly worn. Attractive surfaces. A very nice lightly circulated example of this important key Liberty Walking Half Dollar issue.

PCGS# 6585.



- 737 1927-S MS-64 (NGC). Brilliant and frosty surfaces with just a whisper of pale gold mottling. Average strike, owing to the typical weakness at the hand over the gown. There is a light scuff on the face, as well as a few light ticks and taps here and there. An attractive, near Gem example from the Roaring '20s.

PCGS# 6587.



- 738 1927-S MS-63 (PCGS). More-or-less even golden iridescence blankets the right sides of both the obverse and the reverse. The latter side also exhibits some speckled russet shadings along the lower border. Fully lustrous with overall bold striking detail and just one or two wispy bagmarks. Housed in a first generation PCGS holder. The first Half Dollar produced since 1923, the 1927-S was probably sorely needed in the avenues of commerce. As such, Choice BU survivors are scarce in today's market and always in demand among the numerous collectors who specialize in this 20th century series.

PCGS# 06587.



- 739 1929-D MS-65 (PCGS). What one normally refers to as a Blazer Bright, active mint luster with a light breeze of golden patina. There's just a bit of control weakness apparent on the hand. A lovely-Gem example struck the year the Roaring '20s came to an abrupt halt.

PCGS# 6583.

- 740 1929-D MS-63 (PCGS). Silver-white in appearance, the luster is full, if perhaps not quite vibrant enough to warrant a higher Choice grade. Boldly-to-sharply struck with few abrasions of any size. This Depression-era Walker is impressed in a first generation PCGS holder.

PCGS# 6586.

- 741 1929-D AU-58 (PCGS). Mint luster is giving a bit, accented with a touch of gold. Above-average strike, with just a rounded light rubbing. Very attractive.

PCGS# 6589.



- 742 1929-S MS-65 (NGC). This lovely example possesses full satiny luster swirls over brilliant surfaces. Slightly better than average strike, with nearly full gown lines and much of the hand crossing the waist visible. There are a few tiny copper specks on the reverse, along with a carbon spot between the A and I of HALF.

PCGS# 6590.

- 743 1929-S MS-63 (PCGS). There's a little bond golden-rose foring clinging to the rim, but the overall appearance is one of silver-white brilliance. Both sides showing with frosty lustre, the device exhibiting an overall sharp impression from the dies. A few light abrasions are noted. The PCGS slab is a fine presentation outfit.

PCG57980500



- 744 1933-S MS-65 (NGC). Full, lustrous proof found like new long-acting with some faint, or "faded," traces of a more sharply contrasted but more faded tone. The proof is well finished with the sharply fully defined profile. There are a few faint, faint back scratches and few tiny marks. Phenomenal.

PCG57980500

- 745 1934 MS-66 (PCGS). A very nice, fairly well struck, attractive, a combination of a superb proof and some of the best silver coins ever struck.

PCG57980500

- 746 1934-D MS-63 (PCGS). Full, very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.

PCG57980500

- 747 1934-D MS-65 (PCGS). Full, very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.

PCG57980500

- 748 1934-D MS-65 (PCGS). Full, very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.

PCG57980500

- 749 1934-S MS-64 (PCGS). Full, very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.

PCG57980500

- 750 1935 MS-65 (PCGS). A very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.

PCG57980500



- 751 1935-D MS-65 (PCGS). The coin is in the same example, a combination of the finest with another coin, showing the reverse side of the coin. The coin is in the same example, a combination of the finest with another coin, showing the reverse side of the coin.

PCG57980500



- 752 1935-D MS-65 (NGC). A very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.



- 753 1935-S MS-65 (NGC). A very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.



- 754 1936 Proof-66 (PCGS). A very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.



- 755 1936 Proof-66 (PCGS). A very fine, full, well struck, showing the most natural color of the coin. A fine example of a fine coin.

PCG57980500



- 56 1936 Proof-65 (PCGS). There is a light overlay of mint frost on the devices that provides a modest cameo finish. This feature is anything but common for a representative of this important first-year proof Walking Liberty Half delivery. Both sides are untoned with neeple sharp striking detail.

PCGS# 6636.



- 57 1936 Proof-65 (NGC). Nearly full satin-like mint brilliance. Surfaces appear virtually flawless. It is lovely Gem quality example, with excellent eye appeal. This date represent the first regular issue Proof Half Dollar since 1915, and the first of the Liberty Walking series. Just 3,901 pieces were issued.

PCGS# 6636.

- 578 1936 MS-66 (NGC). Full blazing mint luster, powdery white and pleasing. Well struck. There are some scattered ticks and fine luster breaks which are inconsequential. Lovely.

PCGS# 6598.

- 579 1936 MS-65 (PCGS). Deep gray toning at the centers, with vibrant multicolored highlights, mostly at the rims. Fairly well struck. Pleasing surfaces.

PCGS# 6598.

- 760 1936-D MS-66 (NGC). Creamy mint luster under light surface haziness. The strike is nicely rendered. There are a few old bronze flecks congregating near the obverse rim.

PCGS# 6599.

- 761 1936-S MS-66 (PCGS). Satiny brilliance with a hint of light golden-brown patina. Slightly better than average strike.

PCGS# 6600.



- 762 1937 Proof-67 (PCGS). Reflective surfaces are hidden on both the obverse and reverse under a haze of golden tone. The second-year proof Walker, the 1937 is not as scarce as the 1936, yet more difficult to acquire than any of the preceding specimen issues of this type.

PCGS# 6637.



- 763 1937 Proof-65 (PCGS). Nearly full mint brilliance, accented with a touch of delicate golden rose iridescence. Glittering lightly hazed reflective fields. Virtually flawless surfaces. Housed in a first generation PCGS holder.

PCGS# 6637.

- 764 1937 MS-66 (PCGS). Blazing mint luster on surfaces well struck and attractive. Excellent eye appeal.

PCGS# 6601.

- 765 1937-D MS-66 (PCGS). Full satiny mint luster, bright and dazzling save for a few hints of gold around the peripheries. Just a bit of weakness on the hand and front curl of Miss Liberty. Lovely.

PCGS# 6602.

- 766 1937-S MS-66 (PCGS). Dazzling mint luster, blazing and impressive. There's a whisper of pale citrus patina tinting the fairly well struck surfaces. A few chatemarks on the reverse.

PCGS# 6603.



- 767 1938 Proof-67 (NGC). Well struck with reflective fields displaying a soft golden haze on the obverse. There are three areas of more pronounced dark tone on the reverse (SFS) (as certified) (brown one at five o'clock with only 0.5 higher).

PCGS# 6608.

- 768 1938 MS-66 (PCGS). Light tone with some small brown spots on the obverse. Fairly well struck. Fine curved line running through the eagle's beak, implying some lustrous tenderness.

PCGS# 6604.



- 769 1938-D MS-65 (PCGS). One of the key dates in the series. Full blazing mint luster, bright and icy. A few minor ticks on the reverse. Exceptional.

PCGS# 6607.



- 770 1939 Proof-67 (PCGS). Reflective fields exhibiting a light golden haze on both sides. Superb quality.

PCGS#20013



- 771 1939 Proof-67 (NGC). Reflective surfaces with a bluish color glow. Both sides exhibit light marks on the reverse. PER on LIBERTY and head of Liberty. Above what time will the words that tell the tale. Superb quality.

NGC#10013

- 772 1939 MS-66 (PCGS). Finest gem specimen of the series, with a fine, uniform, satiny surface.

PCGS#10013

- 773 1939 MS-66 (PCGS). Creamy, satiny, swirling surfaces, with a light golden haze. The reverse is more reflective than the obverse. Well struck. Surfaces are nearly flawless. Superb quality.

PCGS#10013

- 774 1939-D MS-65 (PCGS). Creamy, satiny, swirling surfaces, with a light golden haze. The reverse is more reflective than the obverse. Well struck. Surfaces are nearly flawless. Superb quality.

PCGS#10013



- 775 1939-S MS-67 (NGC). The finest specimen of the series, with a fine, uniform, satiny surface. The reverse is more reflective than the obverse. Well struck. Surfaces are nearly flawless. Superb quality.

NGC#10013

- 776 1939-S MS-66 (NGC). Finest gem specimen of the series, with a fine, uniform, satiny surface. The reverse is more reflective than the obverse. Well struck. Surfaces are nearly flawless. Superb quality.

NGC#10013



- 777 1940 Proof-67 (NGC). Fine is fairly heavy dark golden haze on both sides over mint luster. Immaculate reflective fields. Superb quality.

NGC#10013



- 778 1940 Proof-67 (NGC). Nice reflective surfaces with a soft golden haze on both sides. Superb quality.

NGC#10013

- 779 1940 MS-66 (PCGS). Full satin mint luster with a light gold of base. No marks on surfaces. Housed in a first generation PCGS holder.

PCGS#10013

- 780 1940 MS-66 (PCGS). Shimmering satiny mint luster, accepted with a hint of bluish color. Well struck. Surfaces are nearly flawless. Superb quality. Excellent eye appeal.

PCGS#10013

- 781 1940-S MS-65 (NGC). Attractive whirlpool of satiny mint luster with surfaces virtually pristine save for a few lighter marks on the reverse rim. The eagle's beak. An average strike, but with tremendous visual appeal.

NGC#10013



- 782 1941 Proof-67 (NGC). Reflective surfaces with a soft golden haze on both obverse and reverse. Fundamentally flawless surfaces.

NGC#10013

- 783 1941 MS-66 (PCGS). Creamy mint frost glows from under a light haze of natural patina. Fully well struck, with nearly a full thumb. Macroscopic copper speck near the S in PLURIBUS. Impressive.

PCGS#10013

- 784 1941-D MS-66 (PCGS). Smooth, creamy mint luster under a light haze of patina. Tiny patch of tan colored toning between the devices.

PCGS#10013

- 785 1941-D MS-66 (PCGS). Creamy satiny luster swirls under a very light haze with the devices well struck and pleasing. The few surface ticks are nearly indiscernible. Lovely.

PCGS#10013



- 786 1941-S MS-65 (PCGS). Full satin-like mint luster. Average strike for the issue with distraction-free surfaces, as befits the grade. A conditionally scarce representative of this, the key issue in the Walking Liberty Half Dollar "short set."

PCGS# 6613.



- 787 1941-S MS-65 (NGC). Flashy, brushed metal luster with a hint of haze on the surfaces. Flecks of darker patina near the peripheries of both sides. Gem.

PCGS# 6613.

- 788 1941-S MS-64 (PCGS). Satiny surfaces. There is a hazy soft golden tone on both sides. Fairly well struck for this often weakly struck issue.

PCGS# 6613.



- 789 1942 Proof-67 (PCGS). Reflective fields with a hazy golden tone on both obverse and reverse. Immaculate surfaces.

PCGS# 6642.

- 790 1942 Proof-67 (NGC). Good reflective fields exhibiting a wispy haze on both obverse and reverse. There are also some darker brown areas of tone on both sides.

PCGS# 6642.

- 791 1942 MS-66 (PCGS). Fully lustrous surfaces, bright and pleasing, with a breeze of cloudy patina. Nicely struck and quite lovely.

PCGS# 6614.

- 792 1942 MS-66 (PCGS). Nearly full obverse mint luster, accented with a hint of golden rose iridescence. Deeply toned on the reverse, primarily in a sparkle of orange-sunset, sea green and gold over satiny mint luster. Sharply struck. Immaculate surfaces. Superb!

PCGS# 6614.

- 793 1942-D MS-66 (NGC). Full blazing mint luster under a whisper of golden patina. A few minute taps above the obverse motto. Lovely.

PCGS# 6615.

- 794 1942-D D/D, MS-62 (ANACS). Unlisted in Breen. Subdued mint luster under a light toning, with the higher surfaces slightly rubbed. Bold overmintmark.

PCGS# 6631.

- 795 1942-S MS-65 (PCGS). Bright and lustrous, and nearly cold to the touch. Average strike, or perhaps just slightly better. There's a deep mark on Liberty's throat as well as a few lines in the obverse right field. Gem.

PCGS# 6617.

- 796 1943 MS-66 (NGC). Brilliant flashes of luster surrounded by lightly toned peripheries. Bright and impressive.

PCGS# 6618.

- 797 1943-D MS-66 (PCGS). Full mint luster, satiny in nature, with a bit of unobtrusive hazy patina. The strike is nicely rendered, with much of the thumb present. Excellent eye appeal.

PCGS# 6619.

- 798 1943-D MS-66 (PCGS). Fulsome mint frost swirls around suitably bold devices. A virtually distraction-free Gem for the Walking Liberty Half Dollar date collector.

PCGS# 6619.



- 799 1943-S MS-66 (PCGS). Fully frosted in sheen, the silver tinged surfaces are smooth from rim to rim. The strike is somewhat above average for an S mint Walker from the World War Two era with definition just starting to emerge over the central highpoints. The 1943-S is scarce in MS-66 and downright rare any finer.

PCGS# 6630.

- 800 1943-S MS-65 (PCGS). Full satin-like mint luster, with a bit of haze and pale gold patina across both surfaces.

PCGS# 6630.

- 801 1943-S MS-65 (PCGS). Full mint luster. Quite well struck for this usually weakly struck San Francisco Mint issue. Attractive surfaces. It is an exceptionally nice Gem quality example.

PCGS# 6620.

- 802 1944 MS-66 (PCGS). Flashy mint luster ripples under a pale russet obverse patina; the reverse is brilliant. Character mark on the eagle's left wing.

PCGS# 6621.

- 803 1944-D MS-66 (PCGS). Common mint luster with a bit of toning across both surfaces. Average strike. Housed in a first generation PCGS holder.

PCGS# 6622.

- 804 1944-S MS-65 (PCGS). Full mint luster. While not well struck, detail is better than most. Strikingly Gem quality with excellent eye appeal.

PCGS# 6623.

- 805 1944-S MS-65 (PCGS). Satiny luster and well struck, displaying a soft wispy golden tone on both obverse and reverse. This coin is housed in a first generation PCGS holder.

PCGS# 6623.

- 806 1944-S MS-65 (PCGS). Lustrous with a satin-like surface and well struck. There is a slight lupar graze in the right obverse field. A dusting of light golden haze is apparent on both obverse and reverse.

PCGS# 6623.

- 807 1944-S MS-65 (NGC). Icy mint luster dances across nearly pristine fields, fenced in by lovely multi-colored peripheral rings of patina.

PCGS# 6623.

- 808 1945 MS-66 (PCGS). *Placing mint luster dazzles the eye, with a fairly sharp strike and minimum surface marks on the obverse. Excellent in appeal.*
PCGS #6679

- 809 1945-D MS-66 (NGC). *Flawless in appearance, with full pale orange, satin like mint luster framed by deep gold and bronze porphyries. Nicely struck.*
PCGS #6678

- 810 1945-S MS-66 (PCGS). *Full dark, with surfaces akin to swirling whipping cream. There's a light, original patina the surface has acquired over the years. Lovely!*
PCGS #6676

- 811 1945-S MS-64 (PCGS). *Found in an attractive uncolored blend of soft mint luster. Average strike. There's a couple of fine, subtle horizontal scratches on the obverse.*
PCGS #6675

- 812 1946 MS-66 (PCGS). *Strong luster and well struck with a firm golden tone overall.*
PCGS #6674

- 813 1946 MS-66 (NGC). *Firm, lustrous surface in post-topped steel (the other half, well outland). Truly!*
PCGS #6673

- 814 1946-D MS-66 (NGC). *Full mint luster of dark steel, a slightly better than average strike. The pleated surface of the gold with minimal damage, "aged" in the pleats. A few tiny marks perceived by the eye, revealed by 10X.*
PCGS #6672

- 815 1946 S MS-66 (NGC). *Strong mint luster, some light wear, a few marks, but the surface is well struck. The strike is very good, and the surface is very good.*
PCGS #6671

- 816 1946-S MS-66 ★ (PCGS). *Strong mint luster, some light wear, a few marks, but the surface is well struck. The strike is very good, and the surface is very good.*
PCGS #6670



- 817 1947 MS-67 (NGC). *Strong mint luster, some light wear, a few marks, but the surface is well struck. The strike is very good, and the surface is very good.*
PCGS #6669

- 818 1947 MS-66 (NGC). *Strong mint luster, some light wear, a few marks, but the surface is well struck. The strike is very good, and the surface is very good.*
PCGS #6668

- 819 1947-D MS-66 (PCGS). *A bluish, lustrous surface with luster and surfaces beautiful, bright and appealing.*
PCGS #6667

- 820 1947-D MS-65 (PCGS). *Lustrous surfaces, slightly mottled in bronze. Typically struck for a Foreign Mission.*
PCGS #6666

- 821 1947-D MS-65 (PCGS). *Much luster, by bluish, lustrous pale gold patina. Average strike. A lovely Gem example from the last year of this popular and strong issue, and the last of our pre-presidential designs. Housed in a first generation PCGS holder.*
PCGS #6665



- 822 1949 MS-66 FBL (PCGS). *Nicely toned in a well balanced blend of orange-gold and blue-green. Well struck. Nearly mint-like in tone. Superb quality. Excellent appeal. Only 19 examples have been PCGS certified at this level, with FBL designation; none finer. This beautiful coin is worthy of the finest Registry set.*
PCGS #6664



- 823 1950 Proof-66 Cameo (PCGS). *Reflective surfaces with contrasting colors and pleasingly defined features. The premier issue in the post-Independence Half series, the 1950 is a well known story with striking contrast.*
PCGS #6663

- 824 1956 Proof-68 Deep Cameo (PCGS). *Full bluish mint luster. Engraved features are remarkably thick with against gleaming, deeply mirrored fields. Surfaces are immaculate, absolutely superb quality and eye appeal. Very elusive this issue. This example sports the typical reverse, characterized by sharp wing feather definition on the small Heraldic eagle.*
PCGS #6662

END OF SESSION ONE

THE JULY 2004 BALTIMORE AUCTION

SESSION TWO

JULY 9, 2004
3:00 PM, EASTERN TIME

COLLECTOR'S CHOICE SECTION

HALF CENTS

- 1001 1833 Choice EF-45. The smooth, mottled medium and dark brown surfaces are lustrous around the peripheries and devices, with the strike pleasingly rendered. An estimated 51,000 pieces were struck this year.
- 1002 1834 Net EF-45. Cleaned and retoned in bright pink, blue violet and light green iridescent tones. Attractive surfaces.
- 1003 4 coins. A group of type coins. Half Cent 1853 AU50 ANACS; Quarter Dollar 1805 F12 ANACS; Two Cent 1864 LARGE MOTTO AU58 ANACS; Three Cent Nickel 1865 MS62 NGC.

SMALL CENTS

- 1004 6 coins. An ANACS date set of Flying Eagle and Indian Head Cents. Flying Eagles 1858 LG LETTERS AU Details Net F130—cleaned; 1858 SM Letters AU Details Net EF 45—Damaged-Cleaned; Indian Head Cents 1859 AU50; 1860 Type 1 EF40; 1861 AU50; 1863 AU58.
- 1005 5 coins. A lot of ANACS certified Indian Head Cents. 1865 Plain 5 EF40; 1866 VF35; 1867 EF40; 1870 VF Details Net F12—Cleaned-Corroded; 1871AU Details Net EF40—Corroded-Cleaned.
- 1006 5 coins. A group of Indian Head Cents. 1873 OPEN 3 UNC Details Net AU 50—Cleaned ANACS; 1875 Cent AU55 ANACS 1876 EF Details Net VF 30—Corroded ANACS; 1878 MS62BN NGC; 1880 MS64RB ANACS.
- 1007 7 coins. A group of Indian Head Cents. 1881 UNC Details Net AU50—Cleaned ANACS; 1883 MS64RB NGC; 1885 MS65RB NGC; 1886 Type 2 PF60RB ANACS; 1887 MS63BN NGC; 1888 MS62RB ICG; 1889 MS64RB NGC.
- 1008 4 coins. 1893 Indian Head Cent MS64RB - 1895 Indian Head Cent MS64BN - 1897 Indian Cent MS64BN - 1898 Indian Head Cent MS64BN.
- 1009 3 coins. 1892 Indian Cent PR-64 Brown PCGS; 1876 Three-Cent Nickel PR-64 PCGS; and an 1871 Shield Nickel PR-64 NGC. All examples are lightly-to-moderately toned, the first coin exhibiting lilac-brown shadings while the final two pieces are golden tinged. All are fully brought up throughout. An Eagle Eye Photo Seal accompanies the Cent.

1010 7 coins. A date set of Indian Head Cents. 1900 MS63RB NGC; 1901MS65BN NGC; 1902 MS64RB ICG; 1903 MS64 NGC; 1905 MS64RB NGC; 1906 MS61BRN ANACS; 1908 MS65RB NGC.

1011 4 coins. A set of key date Indian Head and Lincoln Cents. 1908-S EF40 ANACS; 1909-S Lincoln S/Horizontal S AU58 ANACS; 1914-D VG10 ANACS; 1931-S XF 45BN NGC.

1012 1914-S AU-50 (ANACS). Richly toned, the surfaces are awash in evenly distributed chocolate-brown patina. There is little evident rub, and both sides are unimpaired, smooth for an example that saw 10 points of circulation. An attractive coin for the date collector.

1013 10 coins. A group of United States coins. Lincoln Cents 1937 MS67RD NGC; 1937 MS66RD ANACS; 1951-D/D RPM-9 MS65RD ANACS; Roosevelt Dime 1949-S MS65 ANACS; Franklin Half Dollars 1949 MS63BN ANACS; 1949-S MS63 ANACS; 1949-S MS63 ANACS; Eisenhower Dollar 1974-S MS65 ANACS; 1973-S PF66 Gango 40% Silver ANACS; Silver Eagle 1994 MS69 ICG.

TWO-CENT PIECES

- 1014 1864 Large Motto, MS-65 RB (PCI). Well struck displaying hints of luster under a mottled brown tone on the obverse and a hazel brown tone over the central area of the reverse.
- 1015 3 coins. a follows: 1864 Two-Cent Piece MS-64 Red and Brown NGC; 1891 Liberty Nickel PR-62 (PCGS) and an 1875 S Three-Cent Piece AU-59 PCGS. Mottled medium brown overtones are seen on the first example, the final coin is golden ringed with mostly full luster. The proof Nickel exhibits reflective facets, delicate proof tinged overtones, and sharp device.
- 1016 1864 MS-60. Sharp and rather attractive, but sadly strained long ago. Still a reasonably appealing coin.
- 1017 1872 MS-60. Cleaned, but still nicely detailed, with all details linear unimpaired. Starting to return to attractive shades of blue.

NICKEL FIVE-CENT PIECES

- 1018 2 coins. A pair of 1913 Type 1 Buffalo Nickels, the first graded NGC MS-63, and the second PCGS MS-63. Both are attractive and pleasing for the grade.

- 1049 4 coins. 1814 Capped Bust Half Dollars: O-105 EF-40; Unattributed EF-40; O-101a VF-20; and an O-103 VF-20.
- 1050 6 coins. 1814 Capped Bust Half Dollars, as follows: O-101a VF-35; O-108 VF-35; O-105a VF-30; O-104a VF-20; O-101a Fine-12; and an O-103 VG-8.
- 1051 5 coins. 1817 Capped Bust Half Dollars, as follows: O-110a EF-40; O-103 VF-20; O-112 VF-35; O-105a Fine-12; and an O-101 Good-4.
- 1052 6 coins. 1817 Capped Bust Half Dollars: O-103 EF-40; O-106a EF-40; O-111 VF-30; O-113a Fine-12; O-103a Fine-12, rim bumps; and an O-112 VG-8.
- 1053 4 coins. A lot of 1818 Capped Bust Half Dollars. 1818/7 (2) O-101 VF; O-108 F; O-111 EF-AU.
- 1054 3 coins. 1818 Capped Bust half dollars: - O-108 EF-45 - O-112 EF-40 - O-114 VG-8.
- 1055 4 coins. Capped Bust Half Dollars, as follows: 1819/8 O-101 VF-35; 1819 O-113 VF-35; 1819 O-114 VF-35; and an 1819 O-107a VF-20.
- 1056 3 coins. Capped Bust Half Dollars, as follows: 1819/8 O-102 VF-35; 1819 O-108 EF-40; and an 1819 O-113 VF-20.
- 1057 3 coins. Capped Bust Half Dollars, as follows: 1820/19 O-102 VF-20; 1820 O-103 EF-45; and an 1820 O-103a VG-8.
- 1058 4 coins. 1821 Capped Bust Half Dollars, as follows: O-101a EF-40; O-103 EF-40; O-105 EF-40; and an O-106a VG-8.
- 1059 4 coins. 1821 Capped Bust Half Dollars: O-103 VF-35; O-106 VF-35; O-107 VF-35; and an O-102 VF-20.
- 1060 4 coins. Capped Bust Half Dollars: 1822/1 O-101 EF-40; 1822 O-113 AU-50; 1822 O-114 EF-45; and an 1822 O-104 VF-20.
- 1061 3 coins. 1822 Capped Bust Half Dollars: O-105 AU-50; O-109 VF-30; and an O-101 G-4.
- 1062 4 coins. Capped Bust Half Dollars: 1823/2 O-110 VG-8; 1823 O-111a EF-40; Unattributed EF-40; 1823 O-108 F-12.
- 1063 5 coins. A lot of 1824 Capped Bust Half Dollars. O-105 EF; O-108 EF; 1824/ over various dates O-103 VF; 1824/4 O-101; 1824/4 O-110 FVF Doubled Profile.
- 1064 5 coins. A lot of 1824 Capped Bust Half Dollars. O-117 VF35 D under E, Spiked Left Wing; 1824/4 O-110; O-109 recur "4"; O 114 R-5 VG10; O-104 VG10.
- 1065 3 coins. 1825 Capped Bust Half Dollars, as follows: O-112, EF-40; O-106 Fine-12; and an O-114 Fine-12.
- 1066 4 coins. 1824 Capped Bust Half Dollars: (2) O-113 EF-40; O-112 VF-35; and an O-111 VF-20.
- 1067 3 coins. 1826 Capped Bust Half Dollars: O-115 EF-40, R-5; O-116a EF-40; and an O-102 VF-35.
- 1068 3 coins. 1826 Capped Bust half dollars: - O-102 VF-35 - O-108a EF-45 - O-118a F-15.
- 1069 5 coins. Capped Bust Half Dollars, as follows: 1827/6 O-102 VF-35; 1827 O-105 VF-35; 1827 O-114 VF-30; 1827 O-108 VF-25; and an 1827 O-138 F-15.
- 1070 5 coins. Capped Bust Half Dollars: 1827/6 O-103 VF-20; 1827 O-126 EF-45; 1827 O-109 EF-40; 1827 O-121 VF-25; and an 1827 O-134 VF-25.
- 1071 6 coins. 1827 Capped Bust Half Dollars, as follows: O-146 EF-45, partially lustrous; O-107 VF-30; O-119 VF-30; O-139 VF-30; O-133 VF-20; and an O-123 Fine-12.
- 1072 6 coins. 1828 Capped Bust Half Dollars: O-110 EF-40; O-122 EF-40; O-109 VF-35; O-111 VF-20; and an O-121 VG-8.
- 1073 4 coins. Capped Bust Half Dollars: 1829/7 O-101 VF-35; 1829 O-112 EF-40; 1829 O-107 VF-35; and an 1829 O-104a VF-30.
- 1074 4 coins. Capped Bust Half Dollars: 1829/7 O-102 VF-35; 1829 O-105 EF-40; 1829 Unattributed EF-40; and an 1829 O-108a Fine-12.

- 1075 3 coins. 1830 Capped Bust Half Dollars: O-118 AU-50; O-113 VF-20; and an O-119 VF-20.
- 1076 3 coins. 1830 Capped Bust Half Dollars: O-101 EF-45; O-102 EF-40; and an O-112a VF-20.
- 1077 4 coins. 1831 Capped Bust Half Dollars: O-119 EF-45; O-107 VF-35; O-108 VF-35; and an O-102 VF-30.
- 1078 4 coins. Capped Bust Half Dollars: 1832 O-118 EF-40; 1832 O-110 VF-25; 1832 O-112 Fine-15; and an 1833 O-114 EF-45.
- 1079 3 coins. 1834 Capped Bust Half Dollars: O-114 EF-40; O-106 VF-35; and an O-110 VF-20.
- 1080 4 coins. 1834 Capped Bust Half Dollars: O-105 VF-35; O-108 VF30 O-115a; VF-30; and an O-115 Fine-15.
- 1081 1834 O-120. Rarity-3. AU-55. Flashy mint luster on surfaces bright and nicely struck. The reverse exhibits peripheral toning in pale copper hues.
- 1082 5 coins. A lot of Capped Bust Half Dollars. 1835 O-102 EF; 1836/1336 O-108a EF; O-110 EF; O-114 VF; O-120 VF.
- 1083 2 coins. 1935-D Walking Liberty Half Dollar MS63 - 1935-S Walking Liberty Half Dollar MS63.
- 1084 2 coins. 1936-D Liberty Walking Half Dollar MS63 - 1936-S Liberty Walking Half Dollar MS63.
- 1085 3 coins. A lot of Choice Walking Liberty Halves housed in first generation PCGS holders, as follows: 1936 MS-64, 1938 MS-63; and a 1939-D MS-64. All examples are fully frosted with average-to-bold striking detail and minimal patination.
- 1086 1939 MS-65. Fulsome mint frost swirls around both sides of this golden tinged Gem. The sharp strike is above average for the series, and there are no mentionable distractions.

SILVER DOLLARS

- 1087 1842 Net EF-45 (ANACS). AU Details—Cleaned. Bright with a mostly lustrous sheen, both sides are well struck by the standards of this type. Moderately abraded with some scattered hairlines.
- 1088 6 coins. Uncertified Morgan and Peace Dollars, as follows: 1878 7/8 Tail Feathers Strong MS-64; 1879-O MS-62; 1882-O MS-63; 1900 MS-63; 1904-O MS-63; and a 1923 MS-64. All examples are lustrous with either light or moderate toning in predominantly golden hues.
- 1089 3 coins. Certified CC-mint Morgan Dollars as follows: 1878-CC MS-61 NGC; 1883-CC MS-63 NGC; and an 1884-CC MS-63 ANACS. All are generally frosty in luster quality with no mentionable toning. There are, however, suggestions of modest brightness in the fields of the 78-CC.
- 1090 8 coins. A lot of NGC-certified Morgan Dollars. 1878-S MS64; 1879-S MS64; 1880-S MS64; 1881-S MS64; 1882-S MS64; 1883 MS64; 1884-O MS64; 1885 MS64.
- 1091 2 coins. A pair of scarce CC-mint Morgans, as follows: 1879-CC Net EF-45 ANACS, AU Details—Cleaned; 1893-CC FF-45 Uncertified. Both are untuned with overall light wear.
- The second coin is from our March 2003 sale of the Dr. Robert W. Sauer and Rod Sweet Collections, lot 2313*
- 1092 1880-CC Third Reverse, GSA. MS-63 (NGC). Fully lustrous with a frosty-white sheen, this untuned example displays an average strike for the issue. A moderate graze on Liberty's cheek seems to be the most likely explanation for the MS-63 designation. Housed in a GSA holder and graded by NGC.
- 1093 8 coins. A groups of Morgan Silver Dollars. 1880-S MS65 ANACS; 1881-S MS63 NGC; 1886-S MS62 ANACS; 1891 MS63PI ANACS; 1899 MS62 NGC; 1899 MS62 NGC; 1903 MS63 PCGS; 1904-O MS64 ANACS.

- [illegible]



- 1104 1895-S VF-35 (NGC). The golden toned surface reveals marks that, however, still allow appreciation of a single bold, embossed detail. Moderately abraded, yet no more so than one could expect for a Silver Dollar that saw 25 years of wear. Tolerable rise for the grade, and one of just 400,000 pieces produced.
- 1105 2 coins, both PCGS certified Morgan Dollars, as follows: 1900-S MS-65 and a 1902-O MS-65. Fully frosted with usually unscathed surfaces and overall bold striking detail.
- 1106 4 coins: San Francisco Mint Morgan silver dollars 1885-S Morgan Silver Dollar AU-50 ANACS; 1892-S Morgan Silver Dollar AU Details NIT FF-40—Cleaned; ANACS; 1903-S Morgan Silver Dollar EF-45 ANACS; 1904-S Morgan Silver Dollar EF-45 ANACS.
- 1107 1921 Peace MS-63. Frosted and bright with no signs of toning. Sharply struck by the dies with only a bit of weakness on the right near Liberty's ear.
- From our March 2001 sale of the Dr. Robert B. Stewart and Bob Stewart Collection, lot 240.*
- 1108 3 coins, all certified Peace Dollars, as follows: 1921 MS-62 ANACS; 1928 Net MS-60 ANACS; Unc Details—Cleaned; and a 1928 Net MS-65 ANACS; Unc Details—Cleaned. The first example is mainly golden tinged with a few swaths of lilac-russet tinting on the reverse. Both 1928 coins are bright with a little bit of glossiness from the cleaning.
- 1109 1924-S MS-60. Luster is mostly soft white, highlighted with a touch of attractive golden rose iridescence. Well struck. Moderate marks and shafts. Hairline surfaces, probably from a light cleaning.
- 1110 3 coins: 1952 Commemorative Silver Carver-Washington MS65+ 1954-S Commemorative Silver Carver-Washington MS64+ 1953-11 Franklin Half Dollar.

GOLD DOLLARS

- 1411 3 coins. A lot of ANACS-certified gold coins, as follows: 1840 Great Worth Gold Dollar H-45 ANACS; 1856 Starred 5 Gold Dollar N-11 H-45 ANACS, AU Details—Scatched; and an 1852 Liberty Quarter Eagle AU-50 ANACS. All are pleasingly colored with scattered abrasions and an obverse pin-scratch on the 1850.



- 11.11 1849-D Winter 1-A. EF-45. Cleaned. Deeply set green-gold color (same as the coin rotates away from a light. Otherwise, both sides appear a yellow-gold to shade with a somewhat bright sheen from the cleaning. Overall bold in strike with some softness of detail over the obverse but signs below LIBERTY that is due as much to striking softness as it is to light rub from circulation. Not overly abraded, and relatively pleasing despite the impairment.
- 11.12 2 coins. A pair of Gold Dollars, as follows: 1853 AU-58 PCGS; and 1862 MS-61 NGC. Both are fully lustrous, or essentially so, with sharp features, and rose to orange shading to the medium gold color.

QUARTER EAGLES



- 1114 1849-D Winter 12-L. EF-45. Cleaned. The green-gold surfaces are overall sharp in definition despite having spent some time in circulation. There are no sizeable or individually mentionable abrasions, but some scattered hairlines and a slightly glossy texture are noted. Winter 12-L is the rarer of the two known die marriages of the 1849-D Liberty Quarter Eagle.
- 1115 3 coins. Indian Quarter Eagles. Uncertified as follows: 1910 MS-63; 1915 AU-58; and a 1928 MS-62. The colors range from golden-rose to rich orange-gold shades.
- 1116 2 coins. A pair of Indian Quarter Eagles, both Uncertified as follows: 1913 MS-61; and a 1914 MS-60 Scratched. Both coins are pleasingly colored, there is a mentionable scratch over the upper reverse of the second example.
- 1117 2 Coins. A pair of 1925-D Indian Quarter Eagles graded AU-58 PCGS and AU-55 ANACS, respectively. The first is rose-gold in color, the second exhibits more of a medium gold sheen with some deeper color in the reverse recesses.

HALF EAGLES

- 1118 2 coins. Both are ANACS-certified as follows: 1896 Liberty Half Eagle MS-61; and an 1897 Liberty Half Eagle MS-61. Rose-gold color envelops each coin, the surfaces of which are well struck with scattered abrasions confirming the grade.
- 1119 2 coins. A pair of AU Liberty gold type coins, as follows: 1907-D Half Eagle AU-55 ANACS; and an 1898 Eagle AU-55 ANACS. Both are partially lustrous, the Eagle is more extensively abraded.

EAGLES

- 1120 1851-O EF-45. Medium intensity greenish-gold color is seen on both sides of this minimally worn survivor. Overall light rub is noted, but most devices retain suitably bold definition for a product of the Louisiana branch mint. The scattered light and moderate distractions are accompanied by a sizeable scrape in the reverse field above the arrowheads. A suitable coin for the budget-minded type collector who desires a representative of New Orleans Mint Eagle production.
- 1121 2 Coins. Uncertified Liberty Eagles, as follows: 1879 EF-45; and a 1903-S AU-50. Partial mint luster adheres to the medium gold or olive-gold surfaces of these moderately abraded examples.
- 1122 2 Coins. A pair of certified Eagles, as follows: 1904 Liberty MS-62 PCGS; and a 1932 Indian MS-62 Scratched PCL. The first is brightly lustrous with a smattering of light and moderate hagsmarks. The second example reveals an obverse pinscratch over and before Liberty's portrait.

DOUBLE EAGLES

- 1123 1853 EF-45. The otherwise olive-gold surfaces assume a modest rose-gold cast in a few isolated areas. The overall lightly worn features retain suitably bold definition. Scattered abrasions include a moderate graze over the upper left obverse, and there is some deeper color in the recesses around the reverse eagle.
- 1124 1868-S AU-50. Original looking medium gold color is seen throughout, as are remnants of original luster in the more protected areas toward the borders. The reverse is more sharply defined than the obverse—a not uncommon feature for the Type Two Double Eagle series—but the wear is light and evenly distributed. Moderately abraded, most notably over and around the obverse portrait.
- 1125 6 coins. A lot of Liberty Double Eagles EF to AU as follows: 1876-S; 1893-S; 1898-S; 1902-S; 1896; 1883.
- 1126 1893 MS-60. This lustrous, frosty textured example possesses pleasingly original color. A smattering of mostly small abrasions accounts for the BU grade.
- 1127 1897-S AU-58. Orange-gold color envelops both sides of this lustrous example. Minimally rubbed with a peppering of small, wispy abrasions on both sides.
- 1128 1916-S MS-63. The fully frosted sheen provides swirling cartwheel effects as the coin rotates under a light. Bathed in orange-gold color, this well struck example displays only a few moderate abrasions on the obverse.
- 1129 1923-D MS-64. Full golden rose mint luster. A few minute contact marks on both obverse and reverse. Just a touch of faint haze in the obverse field. Pleasing surfaces.

COMMEMORATIVE SILVER COINS

- 1130 6 coins. Group of Commemoratives, all NCS certified: 1893 Isabella 25C AU Details Improperly Cleaned-1892 6 coins. Columbian 50C AU Details Improperly Cleaned - 1893 Columbian 50C AU Details Harshly Cleaned - 1920 Vermont 50C UNC. Details Improperly Cleaned - 1915 \$5 Pan Pacific 50C UNC. Details Obv Rim Filed Improperly Cleaned - 1921 Missouri 50C UNC Details Improperly Cleaned.
- 1131 9 coins. A lot of Commemorative Half Dollars AU to MS. 1936 Bridgeport Centennial 13H 1936-S Bvt Bridge. 1936 Cleveland (2); 1952 Washington Carver (5).
- 1132 5 coins. Group of commemorative half-dollars; NCS certified 1951-D Washington Carver UNC Details Rev Planchet Haw - 1951 and 1951 S Washington Carver NGC, certified MS65 - 1925 Lexington NGC, certified AU 55 - 1920 Pilgrim NGC, certified AU 58.
- 1133 1925 Fort Vancouver Centennial. AU-58. Whizzed. Both sides are virtually untouched, the obverse displaying the stated impairment.
- 1134 9 coins. A date set of B.T. Washington half dollars: 1946 B.T. Washington MS65 NGC; 1946 U B.T. Washington MS64 NGC; 1946-S B.T. Washington MS64 NGC; 1947 B.T. Washington MS65 NGC; 1947 D B.T. Washington MS66 NGC; 1947-S B.T. Washington MS66 NGC; 1948 B.T. Washington MS65 NGC; 1948-D B.T. Washington MS65 NGC; 1948-S B.T. Washington MS65 NGC.

COMMEMORATIVE GOLD COINS

- 1135 2 coins. A pair of Sesquicentennial Commemorative Quarter Eagles, both Uncertified and grading about MS-63. Both are lustrous and well matched in terms of color, the surfaces blending rose-gold and medium gold hues.

MODERN COMMEMORATIVES

- 1136 1999 Platinum \$100, MS-64. A Gem were it not for a trivial planchet flaw (as struck) in the reverse field at the eagles tail.

WORLD GOLD COINS

- 1137 2 coins. A lot of gold coins, as follows: Cuba, Jose Martí 20 Bites 1915, Bust right with date below/Arms, KM 21, AU-BU with a little light hairiness and a Great Britain, George IV, Sovereign 1825, Bust left with date below/Arms, KM 690 V1, the color a rich with a green-gold shade.

COINS OF THE WORLD

- 1138 3 coins. A lot of certified world coins, as follows: Argentina, Cordoba, 8 Reales 1852, Castle among flags in spray; Sun face in spray, date below, KM 32, MS-61 PCC's, a golden toned example with a few swirls of deeper patination here and there; Canada, George VI Voyageur Dollar 1946, Bust left/Canoe with date below, KM 39, MS-64 PCC's, fully lustrous with rich, mottled toning to antique-gold and cobalt-blue shades; and a Great Britain, Victoria, Penny 1875-H, Bust left beamed figure right with date below, KM 755, MS-64 Red and Brown PCC's, mostly lustrous with mottled medium brown patina, there is a planchet flaw (as made) in the right reverse field.

UNITED STATES CURRENCY, LARGE SIZE

DEMAND NOTE



- 1139 Fr. 1, 1861, \$5 Demand Note, Serial #87121, Fine-Medium. Well centered with full face on all margins. Bold ink register. Good color. The note is in a very good condition and is a good example of the early notes. It is a very good example of the early notes, with a good ink register and a good color. The note is in a very good condition and is a good example of the early notes.

UNITED STATES NOTES



- 1140 Fr. 16, 1862, \$1 United States Note, Serial #43232, Choice CU. Perfectly centered with full wide face margins all around. Bright ink register and nearly pure white paper. A deep red seal and bold serial numbers. Cracking fresh paper quality. A light counting mark at the upper right. America's first \$1 currency issue, and a historic monetary relic of the Civil War. Very attractive and close to Gem quality.

- 1141 Fr. 18, 1869, \$1 United States Note, Serial #B3304353, Choice AU. Bold ink register and bright white paper, highlighted with blue tint at the left. Well centered with full face margins all around. Crisp and fresh feeling. A single very light vertical crease at the center. Looks New without careful scrutiny. An absolute gem-quality example.
- 1142 Fr. 26, 1875, \$1 United States Note, Serial #K2882212, CU. Good color and ink register, with attractive blue tinted paper on the back. Trimmed into the margin at the lower face. Full margins all around, otherwise. A filled pinhole in the hair atop Washington's head.
- 1143 Fr. 28, 1880, \$1 United States Note, Serial #Z4973796, Choice CU. Early well centered. Paper has a uniform very light tan tone. Bold ink register. Cracking fresh, with good embossing. A very light horizontal pencil mark at the upper left back margin. Faint silver handling at the upper right. A pleasing Choice quality example of this slightly scarcer Large Brown Seal signature combination.
- 1144 Fr. 29, 1880, \$1 United States Note, Serial #Z36382998, Choice CU. Early well centered, with narrow margins all around. Paper is bright white and cracking fresh. The Bruce-Guthill signature combination is a little scarcer in this grade.



- 1145 Fr. 32, 1880, \$1 United States Note, Serial #A2348234, Very Choice CU. Bright white paper, with bold ink register. Just a hint of light yellowish tone at the upper right side margin. Well centered and nearly flawless, overall. A very rare note with a Large Brown Seal, blue serial numbers and signatures of Rosecrans and Huston.

- 1146 Fr. 34. 1880, \$1 United States Note. Serial #A3556940. Choice CU. Fairly well centered. Bright and fresh, with excellent crackle and embossing. A very light counting smudge at the right. Nearly Gem quality, with excellent eye appeal.
- 1147 Fr. 37. 1917, \$1 United States Note. Serial #K29877741A. CU. Trimmed a bit close at the top margin on both sides. Bold ink register. Fresh appearing. A tiny corner tip bend at the upper left, not intruding into the engraving. Nearly Choice quality.
- 1148 Fr. 40. 1923, \$1 United States Note. Serial #A54040523B. Choice CU. Bright white and crackling fresh. Fairly well centered. A touch of teller handling at the upper right. A marvelous Choice quality example of this distinctive type.



- 1149 Fr. 41. 1862, \$2 United States Note. Serial #44543. Choice CU. Very well centered. Bold ink register, with bright red serial numbers and seal. Cracking fresh paper. Just a touch of teller handling at the upper right. A tiny corner tip bend at the upper left. Remarkably pristine in appearance. Seldom encountered this nice.

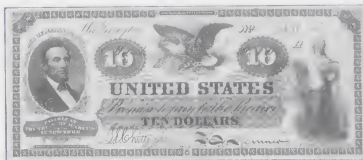


- 1150 Fr. 42. 1869, \$2 United States Note. Serial #U6797299. Gem Uncirculated-65 (CGA). Well centered on the face, with nice margins. Registered just a tad low on the back. Excellent color. Crisp and fresh. Almost free of teller handling. A delightful borderline Gem quality example of this classic 'Rainbow' note, so-called due to the mix of sky blue tint in the paper color and a variation in ink shades employed as a counterfeit deterrent. Would be very difficult to improve upon.
- 1151 Fr. 43. 1874, \$2 United States Note. Serial #B5412330. CU. Paper is mostly white, with a mere hint of aging at the upper margin. Centering is a bit uneven, but there are ample margins all around. A single tiny pinhole in the shading behind Jefferson's head. An important one-year only series, characterized by intricate lathe work at the lower right on the face, in addition to the elaborate engraving. A very scarce series and denomination to be found in 'New' condition.
- 1152 Fr. 52. 1880, \$2 United States Note. Serial #Z22850479. Choice CU. Well centered. Cracking fresh. Good paper color, with bold ink register and solid embossing. Almost no teller handling. A tiny spot of discoloration at the upper left back margin.

- 1153 Fr. 60. 1917, \$2 United States Note. Serial #D52979886. AU. Fairly well centered. Full margins all around. Nice white paper and bold ink register. A very faint vertical crease inside the right margin keeps this attractive note from the Choice CU category. It is, however, an exceptionally nice AU note.
- 1154 Fr. 63. 1863, \$5 United States Note. Serial #61086. CU. Well centered, with wide margins all around. A nice crisp feel. Good paper color and ink register. Light counting marks at the upper right. Corner tips are a bit soft. Otherwise, this note would grade higher.



- 1155 Fr. 64. 1869, \$5 United States Note. Serial #K3919996. Gem CU. Well centered. Excellent paper color and body. Solid embossing. A marvelous Gem quality example. Among the most impressive early large size currency issues. The Series of 1869 notes utilized state of the art paper tinting and ink shade variations in addition to the intricate engraving, to protect America's currency from counterfeiting. Today, the so-called 'Rainbow' series, issued in denominations from \$1 to \$100 is considered to be among the most historic and beautiful of all notes produced for circulation.
- 1156 Fr. 68. 1875, \$5 United States Note. Serial #B6853450. CU. Well centered. Off-white paper, with a touch of aging evident at the right face margin. Bold ink register, with intricate red lathe work decorating the right face. Almost free of handling.
- 1157 Fr. 73. 1880, \$5 United States Note. Serial #A1365406. CU. Fairly even narrow margins all around. Paper is off-white in hue, with bold ink register. Excellent original crispness and embossing. It is a very nice Choice quality example, and a distinctive rarity with the large round red seal.
- 1158 Fr. 83. 1907, \$5 United States Note. Serial #A396878. Very Choice CU. Well centered. Bright and fresh. Would be a solid Gem quality example of this popular 'Pioneer Family' type if not for a tiny handwritten '57' in the upper right corner of the face margin, which appears to be inscribed in ink.



- 1159 Fr. 95b. 1863, \$10 United States Note. Serial #5401. CU. Nice wide face margins all around. Cracking fresh and totally original, with bright ink register and attractive ivory paper color. There is a trace of modest teller handling at the upper right. The corner tips are rounded slightly.



1160 Fr. 96. 1869, \$10 United States Note. Serial #H7178506. CU Aged Paper. Even, narrow margins all around; it appears to be rimmed. Paper has aged a bit and takes an ivory tone. Happily, the ink register is bold and the blue tint is bright and vibrant. No apparent handling.

1161 Fr. 99. 1878, \$10 United States Note. Serial #A110242. EE. Paper is aged a bit, with slight faded ink registers. Two left-hand flaps and a tiny vertical crease. This is a shiny, aged two-year only series with a printing of just 2.6 million notes.



1162 Fr. 105. 1880, \$10 United States Note. Serial #A348922. L. Very Choice CU. The ink register is the best. Printed on yellow paper, the ink is the best. Bright, shiny paper with bold ink registers. There is a small, faint, horizontal crease near the bottom center.



1163 Fr. 100. 1901, \$10 United States Note. Serial #F466285. L. Very Choice CU. The ink register is the best. Printed on yellow paper, the ink is the best. Bright, shiny paper with bold ink registers. There is a small, faint, horizontal crease near the bottom center.



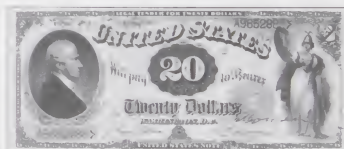
1164 Fr. 123. 1923, \$10 United States Note. Serial #A359668B. Choice CU. Truly well centered. Excellent fresh, crisp paper and bold embossing. Bold ink register, with a bright red third printing. There is a tiny corner rip bend at the lower right. Very attractive.



1165 Fr. 126. 1863, \$20 United States Note. Serial #41730. CU. Paper is bright white, highlighting bold ink register. Perfectly crisp and fresh, although this note was freshly printed. Letter-handling is the right, a minimal. Corner tips are slightly rounded. Excellent eye appeal.

1166 Fr. 129. 1878, \$20 United States Note. Serial #A1013611. CU. Full, almost even margins all around, but they appear to have been trimmed. Paper is fresh and crisp, highlighting bold ink register. There is a trace of letter-handling at the upper right and a small corner rip bend at the lower left. Five catching blue tinted paper at the left is very bright on the back of the note. This two-year only series is distinctive with two XXs on either side of the large 20 cent stamp on the face of the note. Very attractive.

Rare Autographed \$20 Legal Tender Note



1167 Fr. 141. 1880, \$20 United States Note. Serial #A9652886. Gem CU. AUTOGRAPHED BY DANIEL N. MORGAN ABOVE HIS PRINTED SIGNATURE. The hand signed pen signatures are quite bold. Well centered, bright and fresh. A virtually perfect Gem quality note.



1168 Fr. 147. 1880, \$20 United States Note. Serial #A838215A. Choice CU. Center is a bit low on both sides. Bright white paper. Deep bold ink register. Excellent eye appeal. Close to Gem quality.

COMPOUND INTEREST TREASURY NOTES

- 1169 Fr. 190b. August 15, 1864, \$10 Compound Interest Treasury Note. Serial #186757. VG. Repaired at a few places along the margin, most at the top using stamp hinges to patch tiny tears. Torn and repaired at the center, with a small hole evident. There are numerous pinholes. Much body remains in the paper and ink register is good. The bronze inscription on the face remains deep golden brown in color. This is a historic issue, which entered circulation in the summer of 1864 bearing 6% interest as a circulating Legal Tender note. Interest accrued for three-years, when the series expired and all notes were called. A time schedule, with accrued interest and redeemable amounts is printed on the back.

July 15, 1864 Compound Interest Treasury Note Exceedingly Rare



- 1170 Fr. 191. July 15, 1864, \$20 Compound Interest Treasury Note. Serial #2727. VG Repaired. The paper on this note is uniformly ivory toned, with minimal light soiling. There are just a few minute pinholes in the body of the note, along with a tiny tear at the upper right margin. A vertical split at the center of the top margin, about 5mm in length, shows evidence of being repaired. This historic \$20 Compound Interest Treasury Note is among the great U.S. currency rarities and certainly one of the highlights of this impressive offering. Once sold, it may be a generation before another of its kind becomes available.

Just a few have been reported bearing the July 15, 1864 date, printed on the back in red ink and Chittenden-Spinner signature combination, issued toward the end of the Civil War, this series of notes was a circulating Legal Tender medium, but also bore interest at the rate of 6% interest compounded semi-annually and redeemable for a period of only three years, accounting for the extreme rarity. Very few were misplaced and escaped redemption.

REFUNDING CERTIFICATE

- 1171 Fr. 214. 1879, \$10 Refunding Certificate. Serial #A198187. VG. The margins intrude slightly into the engraving at the lower face. Paper has toned a bit, but ink register is bold and attractive throughout. There is moderately heavy quarter folding and a single light horizontal fold at the center. The upper margin is very slightly frayed. This is a nice, affordable representative of this historic currency issue. Refunding Certificates were issued bearing 4% interest, which was intended to accrue indefinitely. However, in 1907 interest was suspended. At that time they were redeemable for \$21.30, including \$11.30 in interest. They are still redeemable, should someone care to comprise the far more lucrative collector value.

SILVER CERTIFICATES



- 1172 Fr. 221. 1886, \$1 Silver Certificate. Serial #B71579665. Choice EF. Wide margins all around, with centering just a tad narrow at the bottom on the face. Bright white paper. Very fresh. Bold embossing. Three vertical quarter creases require careful inspection to detect. This is a lovely Choice EF example. Desirable as the final Series of 1886 emission, and the only one to carry a small scalloped red seal.



- 1173 Fr. 223. 1891, \$1 Silver Certificate. Serial #E37889880. Choice CU. Well centered. Bright white paper is crisp and fresh, highlighting bold ink register. Excellent embossing. There is a faint corner tip bend at the lower left. Otherwise, this lovely note might be worthy of Gem classification. It has excellent eye appeal. It is a popular and historic series, with Martha Washington depicted on the face. The open back design on this note allowed side the ads to be easily seen as a counterfeit detecting method.
- 1174 Fr. 224. 1896, \$1 Silver Certificate. Serial #21155592. Choice EF. Nicely centered. It appears "New" but with a few light vertical creases. Very attractive. This popular Series of 1896 "Educational Series" \$1 is considered by many to be the most beautiful U.S. note ever issued. The face depicts allegorical figures entitled "HISTORY INSTRUCTING YOUTH." In the background is a panoramic view of Washington, D.C., as it can be viewed today from the back of Arlington House, the highest point of ground in Arlington National Cemetery, and the home of Robert E. Lee prior to the Civil War.

- 1184 Fr. 277. 1899, \$5 Silver Certificate. Serial #M45383528. AU. Well centered. Paper color is off-white, with ink register lighter than most. A very light vertical crease can be detected at the center, but otherwise this note is nearly perfect. The face depicts the bust of Sioux tribe member Running Antelope, and printed at a time when Native Americans of the old West were a dying breed. Today, this emission is considered on the most historic and desirable of all large size paper money issues.



- 1188 Fr. 302. 1908, \$10 Silver Certificate. Serial #A4059210. Choice CU. Well centered on the face, with the back margin being just a tad tight at the bottom. Attractive white paper, highlighted with bold ink register. This note has a pleasingly crisp, fresh feel. There is a tiny pinhole nearly centered at the top margin. This note would grade higher, otherwise. The Series of 1908 Silver Certificate is a very scarce type at this grade level, characterized by a blue X on the face at the left.

- 1185 Fr. 282. 1923, \$5 Silver Certificate. Serial #A3604425B. CU. Cut a little close at the top margin, mostly on the face. Nice white paper and bold ink register. Crackling fresh, with solid crisp feel. Just a touch of handling at the right. Close to Choice quality. The is the popular "Porthole" note, so-called because of Lincoln's portrait round frame.



- 1189 Fr. 311. 1880, \$20 Silver Certificate. Serial #B2753718. Extremely Fine-45 (CGA). Full margins all around. Excellent crisp white paper. Bold ink register. A single faint center fold. It is a beautiful example for type or signature combination. This note is in serial number sequence to another, also grading 45.

- 1190 Fr. 314. 1886, \$20 Silver Certificate. Serial #B803628. AU Processed. Even, narrow margins all around appear to have been trimmed. Ivory hued paper, with ink register a bit lighter than some. This note looks and feels as though it was wetted and pressed at one time. Still, it is a very rare note at all grade levels, and it is better preserved than most. Worthily of a home in a carefully assembled type set of large size currency.

- 1186 Fr. 287. 1880, \$10 Silver Certificate. Serial #B872357. Choice CU. Fairly well centered overall, though the bottom face margin is slightly narrow. Attractive ivory paper color, with bold ink register and deep blue serial numbers. There are scattered pinholes along the lower quarter of the note.



- 1191 Fr. 321. 1891, \$20 Silver Certificate. H1441270. CU. Well struck. Attractive white paper with bold ink register. No apparent handling. Excellent embossing. There is a small filled porthole at the base of the oval depicting Daniel Manning. This note is nearly perfect and easily Choice quality, if not finer, otherwise. Here is a very nice example for type.



- 1187 Fr. 295. 1886, \$10 Silver Certificate. Serial #B11589357. Choice CU. Centered just a tad low on both sides. Bright off-white paper and bold ink register. Virtually free of handling. Crisp, fresh feel to the paper, with solid embossing. Here is a strictly original example of this extremely rare type and signature combination.



- 200 Fr. 369. 1891, \$10 Treasury Note. Serial #B543672. Choice CU. Well centered. Bright white paper, with bold ink register and crackling fresh paper. There is just a touch of teller handling at the right. It is a remarkably attractive example of this classic type.



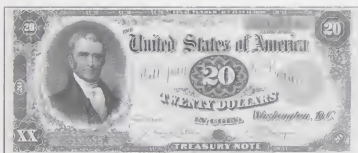
- 1204 Fr. 765. 1918, \$2 Federal Reserve Bank Note. Chicago. Serial #G36262A. Choice CU. Centering is off slightly on both sides, with full margins all around. Bright white paper highlights bold ink register and a deep blue seal and serial numbers. There is a very faint teller pinch at the right. Wonderfully fresh and crisp, with excellent eye appeal.



- 1201 Fr. 374. 1890, \$20 Treasury Note. Serial #A1095304. Choice CU. Full even margins, except the upper face, which is a bit narrow. Attractive off-white paper and bold ink register highlight this important Treasury Note type. This note has a solid, crisp feel but lacks embossing. There are no apparent counting marks. Two tiny pinholes are evident at the left. Possibly pressed.



- 1205 Fr. 785. 1918, \$5 Federal Reserve Bank Note. Cleveland. Serial #D597231A. Very Choice CU. Fairly well centered. Fully bright and fresh. A very fine century mark is evident at the upper left.



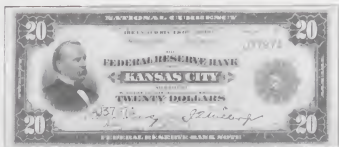
- 1202 Fr. 375. 1891, \$20 Treasury Note. Serial #B91231. Choice Uncirculated-63 (CGA). Well Centered. Crackling fresh, with bright white paper and bold ink register. A remarkably fresh example.

FEDERAL RESERVE BANK NOTES



- 1206 Fr. 817. 1915, \$10 Federal Reserve Bank Note. Kansas City. Serial #J15770A. Gem Uncirculated-65 (CGA). Well centered. Fresh white paper and bold ink register. Unusually flawless. Features a bold hand signature of Clarence Miller. With the Chase signature noted as being the "strongest" Treasury has an absolutely gorgeous example of this type and Federal Reserve district of this dozen notes are reported as being C.E. grades and in close serial number sequence from 15766 to 15776. This note is being offered first and is certainly among the finest.

- 1203 Fr. 746. 1918, \$1 Federal Reserve Bank Note. San Francisco. Serial #L20752754. Choice CU. Well centered. Bright white paper. Crisp and perfectly fresh. Very attractive. This is a somewhat scarcer signature combination with Ambrose and Calkins as the Federal Reserve officers.



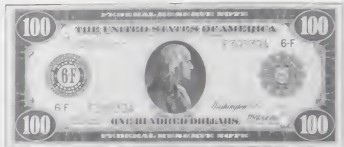
- 1207 Fr. 827a. 1915, \$20 Federal Reserve Bank Note. Kansas City. Serial #J3797A. Crisp Uncirculated-60 (CGA). Nearly perfectly centered on the face, with ink register just a tad low on the back. Bright and fresh appearing, with solid body and no apparent handling. There is a single tiny corner rip fold at the top right margin but intruding into the design. This rare note would grade much higher, otherwise. This is a very rare note in all grades, with this one being one of the very finest. Crisp and highly Federal Reserve representative with aging below the 4-line transition.

FEDERAL RESERVE NOTES

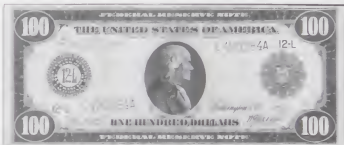
- 1208 Fr. 847. 1914BS, \$5 Federal Reserve Note. Boston. Serial #A52301056. Choice CU. The note is well centered, with the stamp slightly aligned in the center on the back. Bright and fresh. Subject lines, genuine in tone.
- 1209 Fr. 923. 1914BS, \$10 Federal Reserve Note. Richmond. Serial #24574814A. Choice CU. A somewhat off-center note, but a historical note, margin on left side. Good first paper, with bold ink on the back. The note is in the center of the face. No handling, otherwise. Very attractive.
- 1210 Fr. 984. 1914BS, \$20 Federal Reserve Note. Atlanta. Serial #121963A. Choice CU. The note is well centered, with the stamp slightly aligned in the center on the back. Bright and fresh. Subject lines, genuine in tone.
- 1211 Fr. 1045. 1914BS, \$50 Federal Reserve Note. Chicago. Serial #C6652764A. Choice AU. The note is well centered, with the stamp slightly aligned in the center on the back. Bright and fresh. The note is in the center of the face. No handling, otherwise. Very attractive.



- 1212 Fr. 1054. 1914BS, \$50 Federal Reserve Note. St. Louis. Serial #11440558A. Good CU. Well centered, bright and fresh, with perfect matching first paper. No staining, otherwise. Good example.



- 1213 Fr. 1104. 1914BS, \$100 Federal Reserve Note. Atlanta. Serial #F39539A. Choice CU. Almost perfectly centered. Solidly embossed, with fresh, crisp white paper. There is just a hint of red handling at the upper right. This note appears flawless in every way, otherwise. A marvelous example for type.



- 1214 Fr. 1128. 1914BS, \$100 Federal Reserve Note. San Francisco. Serial #L490284A. Very Choice CU. Fairly well centered, bright white paper, complemented with deep, bold ink register. A fresh, perfectly crisp original note. A light teller punch is present at the right. Close to Gem quality.

GOLD CERTIFICATES

- 1215 Fr. 1173. 1922, \$10 Gold Certificate. Serial #K32123949. AU. The margin is a bit narrow at the bottom on both sides, but not noticeably so. Paper is bright white against a vivid orange back, with a bright red seal. The back impression is bright orange. There is a lot of fading and soiling at the right, mostly at the back margin. The note has had an easy existence, acquiring only light quarter creases and a faint horizontal fold.
- 1216 Fr. 1178. 1922, \$20 Gold Certificate. Serial #C16504840. EF. Well centered. Soft ivory-hued paper color, typical of this series. A gold stamp over black on the face highlights blue serial number and a bright red seal. The back impression is bright orange. There is a lot of fading and soiling at the right, mostly at the back margin. The note has had an easy existence, acquiring only light quarter creases and a faint horizontal fold.
- 1217 Fr. 1187. 1922, \$20 Gold Certificate. Serial #K54847504. Choice AU. Fairly well centered. Bright and fresh, with crisp white paper and bold ink register. Only a few extremely faint vertical quarter folds account for the grade. Very attractive.
- 1218 Fr. 1200. 1922, \$50 Gold Certificate. Serial #B415141. Choice AU. Centering is slightly narrow at the upper face margin, but fairly even elsewhere. Crisp feeling and fresh appearing. There is only a single light vertical center crease. Would be close to Choice New, otherwise, if not finer. Here is a delightful example for type.



- 219 Fr. 1215. 1922, \$100 Gold Certificate. Serial #N2207665. AU. The top margin is trimmed very close. Full wide margins are in place elsewhere on both sides. Fresh, bright white paper, highlighting a bright orange back and a golden engraved overprint on the face, along with a bright red seal and deep blue serial numbers. Excellent original body. There is a very light center crease keeping this marvelous Gold Certificate from a "New" classification.



- 220 Fr. 1216b. 1882, \$500 Gold Certificate. Serial #D61909. Fine. Full margins all around. Paper and ink register are bright and attractive, and a little natural crispness remains. Free of detracting soiling or discoloration. There are scattered pinholes and a few very tiny margin ticks.

UNITED STATES CURRENCY SMALL SIZE LEGAL TENDER NOTES



- 121 Fr. 1500. 1928, \$1 Legal Tender Note. Serial #A01774304A. Gem CU. Bright and fresh. Well centered. The only Legal Tender \$1 issue. A classic Red Seal type.
- 122 Lot of (6) Legal Tender Notes. \$2 Fr. 1501 Very Choice CU; \$2 Fr. 1509 Gem CU; \$2 Fr. 1513 Gem CU; \$5 Fr. 1525 Choice CU; \$5 Fr. 1533 Choice CU; \$5 Fr. 1536 Very Choice CU.



- 1223 Fr. 1550. 1966, \$100 Legal Tender Note. A00313383A. Gem CU. Wide margins, with nearly perfect centering. Granahan and Fowler signatures. A regular print run of just 768,000 notes. An exceedingly popular Red Seal type.

SILVER CERTIFICATES

- 1224 Lot of (8) Silver Certificates. \$1 1928 Fr. 1600; \$1 1934 Fr. 1606; \$1 1935 Fr. 1607; \$1 1935G Fr. 1616; \$5 1934A Fr. 1651; \$5 1953 Fr. 1655; \$5 1934 Fr. 1701; \$10 1953 Fr. 1706. All are Choice or Gem examples with near perfect paper quality and centering.

Classic Series of 1933 \$10 Silver Certificate

Serial #A00002000A



- 1225 Fr. 1700. 1933, \$10 Silver Certificate. Serial #A00002000A. Choice Uncirculated-63 (CGA). Printed slightly low and to the right on the face with a corresponding narrow margin at the left on the back. Cracking fresh. Solidly embossed bright white paper. A very light rounding mark at the upper right on the face.

FEDERAL RESERVE BANK NOTES

- 1226 Lot of (5) 1929 Federal Reserve Bank Notes. \$5 (1). 1870-C (Chicago) Very Choice CU; \$10 (1). 1860-D (Chicago) Choice CU; \$20 (1). 1870-H (St. Louis) CU; \$50 (1). 1880-I (Kansas City) Choice AU; \$50 (1). 1880-I (San Francisco) CU.
- 1227 Fr. 1890-1. 1929, \$100 Federal Reserve Bank Note. Minneapolis. Serial #100024366A. Choice CU. Centering is off just a bit on the face. Good embossing and quite fresh appearing. The highest denomination small size Federal Reserve Bank Note. Save this one.

FEDERAL RESERVE NOTES



- 1228 Fr. 2202-K. 1934-A, \$500 Federal Reserve Note. Dallas. Serial #K000025218A. CU. Centered a bit high on the back. Counting marks evident at the right. Nearly Choice quality. Quite pleasing in appearance.



- 1229 Fr.2212-J. 1934-A, \$1000 Federal Reserve Note. Kansas City. Serial #J00048576A. CU. Fairly well centered. A very light counting mark at the right. Close to Choice quality and remarkably fresh appearing.

GOLD CERTIFICATES

- 1230 Lot of (3) 1928 Gold Certificates. \$10 Fr.2400 Choice AU. \$20 Fr.2402 Choice AU. \$50 Fr.2404 VG. Damaged in the upper right.
1231 Fr. 2405. 1928, \$100 Gold Certificate. Serial #A01576839A. Choice EF. Bonds white paper and bold ink register. Well centered and the face shows. Centering is off a little to the right. A few very light paper folds. Very attractive.



- 1232 Fr.2407. 1928 \$500 Gold Certificate. A000335160. Very attractive. Light counting mark at the right. Close to Choice quality and remarkably fresh appearing.

UNITED STATES CURRENCY NATIONAL BANK NOTES



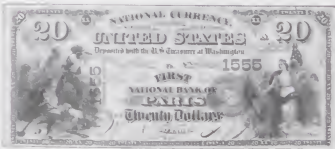
- 1233 Alabama, Selma, Original Series, \$5, City NB #1734, Fr. 399. Serial # F7925280012. CU. Preserved case of around, very attractive, slightly creasing, also damage at the upper left and lower left. Tarry black and some red ink on the lower left and some red ink on the right. Very attractive. The face shows. Centering is off a little to the right. A few very light paper folds. Very attractive.



- 1234 California, San Francisco, 1882BB, \$5, San Francisco NB #5096. Fr. 475. Serial #T590272/9844. Choice CU. Bold black pen signatures of the bank officers. Centering is off just a bit at the lower margins. Crisp, fresh paper with bold ink register. There is a touch of teller handling at the upper right. It is solidly Choice quality with excellent eye appeal. This bank issued only Second Charter Brown Back and Date Back notes, and was liquidated in 1910.
1235 Illinois, Decatur, 1902PB, \$10, Millikin NB #5089. Fr. 632. Serial #46397. Choice CU. Sharp pen signatures of the bank officers. Well centered. Bright white paper and bold ink register. Bold ink crisp and fresh.



- 1236 Illinois, LaSalle, 1882VB, \$10, NB #2503. Fr. 577. Serial #T803813/3645. Gem CU. Well centered, with especially wide margins. Paper is bright white and perfectly fresh, with bold embossing. Both signatures were handwritten in delicate pink ink, and there were some bleed-through on the back, as is always the case with the small format of Second Charter Period Value Back notes from this bank. This is a perfect original note, which would be nearly impossible to reproduce today.



- 1237 Illinois, Paris, Series of 1875, \$20, First NB #1555. Fr. 431. Serial #H963654/3530. CU. Full margins all around, though the lower margin is a bit narrow on both sides. Bright white paper, unusual for most First Charter notes, not usually the case on the small format of notes that have been preserved on this bank. Bold ink register with a bright red third printing. Clear, sharp signatures. Crisply fresh, with excellent eye appeal. Just a touch of teller handling at the upper right.
1238 Indiana, Indianapolis, 1902PB, \$5, Merchants NB #869. Fr. 598. Serial #195394. Choice AU. Very light, delicate pen signatures of the bank officers. Nearly full margins all around. Trimmed tightly into the design at the lower right margin on the face. Bright white paper and bold ink register. Excellent body. There is just a faint vertical center crease.



- 1239 Indiana, Lebanon, Original, \$2, First NB #858. Fr. 389. Serial #D328408/399. CU. Fairly well centered, though the margin is trimmed slightly into the design at the lower back. Attractive light ivory colored paper. Corner tips are rounded slightly on the right. Paper has a fresh crisp feel. Light brown ink signatures are sharp.

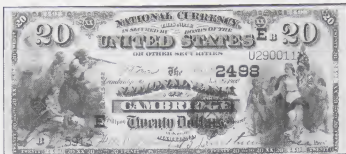
- 1240 Iowa, Clarion, 1929T1, \$50, First NB #3796. Fr. 1803-1. Serial #D000100A. Gem CU. Well centered. Perfect fresh white paper and bold ink register. It is a marvelous Gem quality example of this important higher denomination. This bank issued only \$50 and \$100 denominations. The small size notes on this bank comprised only Type 1 notes. Just 150 sheets of \$50 notes were issued.

- 1241 Iowa, Clarion, 1929 T1, \$100, First NB #3796. Fr. 1804-1. Serial #B000009A. Choice CU. Nicely margined, but centered a little narrow at the right on either side. It has a wonderful appearance, and if not for a very faint center crease would easily qualify for Choice CU classification. A mere 25 sheets of small size \$100 notes were issued by this bank, all of the Type 1 variety. It is a significant rarity as an Iowa "National."



- 1242 Iowa, Davenport, 1902DB, \$100, First NB #15. Fr. 689. Serial #A700118/424. CU. Light, faded purple signatures of the bank officers. The margin is trimmed into the design at the upper left, on the face. There are full, albeit uneven margins all around otherwise. There is a very faint vertical bend at the center. As such this is a borderline "New" example, and an extremely important high denomination note. Even though Charter #15 is printed on this note, it was issued by Charter #2695 after receiving permission to reinstate the bank's original charter number. Only 1,455 \$100 notes of the Series of 1902 Date Back were printed.

- 1243 Louisiana, New Orleans, 1929T2, \$20, Hibernia NB #13688. Fr. 1802-2. Serial #A003965. Gem CU. Well centered. Bright and fresh. Here is a delightful Gem quality example of the scarcer Type 2 face variety. This bank issued only Type 2 small size notes in denomination \$5 to \$100.



- 1244 Maryland, Cambridge, 1882VB, \$20, NB #2498. Fr. 581. Serial #U290011/5913. Choice AU. Sharp pen signatures of bank officials. Full margins all around, though the upper and lower are very narrow. Bright paper and bold ink register. There is a single light vertical crease at the center. Just 2,408 Series of 1882 Value Back notes were printed. Ex James Wade Collection.



- 1245 Michigan, Marquette, 1902RS, \$5, First NB #390. Fr. 587. Serial #N51164/5639. Very Choice CU. Bold pen signature of the bank officials. There is a huge vanity signature of the bank's president, with a bit of bleed-thru evident on the back of the note. Bright and fresh. Perfect crispness, with an excellent appearance. There is just a touch of faint ruler handling. Close to Gem quality.

- 1246 Minnesota, Starbuck, 1902PB, \$5, First NB #9596. Fr. 601. Serial #Y882806B/2055. Choice AU. Delicate pen signatures of the bank officers. Well centered on the face. The upper margin is a bit narrow on the back. There is a very faint vertical center crease. It is beautiful fresh note, from a town with a memorable name. This note would look great framed and mounted on the wall in a coffee shop.

- 1247 New York, Hoosick Falls, 1882DB, \$5, Peoples NB #5874. Fr. 537. Serial #M52403/5316. Choice AU. Bold pen signatures of the bank officers. Well centered. Bright paper and bold ink register. Remarkably fresh in feel and appearance. There is a very faint vertical bend at the center, visible at the top margin, but this lovely beautiful note has the outward appearance of a Gem quality note. It is a marvelous example for type or as a representative of this bank. Ex James Wade Collection.

- 1248 New York, New York, 1929T1, \$5, Chase NB #2370. Fr. 1800-1. Serial #E888151A. EF. Centering is a bit off on the face. Just light handling and a few light vertical creases.

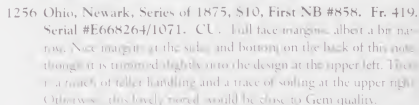
- 1249 New York, New York, 1929T1, \$10, Chase NB #2370. Fr. 1801-1. Serial #B291405A. Gem CU. Well centered. Bright and fresh. A lovely Gem quality example.

- 1250 New York, New York, 1882BB, \$10, NB of Commerce #733. Fr. 480. Serial #U871747/72562. Choice CU. Bold pen signatures with famed financier J.P. Morgan hand signing the note as president of the bank. Well centered, with nice wide face margins. Cracking fresh and bright. Bold ink register. Would be a perfect Gem note if not for two pinholes at the top corners. This note is reported to be from the renowned James Wade Collection of U.S. currency. Mr. Wade was a pioneer collector of rare paper money.

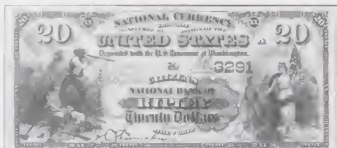
- 1251 New York City of New York, Original Series, S1, Union NB, Fr. 380. Serial #B102581/470. EF AU. Sharp pen signatures of the back officers. Paper color is off white with bold ink register. There are faint vertical spatter fields and a few minuscule pinholes near the center of the note. Otherwise, it appears "New." As Charter #1278, this bank open in 1865, and issued only 14 Charter notes. The bank ceased operation in 1885. Here is a lovely example of the classic S1 type Original Series note, further enhanced with a very low bank serial number.



- 1252 New York, Warsaw, 1902DB, \$10, Wyoming County NB
#737. Fr.642. Serial #Y901156/3461. Gem CL. Attractive
black per seignatures of bank officials. Initialed close at the top mar-
gins, with the upper face engraving initialed upon every leaflet, half
original crispness. Bold ink register. Would be Gem quality if not for
the poorly initialed top amount. The note is scarce as a true bank
only town and the highest denomination issued.



- 1253 Ohio, Cincinnati, 1902DB, \$5, First NB #24. Fr. 590. Serial #B316187B/213280. Choice C.U. Folded in a quarter of the back office. Well stamped. Three inch paper with excellent finish and bold in texture. The color is a warm light tan. Quality example of the more in Demand paper in 1902-1903.



- 1257 Ohio, Ripley, 1882BB, S20, Citizens NB #3291. Fr. 494.
Serial #R445158/3970. CU. Bold pen signatures of the bank
officers well entered. Fully bright and fresh, with bold ink registers
and no creasing at all. There is a tiny corner tip fold. This note is
usually Green quality, otherwise.

- 1258 Ohio, Youngstown, 1929T1, S20, Union NB #13586. Fr. 1802-1. Serial #F002539A. Choice AU. Well centered over AU with a slightly narrow right face margin. There is a single light vertical crease across.

- 1259 Oklahoma. Oklahoma City, 1929T1, S50, First NB and Trust #4862. Fr. 1803-1. Serial #F000905A. Choice CU. Fair to good overall. There is just a touch of roller handling and related soiling in the left. A desirable higher denomination Type 1 S50 note day in, time, and a type set.

- 260 Pennsylvania, New Bloomfield, 1882VB, \$5, First NB #5133.
Fr. 574. Serial #T235902/4415. Choice AU. Bold black pen-
signatures of the bank officials, well centered. Excellent natural
response and no register. There is a natural paper wave at the lower
margin of the note. There is a marvelous Gem quality example of the
note. 1882 Value Back type and one of only a few banks on which
examples are obtainable at this superior level.

- 126] Pennsylvania, Philadelphia, 1902DB, S10, Northwestern NB
#3491. Fr. 617. Serial ID#149833B/22251. CU. Bold black
pen. Strictures of the bank officers. Full distinct margins all around.
pen (remained a little close) at the bottom. Bright white paper and bold
ink against a very attractive borderline Choice quality example of
this series! Don't Black type. This is the first title for Charter #3491
used on our large size notes.

- 1262 Pennsylvania, Pittsburgh, 1882DB, \$20, Duquesne NB
#2278. Fr. 552. Serial #M19831/28383. Choice CU.
Signatures of the bank officers are light, but clear. Cut close at the
lower margin and intruding into the design on the face. Bright
white, fresh paper and bold ink register. The important Date Back
type. Very few issuing banks have surviving notes in CU grades.

- 1263 Pennsylvania, Pittsburgh, 1882DB, \$10, NB of Western Pennsylvania #4918. Fr. 540. Serial #K624869/39011. Choice EF. Light gray pen signatures of the bank officials. Fresh and attractive. There are a few very light vertical crease and a single horizontal fold through the center. It is a remarkably attractive Date Back example. With this title, Charter #4918 issued only 1882 VB and DB notes in sheets of \$10-\$10-\$10-\$20.
- 1264 Tennessee, Chattanooga, 1929T1, \$100, First NB #1606. Fr. 1804-1. Serial #D000556A. Choice CU. Fairly well centered. Crackling fresh, with bright white paper. Very attractive.
- 1265 Wisconsin, Milwaukee, 1902PB, \$20, Marine NB #5458. Fr. 659. Serial #U989603E/9761. Choice CU. Light pen signatures of the bank officials. Trimmed very close at the lower margin, intruding into the engraving on the face. Wide margins all around elsewhere. Bright and crackling fresh. Minimal handling. This is the important 1882 Date Back type. Uncirculated examples are very elusive in this higher denomination.

FRACTIONAL CURRENCY

- 1266 Lot of (13) Fractional Currency Notes. Assortment of First, Second and Third Issue Fractional Currency, as follows: First Issue 5c. Fr. 1230 CU (2); 10c. Fr. 1424 CU; 25c. Fr. 1281 AU; 50c. Fr. 1312 CU; Second Issue 5c. Fr. 1232 CU; 10c. Fr. 1245 CU; 25c. Fr. 1283 CU; 50c. Fr. 1322 CU; Third Issue 3c. Fr. 1226 CU; 5c. Fr. 1238 CU; 10c. Fr. 1255; 50c. Fr. 1291 CU. Centering in is reason most of the CU examples don't grade higher, with foxing on some.
- 1267 Fr. 1232. March 3, 1863. 5 Cents. Second Issue. Gem CU. Vertical strip of three notes. Almost perfectly centered. Bright ivory colored paper, characteristic of this fractional currency series. Bold ink register. Bronze surcharges have a crisp golden gold. A wonderful Gem quality strip of Second Issue notes. It is a trio of virtually flawless notes.
- 1268 Lot of (2) Fractional Currency Notes. Different Issues and denominations, as follows: 5c. Third Issue Fr. 1238 Gem CU; 50c. Fourth Issue Fr. 1379. Choice CU. Attractive notes.
- 1269 Lot of (3) Fractional Currency Notes. Fourth and Fifth Issue Fractional Currency, as follows: Fourth Issue 10c. Fr. 1259 CU nearly Choice; 15c. Fr. 1268 EF, aged paper; 25c. Fr. 1302 VF-50. Fr. 1374 Lincoln AU; 50c. Fr. 1376 Stanton AU; Fifth Issue 10c. Fr. 1265 Red Seal EF; 25c. Fr. 1309 Short, Thick Key EF; 50c. Fr. 1381 EF. Attractive examples.



- 1270 Fr. 1295. March 3, 1863. 25 Cents. Third Issue. Gem CU. Well centered. Attractive off-white paper. Bold ink register and bright bronze surcharges. An outstanding example.
- 1271 Fr. 1331. March 30, 1863. 50 Cents. Third Issue. Spinner. Gem CU. Beautifully centered. Pristine white paper, with bold ink register and perfect bronze surcharges. It is a wonderful Gem quality example, which would be very difficult to improve upon.
- 1272 Lot of (3) Fractional Currency Notes. Third Issue, as follows: Fr. 1331 Spinner-Green Back, without surcharge CU; Fr. 1342 Spinner-Third Back AU, discoloration at margins; Fr. 1355 Justice-Red Back, with Colby-Spinner autographed signatures CU, aged paper.

EARLY DOLLARS

Uncirculated 1795 B-5 Flowing Hair Dollar



- 1273 1795 B-5, BB-27. Die State III. Flowing Hair. Three Leaves. MS-62 (NGC). B-5 is the most plentiful die marriage of the 1795 Flowing Hair Dollar with Bowers (1993) estimating that perhaps 2,500-3,500 pieces are extant in all grades. Most survivors, however, are circulated to one degree or another with the "Notable Specimens" in Bowers' 1993 Silver Dollar Encyclopedia grading MS-60 through MS-64.

This BU representative is uncommonly well produced for the type with bold denticles around both sides and crisp delineation between virtually all design elements. In fact, only the highest points of the reverse eagle are not sharply defined, but this appears to be due as much to the presence of adjustment marks (as made) in those areas as it is to inadequate striking pressure. (Adjustment marks are also noted at the right reverse border.) The luster is satiny-mauve and adorned in blended swirl of silver-gray, gold and champagne-lilac iridescence. Commonly abrasion free, for the designated grade with a slanting abrasion in the obverse field above the 1 in the date that we mention solely for pedigree purposes. We anticipate strong interest in this lot among early Dollar specialists and Mint State type collectors alike.

PCGS# 6852



- 1274 1795 B-1, BB-21. Two Leaves. VF-20 (PCGS). This is a very appealing coin for the grade with original medium gray toning that lightens a bit over the raised features. The impression is especially centered on the planchet, both sides exhibiting full definition. Moderately worn, yet still retaining plenty of bold detail throughout. Not overlaid abraded for an early U.S. Silver Dollar that was this extensive wear, yet possessed of a few scattered reverse abrasions that we mention solely for accuracy. While this variety is not as plentiful as B-5, BB-27, it is among the more frequently offered die marriages of the 1795 Flowing Hair Dollar.

PCGS# 6853



1275 1796 B-4, BB-61. Small Date, Large Letters. AU-50 (NGC).

Fully original (this pleasing representative is rimed in gray blue-gray shades that deepen a bit to olive-gray color in the obverse border). Light wear across the higher points is normal. Low but excellent definition is sharp here; well preserved, especially centered impressions. The surfaces are unimpaired, showing clearly an early Draped Bust pattern actual time in the period of *Monnaie*. In fact, there are very few distinctive marks to the naked eye, and none of interest further into the "World of a young lad."

Price: \$100,000.00 (the previous one, \$100,000.00, was sold for \$100,000.00).

COIN 1275



1276 1798 B-24, BB-114 Large Eagle, Polished 90, Wide Date Draped Bust Dollar. AU-50 (NGC).

Price: \$100,000.00 (the previous one, \$100,000.00, was sold for \$100,000.00).

COIN 1276



1277 1798 B-24, BB-114 Large Eagle, Polished 90, Wide Date Draped Bust Dollar. AU-50 (NGC).

Price: \$100,000.00 (the previous one, \$100,000.00, was sold for \$100,000.00).

COIN 1277

Stunning Borderline Mint State 1799 Draped Bust Dollar



1278 1799 B-9, BB-166, AU-58 (NGC). Attractive medium gray

Price: \$100,000.00 (the previous one, \$100,000.00, was sold for \$100,000.00).

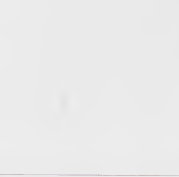
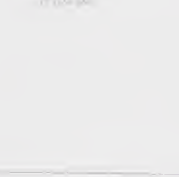
1279 1799 B-9, BB-166, AU-58 (NGC). Attractive medium gray

Price: \$100,000.00 (the previous one, \$100,000.00, was sold for \$100,000.00).



1280 1800 B-5, BB-189, EF-45 (PCGS). The present coin reveals

Price: \$100,000.00 (the previous one, \$100,000.00, was sold for \$100,000.00).



Incredible 1800 Draped Bust Dollar Error

Double Struck in Collar



1281 1800 B-15, BB-195. Doublestruck in Collar. VF-35 (PCGS).

This impressive Draped Bust Dollar is clearly doubled at Liberty's profile and bust. Star 13 is also clearly doubled. All stars, lettering, and the date exhibit irregular striking quality, as well, but cannot be defined as doubled. Average strike. There are a few fine, toned over pin scratches on Liberty's portrait, although surface marks are minimal. On the reverse, the stars in the field above the eagle show only partial detail, with most appearing as just raised dots, as struck, with doubling evident at the right side of the eagle. It is labeled by PCGS as 'DOUBLE STRUCK IN COLLAR', and is a phenomenal coin. It certainly stands out as one of the most impressive early American coinage errors.

PCGS# E6887.



1282 1801 B-1, BB-211. Die State III. AU-53 (NGC). With happy remnants of mint luster and a pleasingly bright, silver-gray sheen, this coin would make a lovely addition to a high quality type set.

In addition to a well centered impression that is bold over all but a few of the highpoints, both sides possess an uncommonly smooth sheen for an early U.S. Silver Dollar that saw actual commercial use.

PCGS# 6893.



1283 1802/1 B-4, BB-232. VF-35 (NGC). Uniform light silver-gray luster. A bit softly struck on the finer engraved features of Liberty's portrait. Mostly well struck, overall. No detracting surface marks.

PCGS# 6898.



1284 1802 B 5, BB-242.. EF-45 (NGC). Normal Date. Warm golden brown tone of hair, obverse and reverse. Quite well struck for the often irregularly struck date and date. Remarkably attractive surface. Just 61,650 coins were reported struck. It is a somewhat common date, particularly in this range, after high grade.

PCGS# 6900.

1285 1803 B-6, BB-255. Large 3. EF-40 (PCGS). This is a classic, high-grade example, there being some fine traces of original luster in the more protected areas around the device. Both sides are covered in even silver-gray shades, a pair of fine marks (one scratch) being noted in the left reverse border. The overall debasing remains mild, despite rather some and there are no other noticeable distortions, or markings otherwise. An exceptional 3rd representative of this the most plentiful of the 1803 issue (1600) was reviewed.

PCGS# 6902.

Condition Census 1843 Seated Dollar

MS-64 PCGS



- 1291 1843 MS-64 (PCGS). Despite its status as one of the most plentiful Seated Dollars from the 1840s in circulated grades, the 1843 is a major rarity in the finer Mint State grades. This is one of the most desirable examples that we have handled in recent memory, the surfaces being richly toned in lavender-charcoal patina with splashes of olive tinting outlining many of the peripheral devices. Pleasingly vibrant mint luster glistens as the coin dips into a light, but all angles allow full appreciation of bold-to-sharp striking detail. There are no outwardly detracting abrasions, the surfaces possessing the look of an even higher grade.

PCGS Population: just 3; there are none finer.

PCGS# 6929.

Seldom Offered Mint State 1845 Seated Dollar



- 1293 1845 MS-62 (PCGS). Dappled russet toning adorns the otherwise silver tinged surfaces of this satiny example. The strike, while not full, is well above average for the type, and none of the grade-defining abrasions are worthy of individual mention. The 1845 started as a low mintage issue; most examples apparently entering circulation. Today it is one of, if not the rarest P-mint Seated Dollar in Mint State. Clearly, this lot represents an important opportunity for the advanced collector of Seated dollar coinage.

PCGS Population: just 10 in MS; grades only one of which grades finer than MS-62.

PCGS# 6930.



- 1292 1844 MS-63 (NGC). Attractive luster with hazy warm gold toning over the central devices that assumes a slightly more vivid cast toward the borders. An immensely popular issue due to its original mintage of just 20,000 pieces, the 1844 is also a significant condition rarity. Examples are seldom encountered at any level of Mint State, with Choice-Gem coins being downright rare.

NGC Census: 3; with a lone MS-64 example finer.

PCGS# 6930.



- 1294 1845 MS-61 (ANACS). Dark, glossy and among the splendor of mint luster with attractive olive highlights well struck. There is a touch of fine horizontal strike erosion the center of Liberty's bust. Field surfaces are smooth and uniform. Highlights are distinctly minimal. This is a lower mintage date and certainly one of the more difficult No Mintage Seated Dollars to locate in Mint State. Here is a wonderful opportunity of a specialist in the series.

PCGS# 6931.



- 1295 1846 MS-64 (PCGS). Dusky copper gray toning enshrouds both lustrous satiny surfaces. The entire design elements that are so sharply defined are suitable bold for the type, and the overall, in particular, is free of singularly mentionable abrasions. A considerable survivor of an issue that is typically offered in circulated grades.

PCGS Population: 16, with among 1995 finer.

PCGS# 6932.



1296 1846-O AU-55 (PCGS). The surfaces are golden (tinged with a mostly lustrous satiny sheen that is only slightly diminished by time spent in circulation). Overall sharp of strike, particularly on the reverse, with the expected number of scattered abrasions on the type. This is a historically significant coin as the premier limited mint Seated Dollar of U.S. history. The 1846-O (750,000 pieces produced) is also one of only four "United States" in the seated Liberty series, and survivors are rare (more than 100,000 only for 1850-P and 1860-O deliveries).

(PCGS#041)

1297 1848 AU-55 (PCGS). Much of the original finish remains, it being very modest. Some youthful abrasions. The mirrored surface condition reveals any microscopic blemishes. It is considered the best of the 1848 series, and survivors are rare (more than 100,000 only for 1848-P and 1848-O deliveries).

(PCGS#042)

1298 1850 MS-60 (NGC). Soft golden toning over mint luster, with a few small patches of darker blue-gray toning at the rim. Mostly well-struck. Moderate shallow free and scuffs. There are light hair lines in the fields. This important date saw a mintage of just 7,500 pieces, placing it among the lowest mintage dates of the Seated Liberty dollar series. Just five examples have been NGC certified at this level.

(NGC#043)

Rare 1851 Seated Dollar

A Restrike in PCGS PR-63 Deep Cameo



1299 1851 Restrike, Proof-63 Deep Cameo (PCGS). Since the rarity of the 1851 Seated Dollar was recognized during the same decade in which it was struck, the Philadelphia Mint is believed to have prepared restrikes in proof format for distribution to collectors seeking an example of the issue. Unlike the originals (which are only known as business strikes), the proof restrikes display a centered date in the obverse field below the base upon which Liberty is seated. We do not know for certain when the restrike 1851 Dollars were prepared, but the two most likely time frames would be 1858-1860 during Colonel James Ross Snowden's tenure as Mint Director or 1867-1868 during Henry R. Linderman's first term in that office. Perhaps 50-100 restrikes (per Bowers, 1993) were delivered during one, or both of these periods.

Deeply cameoed in finish, the specimen in this lot displays a deeply mirrored field supporting sharply impressed devices. The lightest golden iridescence seems to drift toward the deniches of the otherwise untuned surfaces, and only a few wispy hairlines in the fields seem to preclude an even finer Choice designation. A coin that would do justice to the finest specialized collection of Seated Liberty coinage.

This is the last 1851 Seated Dollar to receive a Deep Cameo designation by PCGS.

(PCGS#044)

Elusive 1854 Seated Dollar

Rare Choice Mint State Preservation



1300 1854 MS-63 (PCGS). This is one of the rarest coins in this sale.

The 1854 is a heavily exported issue that is scarce in all circulated grades and nothing short of rare in Mint State. Satiny in luster with vivid gold and blue undertones, the surfaces exhibit an outward appearance of slate-gray toning. Both sides are sharply impressed, and the only individually mentionable abrasion is a reverse reading mark in the upper left field. This issue is seldom offered in any Uncirculated grade, and particularly at or above the Choice level.

PCGS Population: 9; 12 finer, many of which certainly represent resubmissions of the same coin(s).

PCGS# 6942.

Choice Mint State 1859 Seated Dollar

Virtually Unsurpassable in Grade at PCGS



1302 1859 MS-64 (PCGS). This beautifully toned example displays mottled sea-green peripheral toning around champagne-gray centers. The luster is full, vibrant, and frosty, and the strike is suitably sharp over all features save for Liberty's head on the obverse. There are not many abrasions as one should expect for the grade, but a reading mark in the right reverse field is noted. Unlike its similarly dated O-mint counterpart, the 1859 Philadelphia is scarce-to-rare in all Mint State grades. Near Gems such as the present coin qualify for low end Condition Census standing.

PCGS Population: 3; 2 finer.

PCGS# 6940.



1301 1855 AU-53 (ANACS). Deeply toned in a very attractive blend on gray and gold over a glimmer of mint luster. Well struck. Surface marks are minimal. There is just a touch of light rubbing. Here is a marvelous AU example, which seems quite conservatively graded in an AU-53 holder. Just 26,000 pieces were struck. Very few Mint State examples survive, and examples this nice are elusive, as well. It is a truly exceptional example.

PCGS# 6943.

Uncommonly Well Preserved 1859-O Seated Dollar



1303 1859-O MS-65 (ANACS). Far finer than the typically offered Treasury Hoard example, this coin is covered in smoky golden-gray shades over surfaces that are free of all but a few well scattered bagmarks. Sharply struck in most areas with satiny luster that glimmers as the coin rotates under a light. A coin that should be of obvious importance to Gem-quality type collectors.

PCGS# 6947.



Colorfully Toned 1861 Seated Dollar Near-Gem



- 1308 1861 MS-64 (PCGS). Perhaps surprisingly for an issue that is a major rarity in circulated grades, the 1861 is not the most difficult Seated Dollar from the early 1860s to locate in Mint State. We do not mean to imply that an Uncirculated '61-P Silver Dollar is common, for it most certainly is not, especially when both technical quality and eye appeal are being considered. This richly frosted near-Gem is layered in lilac-gray, sea-green, powder-blue, gold, and salmon-pink patina. All devices save for stars 8-9 on the obverse are sharply struck, and the number of wispy abrasions is typically minimal for the assigned grade. One of the most attractive examples of this widely exported business strike delivery that we have ever handled.

PCGS Population: 20; 5 finer.

PCGS# 6951.

Ex: *Share-Legend*



- 1309 1862 Proof-64 (NGC). Both sides are deeply patinated in olive-charcoal hues that yield to golden-blue undertones as the coin dips into a light. The finish is uniformly brilliant, and the devices are fully struck over virtually all features. Although there are no outwardly noticeable handling marks, this coin appears a bit too muted by the toning in order to warrant a full Gem grade. A high grade proof representative from an era that is known for conditionally challenging business strike Silver Dollars.

PCGS# 7005.



- 1310 1863 Proof-64 Cameo (PCGS). Boldly contrasted between frosty devices and brilliant fields, both sides are delicately patinated in silver and golden iridescence. Neither side reveals a single inadequately struck device, and we are also unable to locate any mentionable contact marks or hairlines. A solidly graded proof representative of a Seated Dollar issue that is seldom offered as a high quality business strike.

PCGS# 8700.



- 1311 1863 MS-63 (PCGS). Nicely toned in a uniform, delicate, blend of golden iridescence over a high mint luster. Semi-prooflike fields. Scuffed just a touch in the upper reverse field. Nearly mark free, otherwise, and showing only light hairlines. Here is a nice Choice quality example of this important low mintage Civil War era date. Just 27,660 pieces were struck.

PCGS# 1653.

Ex: *Sterling Collection*

Beautifully Cameoed 1864 Seated Dollar

PR-66 Quality



1312 1864 Proof-66 Cameo (NGC). This golden gemmer is just to exact, high quality proof type exhibiting as well as Seated Dollar date collectors. What makes this offering the 1864 Seated Dollar under the sun. The word is extremely, rounded and sharp, truly representing a masterpiece. Both sides are rounded with no damage to the metal. The word is the question the history of the Seated Dollar is a question. The coin is a masterpiece of the Seated Dollar.

1312 1864 Proof-66 Cameo (NGC) is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.

One of the Finest PCGS-Certified 1869 Seated Dollars

Gem Quality



1315 1869 MS-65 (PCGS). The otherwise frosty textured luster shines in modest brightness in the fields. Both sides are tinged in dawn-glow-silver iridescence through which needle-sharp striking definition is seen at all angles. There is also a blush of golden color along the lower reverse border, but distracting abrasions are not seen. A condition Census representative of an issue that is scarce in circulated grades and downright rare in Mint State.

1315 1869 MS-65 (PCGS) is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.



1313 1865 Proof-61 Cameo (NGC). Moderate surface with luster in the fields and a few small marks. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.

1313 1865 Proof-61 Cameo (NGC) is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.



1314 1868 Proof-64 (NGC). Warm golden-brassy tone overall with a hint of iridescent blue and gold color at the rim on both obverse and reverse. There were only 600 Proof coins struck for this date.

1314 1868 Proof-64 (NGC) is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.



1316 1869 MS-62 (NGC). Prooflike in finish, the surfaces exhibit bold-to sharp devices rising above glowing, pleasingly reflective fields. Golden-glow in tone, both sides reveal the expected number of wispy abrasions for a Seated Dollar in BU. One or two not overly conspicuous obverse feeding marks are also noted. A conditionally rare representative of an issue that is scarce even in worn grades.

1316 1869 MS-62 (NGC) is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.



1317 1870 Proof-63 (PCGS). Smoky purple-brown toning covers slightly reflective surfaces and some minor hairlines. A scarce proof issue with only 1,000 pieces minted.

1317 1870 Proof-63 (PCGS) is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar. The coin is a masterpiece of the Seated Dollar.

Nearly Uncirculated 1871-CC Seated Dollar Rarity



- 1318 1871-CC AU-58 (PCGS). The finest of two Choice About Uncirculated '71-CC Dollars in this sale, this coin is untuned throughout with ample remnants of a modestly semi-prooflike finish. The otherwise sharp strike wanes only slightly at the upper obverse border, and the number of scattered abrasions is minimal for the assigned grade. Since any 1871-CC Seated Dollar in today's market should be considered a rare coin, a near-Mint survivor should be of obvious importance to collectors who specialize in this challenging 19th century series.

All 1871-CC Dollars were struck from Reverse B of the 1870-CC deliveries.
PCGS Population: 3; with a lone MS-64 example finer.
PCGS# 6967.



- 1319 1872 MS-64 (NGC). Rich lavender-gray toning envelops both sides and yields to pastel tinged lavender and champagne-apricot undertones at more direct angles. With well struck devices and a noteworthy lack of distracting bagmarks, this coin should be of obvious importance to near-Gem type collectors. While relatively plentiful in circulated grades, the 1872, like all Seated Dollar issues, is rare in grades at or above the MS-64 level.

PCGS# 6968.



- 1320 1872-CC EF-40 (NGC). It is an occasion of great significance when we can offer multiple survivors of this low mintage CC-mint issue in the same sale. This EF representative is pleasingly toned in dominant lilac-gray hues with a few splashes of light olive-tan tinting here and there. Overall light wear is seen, the devices still retaining plenty of bold detail. The only mentionable abrasions are confined to the obverse portrait. A pleasing, and important, survivor of this early Carson City Mint Silver Dollar.

Struck from Reverse C of the 1870-CC deliveries as are all known 1872-CC Dollars.
PCGS# 6969.

Originally and Expertly Preserved 1873 Seated Liberty Dollar PCGS MS-65 Quality



- 1321 1873 MS-65 (PCGS). A much underrated issue, the 1873 is more difficult to locate than the preceding two Seated Dollar deliveries from the Philadelphia Mint. This fully original Gem is toned in smoky gray shades with powder-blue, champagne, and lavender undertones. The luster is frosty in texture and vibrant. The sharply struck features are free of outwardly distracting bagmarks. An uncommonly well preserved representative of this, the final U.S. Silver Dollar produced prior to 1878.

PCGS Population: 1 (include counterfeits).
PCGS# 6971.

Originally and Carefully Preserved 1876 Proof Trade Dollar



- 1327 1876 Breen-5799. Type I Obverse / Type II Reverse. Proof-66 Cameo (NGC). The centers are more-or-less untoned, but we note original silver-champagne and cobalt-blue patina drifting toward the rims. The devices are frosty in texture, sharply struck, and set atop watery fields. The surface preservation is uncommonly pristine for a survivor of this specimen Trade Dollar delivery. Although the proof 1876 is known in three hub varieties (I/I, I/II, and II/II), the vast majority of survivors are of the Type I Obverse / Type II Reverse variety.

NGC Census: 4; none are finer with a Cameo finish.
PCGS# 7041.



- 1328 1877 Breen-5807. MS-64 (PCGS). Fulsome mint luster is evident beneath an overlay of rich steel-gray toning. The color deepens a bit around the devices and toward the borders, perhaps a bit more so on the reverse. Powerfully impressed with sharp delineation between the devices and uncommonly abrasion-free features for the type. The 1877 boasts the highest mintage (3 million pieces) among business strike Trade Dollars, but it is scarce in MS-64 and rare any finer.

A heavy date (bases of the 18 touching) is the diagnostic feature of this variety.
PCGS# 7044.



- 1329 1881 Proof-63 (PCGS). Both sides are untoned, or essentially so, with deeply mirrored fields and softly frosted devices. Sharply struck up with not a single area of distracting incompleteness of detail. There is an as struck linemark in the reverse field above the date, and a reverse pinscratch after the final A in AMERICA is noted. This radiant example is sure to find its way into a proof type set.

PCGS# 7061

MORGAN DOLLARS

- 1330 1878 8 Tail Feathers. MS-65 (NGC). The otherwise frosty finish thins to modest brightness in the obverse field. Minimally patinated, both sides are overall sharp in strike with no singularly distracting bagmarks.

PCGS# 7072

- 1331 1878 8 Tail Feathers. MS-64 (PCGS). Olive-green to iridescent blue tone coupled with a hazy golden tone. Tone patterns on the obverse possibly indicate contact with fabric.

PCGS# 7072



- 1332 1878 7/8 Tail Feathers. Strong. MS-65 (PCGS). Nice luster with satin-like surfaces on the bust. A few light luster areas are noted in the obverse fields and a couple of minute specks of golden tone on the reverse.

PCGS# 7078

- 1333 1878 7/8 Tail Feathers. Strong. MS-64 (PCGS). Nearly milky white mint luster accented with just a hint of gold. Well struck. Pleasing surfaces.

PCGS# 7078

- 1334 1878 7 Tail Feathers. Reverse of 1879. MS-64 Prooflike (PCGS). Perfectly struck with flash-free fields and highly cameoed devices. Virtually untoned save for a light, original dusty patina.

PCGS# 7078



- 1335 1878-CC MS-65 (PCGS). Surfaces draped in a rich white-silver-like luster. The hair over the crown sharply struck, though the lower reverse bow and eagle's knuckles show some light wear. A lovely Gem example.

(PCGS #80)

- 1336 1878-CC MS-65 (PCGS). Lovely. Full surface luster from an equally well struck surface. A few points around the rim appear north of a fish copper with only a trace of blue. A fringed and healthy. Housed in a first generation PCGS holder.

(PCGS #80)

- 1337 1878-CC MS-64 Deep Mirror Prooflike (NGC). Surfaces well struck and free of any marks. The surfaces are extremely deeply mirrored in tone. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(NGC #80)

- 1338 1878-CC MS-64 Prooflike (NGC). The surfaces are completely mirrorlike in the center and in the center. The surfaces are well struck and mirrorlike finish. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(NGC #80)

- 1339 1878-CC MS-64 (PCGS). Full mirror and mirror finish. Sharp strike. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(PCGS #80)

- 1340 1878-S MS-66 (PCGS). Full mirror and mirror finish. Sharp strike. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(PCGS #80)

- 1341 1878-S MS-66 (PCGS). Full mirror and mirror finish. Sharp strike. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(PCGS #80)



- 1342 1878-S MS-66 (PCGS). Full mirror and mirror finish. Sharp strike. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(PCGS #80)

- 1343 1878-S MS-65 (PCGS). Full mirror and mirror finish. Sharp strike. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(PCGS #80)

- 1344 1879 MS-65 (PCGS). Lovely. Full surface luster from an equally well struck surface. A few points around the rim appear north of a fish copper with only a trace of blue. A fringed and healthy. Housed in a first generation PCGS holder.

(PCGS #80)



- 1345 1879-CC Capped Die, MS-64 (PCGS). Rich, sterling mirror finish. The entire surface is the mirror of the original in overall 18-point mirrorlike finish and mirrorlike quality. The only surface marks are a few small, faint, and very faint.

(PCGS #80)

- 1346 1879-O MS-64 (PCGS). Nice luster and well struck with a light golden tone at the rim. There are a few linear luster grazes on the obverse. There is a moderate contact mark above the eagle's head.

- 1347 1879-S MS-65 (NGC). Intensely lustrous with a frosty sheen, the coin displays gorgeous original toning. The obverse reveals delicate shades of champagne and apricot shadings at the upper right periphery, while the reverse is more extensively patinated in golden-copper, reddish, orange, blue, and blue colors. Especially sharp in strike for the issue.

(NGC #80)



- 1348 1880-CC 80 Over 79, 2nd Reverse, MS-65 (PCGS). Not only are the vast majority of extant Mint State 1880-CC Dollars examples of the 5th Reverse, but the 2nd Reverse coins typically grade no finer than MS-64. This is not only a conditionally scarce Gem with working mint frost and minimal abrasions, but it is a gorgeously toned Morgan. The otherwise apricot-gray obverse exhibits a blush of golden and blue colors at the upper obverse rim. Brilliant on the reverse with crisp striking detail throughout.

(PCGS #80)



- 1349 1880-CC MS-66 (PCGS).** The luster quality is truly spectacular, both sides glistening with intense mint frost. As impressive as this feature is, it nearly pales in comparison to the exquisitely original toning. Mottled cobalt-blue, orange-gold, and reddish-russet colors compete for dominance over bold-to-sharp devices. The lack of distracting abrasions is noteworthy for a Silver Dollar, particularly one from the fabled frontier mint at Carson City. A find for the high grade Morgan specialist who also appreciates colorful toning.

PCGS# 7100.



- 1350 1880-CC MS-65 (PCGS).** Nearly full satin-like mint luster, accented with just a touch of rose iridescence. Above average strike. Pleasing surfaces. A lovely Gem quality example.

PCGS# 7100.



- 1351 1880/79-O MS-64 (PCGS).** Well struck throughout, this snappy-looking example is virtually untoned with a rich endowment of frosty mint luster. The surfaces appear uncommonly smooth for even the MS-64 level, particularly on the obverse. All die varieties of the 1880-O Morgan Dollar are scarce in near-Gem and rare any finer.

PCGS# 7116.

- 1352 1880-S MS-67 (PCGS).** Full vibrant satin-like mint luster. Well struck. Surfaces are immaculate. There are a few fine diagonal striae lines on the eagle's breast and leg at the left, as struck. This coin is close to perfection, with excellent eye appeal.

PCGS# 7118.

- 1353 1880-S MS-66 Prooflike (PCGS).** While the 1880-S is a common date, this example possesses uncommon eye appeal and flash. The surfaces—and the cheek in particular—are clean and offset the deeply reflective fields. A hint of russet toning at the periphery contributes to the positive appearance.

PCGS# 7119.

- 1354 1880-S MS-66 Prooflike (PCGS).** Full vibrant mint luster, save just a touch of streaked grayish tone at the upper reverse, in the field above the eagle. Satiny reflective surfaces, highlighted with nicely contrasting frosted devices. Virtually flawless. A truly superb example, with excellent eye appeal.

PCGS# 7119.



- 1355 1881-CC MS-66 Prooflike (PCGS).** Reflective fields and frosted devices with a light golden haze on the bust. The manner in which they were transported and stored explains why so many CC-mint Morgan Dollar issues are difficult to locate in grades above the MS-65 level.

PCGS Population, 14; none are finer in Prooflike.

PCGS# 7127.

- 1356 1881-CC MS-65 (NGC).** Nice luster and well struck with satiny frosted devices. There is a contact mark above the bust below the US in PLURIBUS and a few ticks in the obverse fields.

PCGS# 7126.



- 1357 1881-O MS-65 (PCGS).** Uniformly toned in a lovely pale copper and light green patina over creamy, neatly unfrosted mint luster. The surfaces are well struck with pleasing eye appeal.

PCGS# 7128.



- 1358 1882-O/S MS-64 (PCGS).** Nice luster with a barely golden tone on both obverse and reverse. This overmintmark error was created when the Engraving Department in Philadelphia took a few reverse dies that were originally intended for the San Francisco Mint and punched an O over the S. Forwarded to the New Orleans Mint, these dies were used to strike an unknown number of the 6 million 1882-dated Morgans delivered in that coinage facility. Today, the 1882-O/S is scarce-to-rare in the finer Mint State grades.

PCGS# 7138.

- 1359 1882-S MS-65 Prooflike (PCGS).** *Glowing fields and smooth impressed devices are fully appreciable in the absence of all but the lightest toning. Minimally abraded, as below the grade, and housed in an older PCGS holder with a light green insert.*

PCGS #1359

- 1360 1883-S MS-66 (NGC).** *Nice luster and well struck with satiny surfaces that exhibit a bluish rainbow colored hue ranging over the upper right obverse. There is a minute hint of golden-bronze color at 7 o'clock on reverse rim. Solidly graded at G-66.*

PCGS #1360



- 1361 1883-CU MS-67 (NGC).** *Superior on the 50c. mintage then denotes a coin with almost featureless surfaces in an untreated grade. Satiny finish reveals mild luster with scattered rosettes and blue-toning. Copper shows some minor wear below the horizontal rim, a dash of green coming in the mid-left rim. Near-perfect condition. Superb clarity is a most noticeable element in the opportunity grade.*

PCGS #1361

- 1362 1883-CC MS-65 (PCGS).** *Glowing mint luster complemented with a hint of delicate golden-bronze coloration. Some scattered rosettes featured on obverse. The first reverse seen in example.*

PCGS #1362

- 1363 1883-CU MS-65 (PCGS).** *See previous coin with like quality and finish. There is a hint of golden color on the device and a more intense hint of golden-bronze color on the upper half of the reverse. The obverse shows the first reverse seen in example.*

PCGS #1363

- 1364 1883-O MS-63 (PCGS).** *One of the most mint luster and brilliant golden-bronze coins seen through the first reverse seen in example. The reverse shows the first reverse seen in example.*

PCGS #1364



- 1365 1883-S MS-63 (PCGS).** *An early-mintage late-date Morgan that becomes scarce in lower-graded grade levels. White and slightly bluish with only minor rosettes and full strike detail. A fabulous collector's coin that will also appeal to buying.*

PCGS #1365



- 1366 1883-S MS-63 (PCGS).** *Unlike the preceding five S-mint issues of this series, the 1883-S is a challenging coin to locate at the Choice-Gem grade levels. This is a brightly lustrous example with a reverse that, for its wear, could easily qualify for a significantly higher grade. But named in minted golden-bronze color that is most readily seen through the obverse. Housed in a first-generation PCGS slab.*

PCGS #1366

Mint State 1883-S Morgan Excessively Rare DMPL Surfaces



- 1367 1883-S MS-61 Deep Mirror Prooflike (PCGS).** *Well struck with great eye appeal for the type, exhibiting deep mirrored fields. The surfaces are slightly tapped with contact marks. This is one of seven coins with this finish certified by PCGS, the other being an MS-63.*

A scarce late-date issue in all Mint State grades, the 1883-S is seldom offered with even a Prooflike finish. DMPL examples are of the highest order of rarity, such coins commanding significant premiums when they appear at auction.

PCGS Provenance: Long and Rare,
PCGS #1367

- 1368 1884-CC MS-66 Prooflike (PCGS).** *Well struck with satin-like device and smooth clear fields exhibiting a few minute wisps of golden-bronze tone. Attractive and pleasing to the eye.*

PCGS #1368

- 1369 1884-CC MS-65 (PCGS).** *Dazzling mint luster with surfaces sharply struck and appealing. Ivy white appearance with scant ticks is expected for a Gem quality example.*

PCGS #1369

- 1370 1884-CC MS-65 (PCGS).** *Mounted in a first-generation PCGS holder, this warmly patinated example is overlaid in well blended silver-gray and champagne-apricot shades. Fulsome mint frost and bold-to sharp striking detail are seen throughout.*

PCGS #1370



- 1371 1884-O MS-66 (ICG). Royal purple, deep turquoise and green toning covers lustrous surfaces that are unmarred by major marks.

PCGS# 7154.

- 1372 1884-S Net AU-50 (ANACS). AU-Details—Cleaned. Nearly in the Mint State category as far as wear is concerned, both sides are untuned save for a few delicate golden-orange shadings at the dentils. Lightly abraded with some scattered hairlines.

PCGS# 7156.



- 1373 1885-CC MS-65 Deep Mirror Prooflike (PCGS). Deep mirrors and lustrous with a hint of golden tone on the devices. There are a few moderate contact marks on both the obverse and reverse. A tantalizingly low mintage of 228,000 coins accounts for this issue's unflagging popularity.

PCGS# 97161.

- 1374 1885-CC MS-65 Prooflike (PCGS). Full mint luster. Well struck. Nearly mark-free satiny reflective fields. Merely a few shallow scuffs in the left obverse field. Almost mark-free, otherwise. Nicely contrasting frosted devices. Excellent eye appeal.

PCGS# 7161.

- 1375 1885-CC MS-65 (PCGS). Full satin-like mint luster. Well struck. Pristine surfaces. Excellent eye appeal.

PCGS# 7160.



- 1376 1885-S MS-65 (PCGS). Crisp satin-like mint luster, with a touch of delicate rose iridescence at the rims. Average strike. Attractive surfaces. There are a few minute dark specks on both sides. Faint vertical striae is evident at the high points of Liberty's hair detail and the eagle's breast. Housed in a first generation PCGS holder.

PCGS# 7164.



- 1377 1886-O MS-64 (PCGS). Rich, frosty textured luster flows over sharply struck devices. The otherwise silver tinted surfaces are framed in vivid orange-gold peripheral highlights. True, there are a few wispy bagmarks present, as befits the grade, but we stress that none of these features are worthy of individual concern. This carefully produced near-Gem is a radical departure from the norm for this conditionally challenging, often poorly struck issue.

PCGS# 7168.



- 1378 1886-O MS-63 (PCGS). Lustrous in finish with modest, yet appreciable, arrowhead effects, both sides are minimally patinated with a silver tinged sheen. While inadequate die spacing resulted in poor striking detail for most extant '86 O Dollars, the present example is sharply impressed in all areas. A few scattered abrasions are noted, but we stress that these features are minimal in number and small in size for the designated grade. The 1886-O is one of the premier condition rarities in the Morgan Dollar series. Although a respectable total of 10.5 million pieces is reported, most survivors are circulated to one degree or another. Even BU quality coins are scarce, and Choice-Gem pieces are rare.

PCGS# 7168.



- 1379 1886-O MS-63 (PCGS). Well struck with nice luster and satiny-like surfaces. There are a few minute luster gouges on either side. Though a high mintage issue the 1886-O issue is not known in significant quantity in upper Mint State grades.

PCGS# 7168.



- 1380 1887 Proof-66 (NGC). Modest brilliant surface finish; the central devices display the lightest frosting. Both sides are toned in filamented charcoal gray and champagne apricot coming thin white to brilliant toward the center of the obverse. Especially sharp at strike for a proof with surfaces that are immaculately filamented for the most. Most estimate 1887 proof Morgan grade no better than PP-66.

See p. 100 for more info.

PP-66 (1)

- 1381 1887 MS-66 Prooflike (PCGS). Well struck proof finish with a fine, semi-gloss of golden luster. Well struck surfaces are mostly flawless. The large area of the reverse shows a light and bright, contrasting frosted texture (no color or toning).

PP-66 (1)



- 1382 1887 MS-64 (NGC). Large, well-struck, and well-struck. The reverse shows a light and bright, contrasting frosted texture (no color or toning).

PP-66 (1)



- 1383 1887/6 O MS-65 (PCGS). Well struck with good luster. The reverse shows a light and bright, contrasting frosted texture (no color or toning).

PP-66 (1)



- 1384 1887-O MS-65 (NGC). Lustrous and satiny surfaces. Well struck. Virtually mark free with just a hint of luster grazing on the obverse and a few minute ticks on the reverse. PCGS has certified 59 coins at this level with barely a higher.

PP-66 (1)

- 1385 1887-S MS-64 (PCGS). Full rich, satin-like mint luster. Well struck. There is a bit of scuffing on the obverse. Surface marks are minimal, otherwise. The reverse grades much higher than MS-64.

PP-66 (1)

- 1386 1888-O MS-65 (PCGS). Angled sections of blue, then copper, and purple divide the obverse, while the reverse is shiny and bright. Typically struck and lovely.

PP-66 (1)

- 1387 1888-O MS-64 Deep Mirror Prooflike (NGC). Highly reflective mirror fields are impressive though not deep. The devices are impressively rendered with a complimentary wisp of satin. Some large, round, or even pitted mottle the obverse surfaces, with a bit around the reverse rim.

PP-66 (1)

- 1388 1888-S MS-64 (PCGS). Nice luster and well-struck. There is a contact mark just at the forehead of the bust. Hazy golden tone on both obverse and reverse.

PP-66 (1)



- 1389 1889-CC EF-40 (PCGS). Mottled brown tone in diagonal linear streaks with hints of red on the obverse. The reverse is subtle golden-gray overall. Average strike. Modest surface marks. It is a pleasing highly circulated example of this classic Carson City Mint Morgan Dollar rarity.

- 1390 1889-CC Good-04 (PCGS). A well worn example of this key date coin of which only 350,000 pieces were issued. Rims intrude into the die field and in some areas the letters. Strong date and mint mark. The color overall is medium gray; darker highlights in the lettering and near the devices— even as such and pleasing to the eye.

- 1391 1889-O MS-64 (PCGS). Pleasing white luster matches equally attractive strike detail. Totals untuned and prohibitively expensive at higher grades.

PP-66 (1)

- 1392 1889-O MS-64 (PCGS). White and flashy with above-average strike definition and relatively unmarked fields. An excellent collector coin that becomes less economical in higher grades.

PCGS# 7192.

- 1393 1889-O MS-64 (PCGS). Satiny white mint luster, accented with a faint, delicate blush of golden rose iridescence. Above average strike. Nearly flawless surfaces. This coin appears quite high end for an MS-64 certified example, and is particularly important as such, due to the dramatic rise in value for example grading just one point finer.

PCGS# 7192.



- 1394 1890-CC MS-64 (PCGS). Full mint luster. Mostly well struck. There is a bit of shallow scuffing on Liberty's cheek. Surfaces are nearly mark-free, otherwise. Nice MS-64 examples of this issue, as this one is, are highly sought after due to the dramatic rise in value for coins grading just one point higher.

PCGS# 7198.



- 1395 1890-CC MS-64 (PCGS). Thick satiny mint luster accented with a touch of delicate golden rose iridescence. Well struck. Just a few shallow scuffs in the obverse field. Almost flawless, otherwise, including Liberty's cheek. Close to Gem quality, with excellent eye appeal.

PCGS# 7198.

- 1396 1891-CC MS-63 Prooflike (PCGS). Untoned with the slightest hints of haze present over the fields. As expected, the only significant weakness are over the highest hair details. Carson City Dollars have become collector favorites, and as such this particular specimen should elicit considerable interest.

PCGS# 7207.



- 1397 1891-O MS-65 (PCGS). Full mint luster. Liberty's cheek is satiny and nearly flawless. There are just a few minute ticks and scuffs overall. A delightful Gem quality example that is difficult to locate with any degree of striking sharpness to the central design elements.

PCGS Population, 46c 0 finer.

PCGS# 7208.

Gem 1891-O Morgan Dollar Condition Rarity



- 1398 1891-O MS-65 (PCGS). Well struck which is very non-typical of this issue, exhibiting sharp devices and an eye-catching rim-wheel. There are a few dark specks on the neck of the bust and some light wispy golden tone in the left obverse field and a tiny golden tone over the central area of the reverse.

PCGS# 7208.



- 1399 1891-O MS-64 Prooflike (PCGS). Flashy fields in moderate to shallow depth with pleasing satiny device. Slightly better strike. Brilliant and impressive. Prooflikes are exceedingly scarce.

PCGS# 7209.



- 1400 1891-S MS-65 (PCGS). Resplendent frosty luster radiating around powerfully impressed features in the virtual absence of rubbing. A solidly graded Gem with eye appeal to spare.

PCGS #1010

- 1401 1891-S MS-65 (PCGS). While the obverse displays attractive splashes of yellow-orange coloration, the reverse remains largely unmarred. Not only is the strike exceptional but Liberty's cheek is totally smooth. The result is a highly attractive specimen suggestive of a higher grade.

PCGS #1010



- 1402 1892-S MS-65 (PCGS). Impressive, gleaming prooflike surfaces of luster. The surface is exceptionally clean and free of any significant marks. Can be held for a half hour without any loss of luster and without losing trace of the complete, unblemished, deep PCGS Gem quality graded and gemmy luster.

PCGS #1010



- 1403 1892-S AU-53. This conditionally scarce example shows plenty of luster, along with a mountain shape, a little Indian in the center of the original mint luster, and the obverse has none of the silver abrasions commonly associated with circulation. Estimated save for a little bit of peripheral wear on the reverse. Mintage at 35,000. 35,000.

PCGS #1010

Richly Toned 1893 Morgan Dollar PR-67 ★ NGC



- 1404 1893 Proof-67 ★ (NGC). Star designation on the NGC insert, which denotes a coin with above average eye appeal for the assigned grade. A simply gorgeous specimen, both sides are richly toned in cobalt/blue shades with blushes of antique copper patina in and around the centers. The latter color is more extensively distributed over the reverse, but both sides are equally well struck with not even a single detracting blemish in evidence. The uniformly mirrored finish shines as the coin rotates under a light. An appealing coin in its own right, this proof 1893 is of further import due to the low mintage of its similarly dated business strike counterpart.

NGC #1010, 1010, 1010

PCGS #1010

- 1405 1893 AU-50 (PCGS). Soft, slightly graying mint luster, with a touch of sunset tone at the rim. Average strike. No hard or detracting contact marks. Modest rubbing.

PCGS #1010

- 1406 1893-CC VF-35 (PCGS). Light gray toning, with just a hint of gold. Weakly struck. There are a few contact marks on both sides. Scuffed under the eagle's left facing wing.

- 1407 1893-O AU-50 (PCGS). Mostly bright surfaces, evenly and busily spent with much coruscating mint luster swirling near the peripheries. Typically struck. There were small mintages at all mints this year with New Orleans producing a mere 300,000 examples.

PCGS #1010



- 1408 1893-S VG-8 (ANACS). Original "old silver" toning with heavy, mostly even wear. The lower left reverse periphery is a bit softly defined, but all other areas possess at least outline definition to the major design elements. Generally problem-free for the assigned grade, there are, nonetheless, a few mentionable digs in the obverse field below Liberty's brow. The low mintage 1893-S is a key date issue that needs no introduction among Silver Dollar specialists.

PCGS #1010



- 1409 1894 MS-61 (NGC).** Cartwheel luster effects are seen on both sides of this frosty finished example. There is no wear, as befits the BU designation, and the strike is quite sharp with minimal merging of the hair strands over Liberty's ear. True, wispy abrasions are present on both sides, but none are sizeable or worthy of individual concern. A coin with above average eye appeal for the designated grade.

Excluding the 1895, the 1894 has the lowest mintage in the business strike Morgan Dollar series after the 1893-S. A mere 110,000 coins flowed from the presses of the Philadelphia Mint in 1894, most of which appear to have been retained in federal holding. The fate of these issued coins was most certainly melting, with the result that the 1894 is now the second rarest P-mint Morgan in Mint State.

PCGS# 7228.



- 1410 1894 AU-50 (PCGS).** Soft, slightly graying mint luster, with a lot of sunset toning at the rims. Average strike. A few heavier contact marks on Liberty's cheek. Modest ties and scuffs, overall.

PCGS# 7228.

- 1411 1894 AU-50.** Well struck and lightly cleaned at one time. The surfaces exhibit only a few light ties, but there appear to be no other problems.

PCGS# 7228.



- 1412 1894-O MS-62 (PCGS).** Lustrous and untoned save for some minor toning around 11:00 on the reverse. One of the key dates in the Morgan series and a superb value at this grade level.

PCGS# 7230.

- 1413 1895-O AU-50 (PCGS).** Subtle graying mint luster with some life clinging to the rims. Light, even wear over bright, typically struck surfaces. Another low mintage year, with all mints striking well under 900,000 pieces altogether. New Orleans, from which this example hails produced half of these.

PCGS# 7236.

- 1414 1896-O AU-58 (PCGS).** Untoned, or essentially so, the surfaces are sufficiently lustrous for the near-Mint designation. Overall sharp definition is suggestive of an above average strike for this often poorly impressed issue. Moderately abraded, yet not excessively so for the grade.

PCGS# 7242.



- 1415 1897 Proof-67 (NGC).** Reflective and eye catching with a warm golden-brown tone on both obverse and reverse with hints of iridescent blue scattered about. One of only 731 proof Morgans minted in 1897, and remarkably well preserved in all regards.

PCGS# 7332.



- 1416 1897-S MS-66 (NGC).** Rich, dipped, coin-of-the-revolver and russet toning adorn the obverse; the reverse, exhibiting merely delicate golden-gray tinting. This lustrous example is free of even a single mentionable blemish. Common in lower grades, the 1897-S is scarce at such a high level of Mint State preservation, a fact represented in this lot.

PCGS# 7338.

- 1417 1898-O MS-66 (PCGS).** Full satiny-like mint luster over both sides over a typical strike. There's a hint of gold on the lower reverse periphery. A few light charms on the surfaces. A lovely high end example.

PCGS# 7341.

- 1418 1898-S MS-65 Prooflike (NGC).** Full gleaming mint luster. Well struck. Deep mirror-like fields. Lightly rim-wearing around designs. Merely a few unobtrusive microscopic nicks and quills. Remarkably attractive and close to Gem quality.

PCGS# 7344.

- 1419 1899 MS-65 (PCGS).** Brilliant, satiny lustrous surfaces with a nearly invisible light veil of haze. Nicely struck and pleasing. There are a few small luster breaks on the rim. Gem.

PCGS# 7358.

- 1420 1899 MS-64 (PCGS).** Full mint luster, except for a few small dark toning spots on either side, mostly at the rims. Well struck. Pleasing surfaces.

PCGS# 7358.

- 1421 1899-S MS-64 (PCGS).** Full mint luster. Above average strike. Here is a very attractive borderless Gem quality example.

PCGS# 7367.

- 1430 1901-O MS-65 (NGC).** Both sides are brightly lustrous with a few blushes of pale silver and gold iridescence and more extensive cobalt-blue and champagne-russet tinting here and there. An attractive, original Gem with few bagmarks of any size.

PCGS# 7274.

- 1431 1902-O MS-66 (PCGS).** Virtual perfection is the best descriptor for this slightly better-date Morgan. With complete strike definition, superb luster and untuned white surfaces, many viewers will question this coin's MS-66 designation.

PCGS# 7280.

- 1432 1902-O MS-66 (PCGS).** Brilliant and untuned, this 02-O shows just the slightest weakness on the highest hair points and overall exceptional eye appeal.

PCGS# 7280.

- 1433 1902-S MS-64 (PCGS).** This is a fully brilliant near-Gem whose surfaces glisten with frosty mint luster. Well struck throughout with none but the smallest bagmarks. While not as conditionally challenging as the following two S-mint issues in this series, the 1902-S is still a scarce coin in MS-64 that is rare any finer.

PCGS# 7282.



- 1434 1903 Proof-66 (NGC).** Full blazing mint brilliance. Glittering deeply reflective fields. Nearly flawless surfaces. Superb quality. Stunning eye appeal. A truly spectacular twentieth century Proof example for date or type. Just 755 Proofs were struck, a mere 27 examples of which have been NGC-certified at this level.

PCGS# 7338.



- 1435 1903 Proof-65 (NGC).** Deeply toned at the rims in a blend sea green, sunset and blue-violet over glittering reflective fields, high lighted with a gleaming white center on the obverse and a hint white on the eagle's breast, as well. Surfaces are nearly free of unobtrusive hairlines. The are fine die polishing lines on Liberty's cheek, as struck. Only 755 Proofs were struck. This is a delightful Gem quality example, and highlight sought after as a twentieth century Proof representative of the Morgan dollar series for inclusion into specialized type sets.

PCGS# 7338.

- 1436 1903-O MS-63 (PCGS).** Uneven gray, russet-sunset and violet toning over soft mint luster. Average strike. There are a couple of well concealed ticks and scuffs on Liberty's cheek. Surfaces are nearly mark-free, otherwise.

PCGS# 7286.



- 1437 1921-D MS-66 (PCGS).** More-or-less brilliant in the centers, the balance of the surfaces are overlaid in blue-gray and orange-gold colors. The latter shade is largely confined to the obverse, but both sides are equally bold in strike with a noteworthy lack of grade-limiting bagmarks. The level of surface preservation is uncommonly high for this otherwise readily obtainable final-year issue.

PCGS# 7298.

- 1438 1921-D MS-65 (PCGS).** Soft white mint luster, accented with a touch of dusty golden sunset tone. Average strike. Attractive surfaces.

PCGS# 7298.

- 1439 1921-D MS-65 (PCGS).** Gleaming mint luster, accented with just a hint of dusty golden tone. Above average strike. Attractive surfaces.

PCGS# 7298.



- 1440 1921-S MS-66 (NGC).** Delicate pale white luster and clean surfaces make this 1921-S virtually unobtainable to some of eye appeal. All details are sharp and precisely defined. This coin is tied with 29 other coins graded MS-66 as 750 coins in just a single coin graded finer. Certainly among the nicest 21-S silver dollars available to collectors.

PCGS# 7300.



- 1441 1921-S MS-65 (PCGS).** Very attractive gem like luster exhibiting a golden tone over both sides. The final S-mint issue in the widely collected Silver Dollar series.

PCGS# 7300.

PEACE DOLLARS



- 1442 1921 High Relief, MS-66 ★ (NGC). Mint luster as struck just a bit, and acquired a touch of trade evenness. Lustrous and golden silver in descent over much of the surface, with bright orange and multicolored highlights in the rim. The strike is strong, even, but typical of this year's dollar; it is not well struck. Surfaces are smooth and even. The eagle is superb, and the denotation of this coin is perfectly enhanced by a fine design, as on the NGC holder. The spot is excellent. This coin would not be passed at the time offered by NGC, but it had great left hand grade MS-66, and does it superbly. Considered one of the best specimens showing a 1921 minted by the certified grade. A single fine example, grade one piece minted. Truly, you can't wonder at the absence of doubt in the issue.

(PCGS 750)

- 1443 1921 High Relief, MS-64 (PCGS). A specimen from mint 1, 1921, presented with a fine, bright, light golden rose iridescence. There are a few minor, slight, superficial blemishes, but the strike is well struck, typical for the issue. Good, even, and well struck. No other issues, no other issues.

(PCGS 750)

- 1444 1921-D MS-65 (PCGS). Full mint luster. Close to mint, with a few minor, slight, superficial blemishes, but the strike is well struck, typical for the issue. Good, even, and well struck. No other issues, no other issues.

(PCGS 750)



- 1445 1924 MS-67 (NGC). Some issues with a few generally light, but on this with a few shades of reddish-orange, some fine, and there. Several impressed with very a moderate amount of wear. A conditionally weak specimen, but could be made into a superb Gem type.

(PCGS 750)

- 1446 1924 MS-66 (PCGS). The 1924 year date, one of the last years struck, from the day put in production in the minting plant, the year that gives the coin a unique character. In addition, the relief-colored peripheral rolling gives the coin a wonderful look and splendid eye appeal. Liberty's face and the eagle's features are all present and fully defined.

(PCGS 750)

- 1447 1924 MS-66 (NGC). Soft and vibrant, the surfaces are well struck, with no singularly mentionable laser breaks. An impressive example.

(PCGS 750)

- 1448 1924-S MS-64 (PCGS). Bright and noticed, this flashy key date Peace Dollar challenges the MS-65 designation. Only some minor, yet typical weakness and subtle lines preclude a higher grade.

(PCGS 750)

- 1449 1925 MS-66 (PCGS). A no-question Gem that is pleasingly white, boldly struck and especially flashy. Type collectors would be advised to consider this coin.

(PCGS 750)

- 1450 1925 MS-66 (PCGS). Mint luster emits a uniform light golden glow. Fairly well struck. Plowing surfaces. Superb quality, very attractive.

(PCGS 750)



- 1451 1926 MS-66 (PCGS). Satiny and smooth, this boldly impressed Gem is overlaid in more-or-less mottled golden patina. A fabulous Gem quality representative of both the issue and the type.

(PCGS 750)

- 1452 1927 MS-66 (PCGS). Soft white mint luster, enhanced with a delicate blush of golden rose iridescence, uniform on both sides. Well struck. Attractive surfaces. This date is highly desirable in MS-64 due to the substantial rise for examples that certify higher.

(PCGS 750)

- 1453 1927-D MS-64 (PCGS). Well struck with satin-like surfaces exhibiting a soft golden tone overall with hints of brown tone at the rim.

(PCGS 750)

- 1454 1927-S MS-64 (PCGS). Original toning in mottled lilac-silver and steel blue shades overlay richly frosted surfaces. Swirling cartwheel effects are seen as the coin dips in and out of the light. Sharply struck by S-mint Peace Dollar standards, and free of distracting abrasions over all features save for the bottom of Liberty's neck.

(PCGS 750)

- 1455 1927-S MS-64 (PCGS). While many 27-S dollars possess milky spots, strike weakness, and sub par luster, this coin is the true exception. With great eye appeal and totally untuned surfaces, the overall eye appeal is definitely exceptional.

(PCGS 750)

- 1456 1928 AU-50 (PCGS). Soft, slightly graying mint luster, accented with a touch of dusty gold. Modest ties and scuffs. Just light rubbing.

(PCGS 750)

- 1457 1928-S MS-64 (PCGS). Soft graying mint luster. Above average strike. Attractive surfaces. Close to Gem quality.

(PCGS 750)

- 1458 1934 MS-64 (PCGS). Vibrant mint luster, complemented with a uniform, delicate blush of golden rose iridescence. Well struck. Virtually mark-free surfaces. A few faint obverse hairlines. Close to Gem quality, with excellent eye appeal.

(PCGS 750)



- 1459 1935 MS-66 (PCGS). Full vibrant, satin-like mint luster. Well struck. Immaculate surfaces. Fantastic eye appeal. A stunning example for date or type.

PCGS# 7378

- 1460 1935-S MS-65 (PCGS). Full satin-like mint luster. Above average strike. Nearly flawless surfaces. It is a remarkably attractive MS-65 certified example.

PCGS# 7379.

PATTERNS



- 1461 1851 Pattern Cent. Judd-128A Restrike, Pollock-151. Rarity-8. Proof-65 (PCGS). Billion (10% silver, 90% copper). Plain edge. This silver-gray example displays modest hints of brightness at more direct angles. There are also delicate golden overtones, but we are unable to locate a single mentionable blemish. The obverse (as mounted in the PCGS slab) displays a laurel wreath with the legend UNITED STATES OF AMERICA around the periphery. The reverse exhibits the denomination CENT at the top with the inscription ONE TENTH SILVER at the bottom. Annular pattern without a perforated center.

PCGS# 11548.



- 1463 1854 Pattern Cent. Judd-160, Pollock-187. Rarity-4. Proof-65 BN (NGC). Copper. Plain edge. Richly toned in even medium brown hues, both sides are crisply impressed with no bothersome contact marks. A tiny planchet flaw (as struck) is noted in the center of the reverse, and there are striations (also as made) in the field on that side. A popular pattern, the design is similar to that of the 1854 Coronet Cent although there are no stars around the obverse periphery and the diameter is smaller.

PCGS# 11659.



- 1464 1854 Pattern Cent. Judd-163, Pollock-189. Rarity-6+. Proof-67 RB (NGC). Copper. Plain edge. Much of the original luster remains on the obverse, there also being blended lavender and medium brown toning on both sides. The fields are moderately bright, and the devices are sharply struck over all features, save for a few of the highpoints. The surface preservation is superb, there being no detracting handling marks or carbon spots. Striations (as struck) are seen in the fields. The obverse design shows an eagle flying left with 13 stars around the border and the date 1851 below. On the reverse, the denomination ONE CENT is encircled by a laurel wreath. The legend UNITED STATES OF AMERICA is around the border on the latter side.

PCGS# 11653

Scarce 1853 Judd-151 Pattern Cent in Near-Gem



- 1462 1853 Pattern Cent. Judd-151, Pollock-178. Rarity-6-. Proof-64 (PCGS). German silver or nickel alloy. Receded edge. This silver-gray near-Gem is fully struck over the focal features with none but one or two trivial, out-of-the-way blemishes. The obverse design is that of the regular issue 1853 Liberty Quarter Eagle, while the reverse displays the denomination ONE CENT within a laurel wreath. A high quality, aesthetically pleasing representative of this scarce pattern issue that was born out of the continued desire to find a suitable replacement for the large copper Cents.

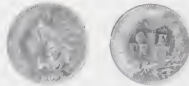
PCGS# 11628.



- 1465 1856 Pattern Half Cent. Judd-177, Pollock-205. Rarity-5. Proof-64 (NGC). Copper nickel. Plain edge. Reflective fields glister at direct angles, as do more vivid champagne tan and tans. The outward appearance is one of even medium tan color that highlights the crisp impressed local features. Somewhat softly defined over the borders, very virtually bluish tice with the look of a Gem grade. The dies are those of the regular issue 1856 B-2 Common Half Cent.



- 1468 1858 Patten, Cent. Judd-209, Pollock-260, Rarity-8, Proof-64 RB (PCGS), Copper Plain edge. The obverse is (mostly) heavily worn, orange-red color and splashes of tan brown ironing at the lower and right borders. The reverse, on the other hand, is toned overall with dominant medium brown color and just a hint of original luster peering through at more direct angles. Sharply struck with no singularly memorable distractions. The obverse is the same that the Mint used to strike regular issue Indian Cents from 1860 through part of 1865 with a rounded bust. On the reverse, a laurel wreath with leaves in clusters of five encloses the denomination ONE CENT. PCGS # 1858-0101.



- 1409** 1863 Pattern Cent. Judd-299, Pollock-359, Rarity-3.
Proof-64 BN (PCGS). Bronze. Plain edge. Richly toned in chocolate-brown shades, this coin reveals modest hints of reflectivity in the fields at the most direct angles. Free of noteworthy contact marks and hairlines, yet perhaps not quite vibrant enough to warrant a Gem designation. The dies are those of the regular issue 1863 Indian Cent, and the alignment is medallie. This is a transitional issue with regular issue bronze Cent production beginning in 1864.



- 1470 1863 Pattern in Half Dollar, Judd-338, Pollock-410-. Rarity-5. Proof-64 Cameo (PCGS). Silver. Reeded Edge. Nearly full vibrant mint brilliance, accented with a touch of very light golden rose iridescence. Glistening deeply reflective fields. Nicely contrasting frost on devices. There are just a few faint obverse hairlines. A small spot on discontinuity is on the reverse at the right, touching the base of RI. The regular obverse die of 1863 was used, and paired with a reverse bearing the motto GOD OUR TRUST on a banner in the field above the eagle. This inscription was an experimental forerunner to the adopted IN GOD WE TRUST, which was first implemented on the two-cent piece in the following year.



- 1471 1864 Pattern Cnt. Judd-356A, Pollock-427. Rarity-6.
Proof-64 BN (NGC). Copper or bronze. Medallig alignment.
Plane edge. Both sides are richly toned with brilliant fields shimmer-
ing beneath an overlay of well blended mahogany-brown and gold-
ochre blue shadings. Fully struck throughout with no blemishes that
would seem to preclude an even higher grade. The dies are those of
the regular issue 1864 Indian Cnt without the designer's initial I
on the obverse, but the planchet is thicker.



- 1472 1867 Pattern Three-Cent Piece. Judd-560, Pollock-621. Rarity-7+. Proof-63 BN (PCGS). Copper. Plain edge. The otherwise reddish-brown surfaces reveal a few isolated splashes of lavender tinting at direct angles. Both sides are crisply impressed with no outwardly distracting blemishes. Die trial striking of the regular issue 1867 Three-Cent Silver



- 1473 1867 Pattern Half Dime. Judd-586, Pollock-651. Rarity-7+. Proof-65 RB (PCGS). Copper. Reeded edge. Lovely reddish-orange luster is seen on both sides with only slight muting to lavender-brown shades in a few areas. Sharply detailed over all features with the exception of the above left reverse wreath, this specimen is solidly graded as a Gem. Die trial striking of the 1867 Seated Half Dime.

PCGS# 70798.



- 1474 1868 Pattern Cent. Judd-609, Pollock-674. Rarity-7+. Proof-64 RB (PCGS). Copper. Plain edge. A simply beautiful representative of this elusive pattern, both sides exhibit dominant orange-brown color with a bisecting swath of steel-blue iridescence on the obverse. About 50% of the original luster remains, and the devices are sharply brought up in all areas. Smooth, and seemingly undergraded even at the near-Gem level. The obverse depicts a left facing bust of Liberty that is similar to that employed for the regular issue Three Cent Nickel series. The legend UNITED STATES OF AMERICA is around the border, and the date 1868 is below, and free of the bust, yet still set relatively high in the field. On the reverse, a Roman numeral I is surrounded by a simple laurel wreath.

PCGS# 70821



- 1475 1868 Pattern Half Dime. Judd-639, Pollock-711. Rarity-7+. Proof-61 (PCGS). Aluminum. Reeded edge. Reflective fields support crisply impressed devices, both sides being untoned. Some scattered roughness to the surface texture seems to account for the PR-61 designation. Regular die trials striking of the 1868 Seated Half Dime.

PCGS# 60857.



- 1476 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Proof-65 (NGC). Silver. Reeded edge. Nicely toned in a blend of lavender, gold and sunset iridescence over glittering mint brilliance. Attractive satiny reflective fields. Lightly contrasting frosted devices. Virtually flawless surfaces. Excellent eye appeal. This date represents the first year of the classic Standard Silver series of Patterns, characterized by different variations in the depiction of Liberty on the obverse and wreath reverse. The offered coin features Liberty wearing diadem with a high pointed tip; her hair tied in a bun. Typical of most coins within the series, there is a banner in the field below her bearing the motto IN GOD WE TRUST. A wreath of corn and cotton graces the reverse, STANDARD SILVER above, the date below. Just 13 total examples of this J-702 have been certified by NGC. A mere three grade PR-65; one finer. This marvelous coin would be nearly impossible to improve upon.

PCGS# 60927.



- 1477 1870 Pattern Half Dime. Judd-818, Pollock-907. Rarity-7+. Proof-65 RB (NGC). Copper. Plain edge. Both sides are predominantly lustrous with orange-red color muted by delicate olive-brown overtones. A few blushes of lilac-blue tinting are also noted here and there, but we are unable to find any inadequately struck features. Equally free of mentionable blemishes. A left facing representation of Liberty is seated on the obverse, her right hand resting on a shield over which a scroll inscribed LIBERTY is draped, her left hand holding an olive branch. A pole topped with a Liberty cap is behind, the date 1870 is below, and the legend UNITED STATES OF AMERICA is around the periphery. This obverse die is mated to the reverse die of the regular issue 1870 Seated Half Dime.

PCGS# 6106.



- 1478 1870 Pattern Quarter. Judd-888, Pollock-987. Rarity-5. Proof-66 (NGC). Silver. Reeded edge. Both sides are richly toned, but the colors are a bit richer on the obverse with dominant charcoal-gray hues and a splash of lilac-gray tinting over and before Liberty's portrait. Similar colors are also noted on the reverse, but the undertones are more vibrant on that side. Uniformly mirrored in finish with crisply impressed devices and a noteworthy lack of grade-limiting blemishes. Swaths of variegated color in the center of the reverse are noted. Standard silver design with a bust of Liberty facing right on the obverse, a cap ornamented with three stars on her head. A ribbon inscribed LIBERTY crosses her shoulder. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 25 CENTS and the date 1870 are centered within a wreath of corn and cotton. The word STANDARD is above.

PCGS# 61132.



- 1479 1870 Pattern Quarter. Judd-908, Pollock-996. Rarity-7+. Proof-65 BN (NGC). Copper. Reeded edge. Modestly yet appreciably bright in the fields, this crisp example is overlaid in blended orange-tan and olive toning. Free of bothersome carbon and handling marks, as one should expect for the Gem designation. A Standard Silver design, the obverse depicts a bust of Liberty facing right with a scroll inscribed LIBERTY draped across her shoulder. Liberty is wearing a cap ornamented by three stars. The legend UNITED STATES AMERICA is at the top, the motto IN GOD WE TRUST is inscribed on a ribbon below. On the reverse a wreath of oak and laurel encircles the denomination 25 CENTS. STANDARD SILVER is at the top, and the date 1870 is at the bottom.

PCGS# 61152.



- 1480 1870 Pattern Half Dollar. Judd-954, Pollock-1097. Rarity-7+. Proof-64 RB (PCGS). Copper. Plain edge. There is some matting to olive brown and lavender shades on both sides, but considerable amounts of reddish orange luster remain. Overall sharp in strike with appreciable highness in the fields and no memorable diefections. This standard silver design depicting a right facing bust of Liberty on the obverse. Liberty is wearing a headband inscribed LIBERTY, the legend UNITED STATES OF AMERICA is above, and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 50 CENTS and the date 1870 are enclosed in a wreath of oak and laurel with the inscription STANDARD above.

PCGS#12166



- 1481 1870 Pattern Half Dollar. Judd-960, Pollock-1112. Rarity-7+. Proof-64 RD (NGC). Copper. Plain edge. Deeply reflective in finish, this pinkish red example possesses the eye appeal of an even finer grade. The strike is sharp and free of criticism, and the surfaces are devoid of noticeable handling marks. One or two trivial carbon marks are noted for accuracy. The obverse design features a right facing bust of Liberty wearing a headband inscribed LIBERTY and ornamented with a single star. The legend UNITED STATES OF AMERICA is at the top and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 50 CENTS and the date 1870 are centered within a wreath of cotton and corn. The inscription STANDARD is at the top.

PCGS#12167

Radiant 1870 Judd-992 Standard Silver Half Dollar Pattern Aluminum PR-67 NGC With a Unique Cameo Designation



- 1482 1870 Pattern Half Dollar. Judd-992, Pollock-1122. Rarity-7+. Proof-67 Cameo (NGC). Aluminum. Plain edge. A truly exquisite specimen, both sides are fully toned with deeply mirrored fields backlighting frosty textured devices. The latter are crisply delineated, and all areas are devoid of grade-limiting handling marks. Standard Silver design, a bust of Liberty faces right on the obverse. A band inscribed LIBERTY with a single star adorning her head. UNITED STATES OF AMERICA is at the upper border, while a scroll inscribed IN GOD WE TRUST is at the lower. The denomination 50 CENTS is in the center of the reverse and enclosed by a wreath of oak and laurel. The inscription STANDARD SILVER is above, the date 1870 is below. This is the finest of just three examples of Judd-992 certified by NGC, and it is the only piece to have received a Cameo designation.

PCGS#12168

Rare 1870 Judd-1004 Pattern Dollar



- 1483 1870 Pattern Dollar. Judd-1004, Pollock-1136. Rarity-7-. Proof-64 Cameo (PCGS). Copper. Reeded edge. The fully original surfaces exhibit rich reddish-orange coloration throughout. Brilliant in finish, the fields sparkle around sharply defined devices. One or two trivial flecks are seen, none of which inhibit the exquisite eye appeal. A seated figure of Liberty faces left on the obverse with thirteen stars around the border and the date below. Liberty's right hand rests atop a shield over which a ribbon inscribed LIBERTY is draped. Her left hand holds an olive branch. The reverse is the same as the regular issue 1870 Seated Dollar. As the only representative of Judd-1004 certified Red at PCGS, this exquisite, cameoed near-Gem is sure to find its way into an advanced collection of patterns and die trials.

PCGS# 81251.

Ex: *The New Millennium Collection.*

- 1484 1871 Pattern Half Dime. Judd-1065, Pollock-1200. Rarity-7-. Proof-64 (PCGS). Silver. Reeded Edge. The otherwise olive-gray toning lightens to lilac-gray shades in the center of the obverse. All features are smartly impressed with surfaces that are free of outwardly noticeable handling marks. Liberty is seated left on the obverse with thirteen stars around the periphery and the date below. She is wearing an Indian headdress and supporting a Liberty pole with her right hand. Liberty's left hand rests on a globe over which a ribbon inscribed LIBERTY is draped. A pair of flags is behind the seated figure. On the reverse, a wreath of cotton and corn encloses the denomination 5 CENTS, the word STANDARD is above.

PCGS# 61324.



- 1485 1871 Pattern Half Dime. Judd-1069, Pollock-1205. Rarity-7-. Proof-64 BN (PCGS). Copper. Reeded edge. Richly toned in reddish-brown shades, this near-Gem is crisply delineated over all features. Free of outwardly distracting blemishes with the look of an even finer grade. Liberty is seated left on the obverse with thirteen stars around the periphery and the date below. She is wearing an Indian headdress and supporting a Liberty pole with her right hand. Liberty's left hand rests on a globe over which a ribbon inscribed LIBERTY is draped. A pair of flags is behind the seated figure. This obverse design is attributed to James Barton Longacre. The reverse is that used to strike regular issue 1870 Seated Liberty Half Dimes.

PCGS# 61328.



- 1486 1871 Pattern Quarter. Judd-1093, Pollock-1229. Rarity-7+. Proof-63 (PCGS). Silver. Reeded edge. Untoned save for the lightest golden indescence, both sides are uniformly mirrored in finish. Free of individually mentionable distractions with just a few wispy hairlines confirming the grade. Liberty is seated left on the obverse with a Liberty pole in her right hand and her left hand resting on a globe inscribed LIBERTY. Two flags are behind Liberty and the date 1871 is below. The reverse is the same as the regular issue 1871 Seated Quarter.

PCGS# 61329.



- 1487 1871 Pattern Dollar. Judd-1145, Pollock-1287. Rarity-7-. Proof-60 (NGC). Silver. Reeded edge. Both sides are golden-toned with a suitably bright, brilliant finish. The strike is free of blemishes, all features possessing razor sharp definition. There are no visible handling marks, but wispy hairlines account for the designated grade. Longacre's Indian Princess design with Liberty seated left on the obverse. Thirteen stars are around the periphery and the date is below. She is wearing an Indian headdress and supporting a Liberty pole with her right hand. Liberty's left hand rests on a globe over which a ribbon inscribed LIBERTY is draped. A pair of flags is behind the seated figure. The reverse is the same as the regular issue 1871 Seated Dollar.

PCGS# 61330.

Gorgeous 1872 Amazonian Pattern Three Dollar

Struck in Aluminum

Ex: Garrett



1490 1875 Pattern Five-Cent Piece. Judd-1387, Pollock-1531, Rarity-7+, Proof-65 RD (PCGS). Copper. Plain edge. Moderate wear. Appreciable reflective qualities are seen in the fields as the coin dips into a light. Both sides are fully lustrous with dominant red-dish-orange coloration. Sharply impressed throughout with a swirling swirls of variegated color here and there. Regular die trial strike of the 1875 Shield Nickel.

Rare 1878
Judd-1567 Pattern Quarter Eagle
Struck in Copper and Gilt



1491 1878 Pattern Quarter Eagle, Judd-1567, Pollock-1757. Rarity-7, Proof-64 (NGC). Struck in copper and gilt. Reeded edge. Modest brightness in the fields is evident at more distances, the overall appearance being one of honey-gold color. All design elements are sharply brought up, and the surfaces are free of singularly distracting hairlines. A tiny swirl of deeper color at the first S in STATES is noted on the reverse. The obverse displays a head of Liberty facing left with the word LIBERTY inscribed on a band above the forehead. E PLURIBUS UNUM is around the periphery, the date 1878 is below. An eagle with spread wings dominates the reverse motif with an olive sprig in its right talon and a bundle of arrows in its left. The legend UNITED STATES OF AMERICA is above and the denomination expressed as 2 1/2 DOLLARS is below.



1492 1882 Pattern-Five-Cent Piece. Judd-1680, Pollock-1882.
Rarity-6. Proof-66 (PCGS). Nickel. Plain edge. Modest bright-
ness in the fields shines through delicate silver-gray tinting. A
sharply @ruck representative with only a few trivial flecks scattered
about. The obverse is similar to that adopted for the regular issue
Liberty Nickel in 1883, except the legend UNITED STATES OF
AMERICA is around the border. On the reverse, a Roman numeral
V is partially enclosed by a wreath of corn and cotton with E
PLURIBUS UNUM at the top.

ERROR COINS



- 1493 1944 Lincoln Cent—Struck 5% Off Center. MS-63 RB (PCGS). The impression is off center at 1 o'clock with an extra lip of flan along the lower left obverse periphery and in the corresponding area on the reverse. Predominantly golden-brown in tone with more vivid pinkish-red and powder-blue undertones evident at direct angles. A few moderate abrasions are noted over Lincoln's forehead.

PCGS# E2721.



- 1494 1945 Lincoln Cent—Uncentered Broadstrike. MS-64 RB (PCGS). The planchet is distended from 6-12 o'clock around the peripheries on both sides of this otherwise well produced example. Predominantly lustrous with the lightest pale brown patination and a few scattered reverse flecks.

PCGS# E2733.



- 1495 Undated Jefferson Nickel—Huge Broadstrike and 90% Uniface. MS-65 (PCGS). As noted this is a huge broadstrike and 90% uniface exhibiting just a sliver of the motto and bust on the obverse. The reverse is well centered with planchet splits close to Monticello. The legends are full but slightly strained as a result of the strike.

PCGS# E14511.



- 1496 1944 Mercury Dime—Broadstruck on a Type 1 Planchet. MS-64 (PCGS). An intriguing error, this coin was struck on a type 1 planchet (no upset rim) in the absence of a collar. Nevertheless, the devices are quite sharp with nearly fully split reverse crossbands. Untoned, or virtually so, and possessed of rich frosty luster.

PCGS# E5050.

- 1497 1902-O Morgan Dollar—Struck Thru Thread. MS-63 (ANACS). Lustrous, satiny and well struck with an extensive linear struck through thread on the obverse. A nice golden-brown tone can be seen at the rims on both obverse and reverse.

PCGS# E7280.

COMMEMORATIVE SILVER

- 1498 1893 Isabella Quarter. MS-64 (PCGS). White, milky toning covers the satiny surfaces and sharply struck devices. Popular as America's only commemorative quarter.

PCGS# 9220.



- 1499 1900 Lafayette Silver Dollar. MS-64 (PCGS). Soft white mint luster, accented with a uniform blush of dusty golden tone. There are just a few microscopic ticks on the conjoined busts of Washington and Lafayette. The reverse is nearly mark-free, as well. There are a few fine, lighter horizontal lines of mint luster in the right reverse field. Close to Gem quality, and very attractive.

PCGS# 9222.



- 1500 1900 Lafayette Silver Dollar. MS-64 (NGC). Full, swirling, frosty textured luster is seen on both sides, as are delicate golden-gray highlights. The striking quality is exceptionally strong for the type. An uncommonly abrasion-free representative of this conditionally challenging Commemorative Dollar issue.

PCGS# 9222.

- 1501 1921 Alabama Centennial. 2X2. MS-64 (NGC). This silver-white example is toned with solid luster quality. Sharply struck with a lone graze in the center of the obverse, seeming to preclude an even finer grade.

PCGS# 9225.



- 1502 1921 Alabama Centennial. MS-65 (PCGS). Nearly full mint luster, enhanced with a touch of golden iridescence. Typically struck. Remarkably smooth, attractive surfaces. A lovely Gem quality example of this important issue.

PCGS# 9224.

- 1503 1921 Alabama Centennial. Plain. MS-64 (NGC). Brilliant-white with shimmering luster, this overall sharp representative is free of all but one or two wispy abrasions.

PCGS# 1024.

- 1504 1936 Albany. MS-65 (NGC). Attractively toned in a pretty gold en rose glow over satiny mint luster. Sprinkles of deeper russet at the rims. Pleasing surfaces.

PCGS# 9227.

- 1505 1936 Albany, MS-65 (NGC). The front white surfaces exhibit crisp striking detail in all areas. Minimally abraded and essentially distraction-free, as befits the grade.



- 1506 1937 Antietam, MS-67 (PCGS). Well struck, and sitting loose under a mottled golden brown oxide on the obverse. The reverse is encircled by an iridescent ring of a colorful oxide.

- 1507 1937 Antietam, MS-66 (NGC). The most common weathered relic of this lastest Cambrian. Absence of any trace of the level of surface preservation usually referred to in the MS66 description.

- 1508 1935 Arkansas Centennial. MS-66 (PCGS). Clarity and uniformity with a light orange-pink color. Good work. Affordable for the day. Strapped in a close-fitting case with a rubber strap. Good condition. Price at \$10.50.



- 1511 1935-D Arkansas Centennial MS-67 (PCGS). Note how the (re) flows over features that are sharply struck in all areas with the exception of the central reverse. Most of (this) ringed with red (the) orange (redness) clinging to the border. This conditionally rare example is smooth from rim to rim.

- 1512 1935-S Arkansas Centennial. MS-66 (PCGS). Note luster with a satin like appearance complemented by a soft golden tone with hints of red and blue.

- 1513 1936 Arkansas Commemorative PDS Set. 3 coins each 50¢ certified, as follows: P-mint MS-63; D-mint MS-65; and S-mint MS-65. All coins are frosty with uncommonly vibrant toner under the type. Essentially distraction-free save for a minuscule fading mark in the left obverse field of the Denver Mint example.

- 1514 1937 Arkansas Commemorative PDS Set, 3 coins, each certified NGC MS-64. The coins are well matched and seemingly original to the set with bright, frosty white surfaces.

- [515 1937-D Arkansas Centennial. MS-66 (PCGS). This also
tough Gem is both boldly struck and free of even a single mem-
orable distraction. A pleasing representative of either the type or the
mint.

- 1516 1938 Arkansas Commemorative PDS Set. 3 coins, each NGC-certified MS-64, MS-66, and MS-64, respectively. The coins are brilliant; the Dime coin virtually pristine and the other two pieces fine of all but a few wispy abrasions.

- 1938-D Arkansas Centennial, MS-66 (PCGS). Lustrous with a frosty-textured finish, the surfaces are untoned save for a little light gold-toning color at the left obverse and lower reverse borders. A slight sharp-in strike with a single mentionable abrasion in the left obverse field.

- 518 1938-D Arkansas Centennial. MS-66 (PCGS). The silver-gray features are boldly, if not sharply struck with no bothersome abrasions. Comfortably graded as a high end Gem.

- 1519 1939 Arkansas Centennial. MS-65 (PCGS). Satin-like luster with hints of mottled golden-brown tone on both obverse and reverse with warmer hints of tone at the rims.

- 1520 1939 Arkansas Commemorative PDS Set, 3 coins, all NGC-
certified, grading MS-63, MS-65, and MS-64, respectively. Until
the coins are more or less abrasion-free depending on the assigned
grade.



- 1521 1936-S Bay Bridge, MS-67 (NGC). Soft silvery mint luster, with just a touch of multicolored toning at the rims. Smooth, satiny surfaces.

- 1522 Lot of (2) Silver Commemoratives, 2 coins. A pair of NGC-certified Commemorative Halves, as follows: 1936-S Bay Bridge MS-65, and a 1934 Boone MS-65. Both are richly frosted and smooth, the Bay Bridge exhibiting some delicate golden iridescence.



- 1523 1934 Boone Bicentennial. MS-67 (PCGS). This fully lustrous, satiny example is overlaid in warm golden iridescence that deepens a bit to olive-russet shades at the rims. Housed in an older, green insert PCGS slab, and remarkably abrasion-free for the issue.

PCGS Population: 25; 0 finer.

PCGS# 9257.

- 1524 1934 Boone Bicentennial. MS-66 (PCGS). Gleaming white mint luster is highlighted with a mere hint of delicate rose and ice blue iridescence. Nearly flawless surfaces. Superb quality and eye appeal.

PCGS# 9257.



- 1525 1935 Boone Bicentennial. MS-67 (PCGS). The otherwise silver-gray iridescence assumes a soft golden shade at the right borders. Free of detracting striking incompleteness, and undeniably pristine. This is one of the finest PCGS-certified survivors of this early Boone issue.

PCGS Population: 21; 0 finer.

PCGS# 9258.

- 1526 1935 Boone Commemorative PDS Set. 3 coins, NGC-certified as follows: MS-66; MS-64; and MS-66. This trio is brilliant throughout with fulsome mint luster and no outwardly bothersome abrasions.

PCGS# 9261.

- 1527 1935 Boone Bicentennial. MS-64 (NGC). Exceedingly clean and lustrous, much more so than one would expect for the MS-64 grade level. Light blue and grey toning can be found on both sides.

PCGS# 9258.



- 1528 1935/34 Boone Bicentennial. MS-67 (PCGS). This is a soft, satiny Commem with pearl-gray centers and gorgeous multicolored peripheral shadings. With not even a single outwardly noticeable abrasion, this coin is fully deserving of a premium bid. Housed in an older PCGS slab with a green insert, and conditionally scarce.

PCGS Population: 31; only four have been graded finer.

PCGS# 9263.

- 1529 1935/34 Boone Bicentennial. MS-66 (PCGS). Some speckled multicolored iridescence is confined to the peripheries of this otherwise silver-white Gem. Sharp throughout, and nicely preserved.

PCGS# 9262.

- 1530 1935/34 Boone Bicentennial. MS-65 (PCGS). Bright and lustrous, the surfaces are untuned with the exception of a few delicate rim highlights. The smoothness of both sides seems to suggest an even finer grade.

PCGS# 9263.

- 1531 1935/34 Boone Commemorative PDS Set. 3 coins, each NGC-certified MS-65, MS-66, and MS-66, respectively. The P-mint example is golden toned while the branch mint coins are brilliant save for two tiny swirls of russet tinting. Well matched in terms of both eye appeal and technical quality.

PCGS# 9265.

- 1532 1935/34-D Boone Bicentennial. MS-66 (PCGS). Exceptionally clean with blushes of rose, apricot and orchid toning. Pleasing luster covers the virtually flawless fields.

PCGS# 9263.



- 1533 1935/34-S Boone Bicentennial. MS-67 (PCGS). From a paltry original mintage of 2,004 pieces comes this exquisite Superb Gem. Crescents of reddish-russet toning cling to select peripheral areas, the balance of the surfaces exhibiting flowing silver tinting. Both sides are satiny in sheen with nary a distracting abrasion to report.

PCGS Population: 13; only 1 finer.

PCGS# 9264.



- 1534 1935/34-S Boone Bicentennial. MS-66 (PCGS). Obviously original coloration swatches over matte-like unblemished surfaces. The scarcest of the three 35/34 issues and difficult to locate at this grade level.

PCGS# 9264.



- 1535 1936 Boone Bicentennial. MS-67 (PCGS). Satin-to-softly frosted luster provides modest cartwheel visual efforts. The otherwise silver tinted features exhibit some mottled russet shadings at the borders, particularly on the obverse. Housed in an older light green insert PCGS slab, and uncommonly abrasion-free for the issue.

PCGS# 9266.

- 1536 1936 Boone Commemorative PDS Set. 3 coins, each gem quality, as follows: 1936 MS-65 NGC; 1936-D MS-66 NGC, and a 1936-S MS-65 NGC. All are untuned, or essentially so, with billowy mint luster that is undisturbed by noteworthy abrasions.

PCGS# 9269.

- 1537 1937 Boone Bicentennial. MS-67 (PCGS). Virtual perfection would best describe this satiny specimen. Like most Boone Bicentennial coins, the strike is complete and the surfaces fail to reveal a single flaw.

PCGS# 9270

- 1538 1937 Boone Commemorative PDS Set. 3 coins, NGC-certified MS-65, MS-65, and MS-66, respectively. A lustrous brilliant white trio with no distracting abrasions.

PCGS# 9271

- 1539 1938 Boone Commemorative PDS Set. 3 coins, all MS-66 (NGC). All coins are lustrous, untoned, and of uniform technical quality.

PCGS# 9272

- 1540 1938-D Boone Bicentennial. MS-66 (PCGS). Both sides are untoned with a brightly lustrous sheen and a deeply impressed design. Grade limiting abrasions are conspicuous by their absence.

PCGS# 9273

- 1541 1936 Bridgeport Centennial. MS-65 (PCGS). Satin-like luster with a soft golden tone overall. There is a contact mark on the lower center of the eagle's right wing.

PCGS# 9274

- 1542 Lot of (2) Silver Commemoratives, as follows: 1936 Bridgeport Centennial. MS-65 (NGC). Also follows: 1936 Bridgeport Centennial. MS-65 (NGC). Both coins are in excellent condition with no distracting abrasions or flaws in surface quality. The reverse of the eagle is in the second state.

PCGS# 9275



- 1543 1925-S California Diamond Jubilee. MS-67 (PCGS). Satiny luster, beautiful original surface, and a sharp strike. The reverse is a particularly nice example of a reverse with a high grade. The reverse is a particularly nice example of a reverse with a high grade. The reverse is a particularly nice example of a reverse with a high grade.

PCGS# 9276



- 1544 1925-S California Diamond Jubilee. MS-67 (PCGS). Satiny luster, beautiful original surface, and a sharp strike. The reverse is a particularly nice example of a reverse with a high grade. The reverse is a particularly nice example of a reverse with a high grade. The reverse is a particularly nice example of a reverse with a high grade.

PCGS# 9277



- 1545 1925-S California Diamond Jubilee. MS-66 (PCGS). Lustrous satiny surfaces exhibiting iridescent golden to blue-green toned fields on the obverse. The reverse is like toned.

PCGS# 9278



- 1546 1925-S California Diamond Jubilee. MS-66 (NGC). Rich, original toning decorates both sides in mottled cobalt-blue, steel-gray, and champagne-tan hues. The luster is full, the strike is sharp, and the eye appeal is strong. An uncommonly abrasion-free representation of the issue for the collector who appreciates vibrant toning as well as high technical quality.

PCGS# 9279

- 1547 1925-S California Diamond Jubilee. MS-65 (PCGS). Dazzling mint luster currents flow across sharply struck surfaces. The peripheries are mostly mottled in coppery patina with flecks of antique brown. There is a minor slide mark across the grizzly's shoulder.

PCGS# 9280

- 1548 1925-S California Diamond Jubilee. MS-65 (NGC). Fully brilliant with a bright, lustrous sheen, the surfaces are sharply struck up in all areas. This solidly graded Gem is free of bothersome handling marks.

PCGS# 9281

- 1549 Washington-Carver Commemorative PDS Sets. 6 coins. Two complete date sets of Washington-Carver Half Dollars. All coins are NGC-certified as follows: 1952 PDS, grading MS65, MS64, and MS65 (respectively). 1954-PDS grading MS64, MS64, and MS65 (respectively). All have full mint luster and appear to be matching original sets.

PCGS# 9282, 9283, 9284, 9285, 9286, 9287

- 1550 1953 Washington-Carver Commemorative PDS Set. 3 coins, all examples are NGC-certified as follows: 1953 MS64; 1953-D MS64; and a 1953-S MS65. A well balanced PDS set, all examples display untoned surfaces and fulsome mint frost. Singularly mentionable abrasions are conspicuous by their absence.

PCGS# 9288

- 1551 1936 Cincinnati Commemorative PDS Set. 3 coins, as follows: 1936 MS-64 NGC; 1936-D MS-64 NGC; and a 1936-S MS-63 NGC. All examples are fully lustrous with untoned, lightly abraded features.

PCGS# 9289



- 1552 1936-D Cincinnati. MS-67 (PCGS).** Lovely frosty luster swirls around both sides of this originally toned Superb Gem. There are some pale, mottled, golden-gray overtones on the obverse, while the reverse is more extensively toned at the borders in russet and rainbow colors. The paucity of abrasions is an uncommon feature for this often noticeably marked type.

PCGS Population: 23; just one finer.
PCGS# 9284.



- 1553 1936-D Cincinnati. MS-67 (PCGS).** Cincinnati Halves tend to display drab or unattractive toning, but this present example is the exception. While the coin is clean and lustrous, the beautiful multi-colored toning on the reverse elevate this coin to the MS-67 level. A toning spot at 6:30 on the obverse is also mentioned for accuracy.

PCGS# 9284.



- 1554 1936-D Cincinnati. MS-67 (NGC).** This is a lovely representative of the type with original obverse toning in olive-copper iridescence. The reverse is equally as attractive, yet lighter in appearance with pastel-lilac and gold tinting. The luster is full and vibrant, and the surfaces are uncommonly abrasion-free for a Cincinnati Commem.

NGC Census: 12; with just one finer.
PCGS# 9284.



- 1555 1936-D Cincinnati. MS-67 (NGC).** Nearly full mint luster, complemented with a touch of golden rose iridescence. There is a small patch of deep grayish violet tone at the lower reverse rim. Virtually flawless surfaces. Excellent eye appeal.

PCGS# 9284.

- 1556 1936-D Cincinnati. MS-66 (PCGS).** A few speckles of light russet patina interrupt the otherwise silver-white sheen. Both sides are expectantly distraction-free for the high end Gem grade.

PCGS# 9284.



- 1557 1936 Cleveland. MS-67 (PCGS).** While abundant in lower grades, Cleveclands are decidedly scarce in MS-67. In fact, PCGS has graded only 31 pieces at this level and just a single coin higher. Totally deserving of its lofty grade, the present specimen is untuned in the center but beautifully colored in shades of navy blue and purple towards the periphery.

PCGS# 9288.

- 1558 1936 Columbia Sesquicentennial. MS-67 (PCGS).** Pleasingly original and uniform with a hint of coloration at the rim. Immaculate surfaces and a typically bold strike characterize this high-grade commemorative.

PCGS# 9291.

- 1559 1936 Columbia Commemorative PDS Set.** 3 coins, as follows: 1936 MS-64 NGC; 1936-D MS-66 NGC; and a 1936-S MS-65 NGC. This well matched and seemingly original set is untuned throughout. The coins are fully lustrous and housed in consecutive-numbered slabs.

PCGS# 9294.



- 1560 1936-D Columbia Sesquicentennial. MS-67 (PCGS).** Satiny surfaces and lustrous with warm golden-brown tone at the rims to hints of rainbow iridescent colors into the lettering of both obverse and reverse.

PCGS# 9295.

- 1561 1936-D Columbia Sesquicentennial. MS-66 (PCGS).** Nearly full mint luster with just a glimmer of golden iridescence, mostly on the obverse. Immaculate surfaces. Superb! Housed in a first generation PCGS holder.

PCGS# 9292.

- 1562 1936-S Columbia Sesquicentennial. MS-67 (PCGS).** Satiny luster with soft golden tone on both obverse and reverse to the rims which have a more pronounced golden-brown tone mingled with hints of blue and red.

PCGS# 9293.

- 1563 1936-S Columbia Sesquicentennial. MS-67 (NGC).** Somewhat uneven yet colorful patination can be found on this scarcer Columbia Commem. Streaks of tan and ice-blue toning highlight this colorful example. Only a few ticks can be found after close examination.

PCGS# 9293.

- 1564 1936-S Columbia Sesquicentennial. MS-66 (PCGS). Soft mint luster, accented with sprinkles of russet toning and multicolored toning. Virtually flawless surfaces. Superb quality.
PCGS# 9393



- 1565 1936-S Columbia Sesquicentennial. MS-66 (PCGS). Nearly full mint luster, with a sprinkle of deep grayish tone at the lower obverse rim. Fundamentally flawless surfaces. Superb!
PCGS# 9393

- 1566 1892 Columbian Exposition. MS-66 (PCGS). Satiny surfaces with iridescent golden and blue tones at the rim to a blue-golden tone (the central devices of the obverse too lightly lustrous on the reverse). There are some crisp lines scored in the right obverse field.
PCGS# 9393

- 1567 1892 Columbian Exposition. MS-65 (NGC). Beautifully satiny, a blend of blue-steel, gold, green and russet. Smoothly struck obverse face.
PCGS# 9393



- 1568 1893 Columbian Exposition. MS-67 (NGC). Fine, gold and antique ring around the border, with a thin line of blue-golden tone. The reverse shows the Washington Monument and the Lincoln Memorial. This particular example is exceptionally clean, lustrous and splendid.
PCGS# 9393

- 1569 Lot of 12 Silver Commemoratives. 12 coins. Each Commemorative Half Dollar. As follows: 1954 Commemorative Silver and a 1918 Lincoln MS-64 NGC. Each coin is mounted in a protective set with fabric, being luster and ring but the quality also.
PCGS# 9393



- 1570 1936 Delaware Tercentenary. MS-67 (NGC). This exquisitely preserved Superb Gem is awash in shimmering luster with an overlay of original, mottled, champagne-silver and olive-russet iridescence. Free of even a single noteworthy abrasion, and conditionally scarce for the type.
PCGS# 9393

- 1571 Lot of (2) Silver Commemoratives. 2 coins. A pair of NGC-Certified Commemorative Halves as follows: 1936 Elgin MS-65 and a 1936 Gettysburg MS-65. The latter is richly frosted in sheen, particularly on the former example, and both coins are equally free of toning and grade-limiting abrasions.
PCGS# 9393

Unique NGC-Certified Specimen Grant With Star Half Dollar



- 1572 1922 Grant. With Star. Specimen MS-65 (NGC). Full satiny white mint luster. Considerable scrutiny was afforded this coin by the experts at NGC and the grading firm's astute consultants, before authorizing it to be encapsulated as a "SPECIMEN." Particular attention was given to the incredible strike. Hair detail is sharp and crisp above Grant's ear all the way to the top of his head, with delicately detailed waves at the center, an area that is well known on Grant half dollars as being characteristically flat. The tree leaves on the reverse and Grant's cabin are extraordinarily detailed. There are unusually heavy swirling die polish lines in the obverse field, showing no evidence of die wear and appear unlike those on business strikes. Prominent clash marks, which are normal on this issue in the field below Grant's beard and connected to the G in GRANT have not yet formed. This coin was determined to appear like no other ever examined and the aforementioned characteristics dictate that it was a very early strike, certainly one of the first coins off the press.

A close visual check has been reported on this commemorative half dollar. The "Grant" coin is completely in mint state, but the reverse is somewhat normal. One argument is that if this coin was struck by the original mint, it would be preserved in addition to those struck on the original mint.



- 1573 1922 Grant. With Star. MS-64 (NGC). There is no toning to report on either side of this satiny near-Gem. Well struck for the type with seemingly no grade-limiting abrasions in evidence.
PCGS# 9393

- 1574 Lot of (2) Silver Commemoratives. 2 coins. Both are Commemorative Half Dollars, as follows: 1922 Grant MS-64 NGC; and a 1918 Lincoln MS-64 NGC. This untuned pair is fully lustrous with none but the most trivial grazes here and there.
PCGS# 9393



- 1575 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). One of the more desirable commemorative issues. Fewer than 10,000 business strikes were issued in 1928. Delicately lustrous surfaces with the strike bold and pleasing. There's a hint of rose patina, with a bit of mottled cloudiness and bronze colored flecks here and there. Attractive.

PCGS# 9309.



- 1576 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). There is a touch of very light gold and rose tone over soft mint luster. Surfaces are remarkably smooth and attractive. It is a marvelous example of this key commemorative half dollar issue, appearing very close to Gem quality. Fewer than 10,000 business strikes were coined. Today, it is highly coveted as one of the keys to the commemorative half dollar series.

PCGS# 9309.



- 1577 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). Pleasing creamy luster with speckles of darker toning appearing near the edges. Only some minor nicks can be located after careful scrutiny. An appealing representative of a popular issue in the commemorative series.

PCGS# 9309.



- 1578 1928 Hawaiian Sesquicentennial. MS-64 (NGC). We can find no toning on either side of this lustrous, frosty example. Bothersome striking incompleteness is also not seen, and the surfaces are overall smooth with no individually mentionable abrasions. This low mintage issue is widely regarded as one of the keys to the U.S. silver Commemorative series.

PCGS# 9309.

- 1579 1935 Hudson Sesquicentennial. MS-64 (NGC). Pleasingly bright with fulsome mint luster and an untuned sheen. There are remarkably few distracting abrasions even for the near-Gem level of preservation.

PCGS# 9312.

- 1580 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). Rich, swirling, frosty textured luster is seen beneath a delicate overlay of scintillating golden iridescence. Soft powder-blue and olive-russet tinting decorates the borders of this nearly Superb Gem example. The PCGS slab is an older variant with a green insert.

PCGS# 9314.

- 1581 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). Satiny luster and well struck with a light golden tone on both obverse and reverse.

PCGS# 9314.

- 1582 1924 Huguenot-Walloon Tercentenary. MS-66 (NGC). Fulsome frosty luster shimmers across both sides in the absence of even the lightest toning. This crisp example is free of bothersome striking incompleteness and grade-limiting abrasions.

PCGS# 9314.



- 1583 1946 Iowa Centennial. MS-68 (PCGS). As the grade would suggest, this Iowa is utter perfection. Viewers will be challenged to locate a single flaw as they are impressed by the coin's forest green, orchid and orange coloration. In addition, the luster is full and all design details are fully struck.

PCGS# 9316.



- 1584 1946 Iowa Centennial. MS-68 (NGC). Orchid-gray toning with hints of orange-green coloration make easily qualified this coin for the MS 68 designation. No marks can be found and the luster is more than adequate for the grade.

PCGS# 9316.

- 1585 1946 Iowa Centennial. MS-67 (PCGS). Satiny surfaces exhibiting warm golden-brown toning with hints of rainbow color. A sharp looking Superb Gem with virtually pristine surfaces.

PCGS# 9316.

- 1586 Lot of (2) Silver Commemoratives. 2 coins. Both are NGC-certified Commemorative Half Dollars, as follows: 1946 Iowa MS-67 NGC; and a 1936 Long Island MS-64 NGC. A fully lustrous, untuned pair.

PCGS# 9316, 9322.

- 1587 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). Nice luster with satin-like surfaces. There are a few minute specks of a more pronounced tone on both obverse and reverse.

PCGS# 9318.

- 1588 1936 Long Island Tercentenary, MS-66 (PCGS). Satiny surfaces cloaked in a soft hazy golden tone on the obverse to slightly warmer traces of golden-brown around the rim on the reverse.

PCGS# 3372

- 1589 1936 Long Island Tercentenary, MS-66 (PCGS). Warm golden brown to slightly iridescent red and blue tones at the rims on both obverse and reverse to hazy golden tone over the central devices.

PCGS# 3322

- 1590 1936 Long Island Tercentenary, MS-66 (PCGS). An extremely high-end example highlighted by colorful toning at the edges are virtually immaculate surfaces. The luster is equally vibrant. Overall a superb specimen and among the prettiest Long Islands in any grade classification.

PCGS# 3327

- 1591 1936 Long Island Tercentenary, MS-65 (PCGS). Soft satiny obverse mint luster, with a touch of dusty golden tone on the obverse and a glow of pretty rose iridescence around the reverse rim. Blazing surfaces.

PCGS# 3331

- 1592 1936 Long Island Tercentenary, MS-65 (PCGS). The surfaces are moderately toned a lovely deep gold, copper and rose red; small natural mint marks remain around the two microscopic holes in verdigris are scattered across the reverse. This design was modeled by Howard Chandler Christy and depicts Columbus, crowned as the Augustus of the Marvell time, and his ship Liberty half dollar.

PCGS# 3324



- 1593 1936 Lynchburg Sesquicentennial, MS-67 (PCGS). Flawless bright golden to the rim around the obverse; the reverse is a lovely light satiny golden tan around the rim. The reverse is a lovely light satiny golden tan around the rim. The reverse is a lovely light satiny golden tan around the rim.

PCGS# 3324



- 1594 1936 Lynchburg Sesquicentennial, MS-67 (PCGS). Simply brilliant, this smooth looking Superb Gem is overhauled to original satiny, golden tan patina. Well struck and conditionally scarce. The PCGS slab is in older variant with a green tint.

PCGS# 3324

- 1595 Lot of (2) Silver Commemoratives, 2 coins. Both are NGC certified, as follows: 1936 Lynchburg MS-65 and a 1920 Maine MS-64. This lot offers a pair of untoned, lustrous Commems whose surfaces are devoid of noteworthy distractions.

PCGS# 3324, 3326



- 1596 1934 Maryland Tercentenary, MS-67 (PCGS). A stellar representative of the type, both sides are drenched in softly frosted luster. The otherwise untuned features reveal the lightest golden tinting at the rims. A sharp looking Superb Gem with uncommonly abrasion-free surfaces. No Maryland Commems have been certified finer than MS-67 at PCGS.

PCGS# 3328



- 1597 1934 Maryland Tercentenary, MS-67 (PCGS). Satiny surfaces with a subtle golden tone overall, which is more pronounced at the rim on both obverse and reverse. Sharply impressed, as usually seen on examples of this type, with smooth, satiny features.

First all-uncirculated, superior certified finer than MS-67 at PCGS

PCGS# 3328

- 1598 1934 Maryland Tercentenary, MS-66 (NGC). The brilliant-white surfaces are both fully lustrous and devoid of bothersome abrasions. A no-questions Gem for the high grade Commemorative specialist.

PCGS# 3328



- 1599 1921 Missouri Centennial, 2x4, MS-65 (PCGS). Uniformly toned in a very light grayish tan tone over satiny mint luster, with a splash of dark blue-green and russet toning at the lower obverse rim. Surfaces are remarkably smooth and attractive. Here is a wonderful Gem quality example of this important early commemorative half dollar variety. Just 200 examples sporting the 2x4 incused in the lower left obverse field have been PCGS certified at this level, with 12 grades higher by a single point.

PCGS# 3324



- 1600 1921 Missouri Centennial. 2x4. MS-65 (NGC). Olive-gray patina envelops well struck, lustrous surfaces. There are remarkably few abrasions for the type. At the Gem level of preservation, the 1921 2x4 Missouri is one of the keys to the U.S. silver Commemorative series.

PCGS# 9331.



- 1601 1921 Missouri Centennial. 2x4. MS-64 (PCGS). Soft white mint luster, accented with just a hint of gold. Attractive surfaces exhibit minimal shallow luster grazes in the obverse field. Close to Gem quality.

PCGS# 9331.

- 1602 1921 Missouri Centennial. 2x4. MS-64 (NGC). This frosty-white near-Gem is free of singularly distracting abrasions. An appealing representative of this well-known condition rarity in the silver Commem series.

PCGS# 9331.



- 1603 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). Satiny white mint luster, with a smattering of light grayish streaks and speck on both sides. Minimal minute ticks and scuffs. In spite of its rather high mintage, the certified population at this grade level is remarkably low. Just 229 coins have been PCGS certified at this level; 44 finer.

PCGS# 9333.



- 1604 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). This lustrous, mostly frosty-white example reveals a few blushes of pale russet toning in the border areas. The strike is as sharp as one could reasonably expect for the type. Seldom do we offer a Monroe Commemorative Half whose surfaces are as minimally abraded as those of the present Gem. A conditionally challenging issue.

PCGS# 9333.

- 1605 Lot of (2) Silver Commemoratives. 2 coins. Both are NGC-certified as follows: 1923-S Monroe MS-63 NGC; and a 1934-D Oregon MS-65 NGC. Untoned and frosty, each coin is free of individually conspicuous abrasions. The first example, however, does reveal wispy grazes that account for the grade.

PCGS# 9333, 9344.



- 1606 1938 New Rochelle. MS-67 (PCGS). Sprays of soft golden-gary patina drift over brightly lustrous, frosty textured surfaces. A razor sharp Superb Gem with no bothersome abrasions. Virtually unsurpassable in grade at this certification service.

PCGS# 9335.



- 1607 1938 New Rochelle. MS-67 (NGC). Interesting and colorful tab toning characterizes this high-grade New Rochelle. All details are fully defined and only some wispy marks are visible.

PCGS# 9335.

- 1608 1938 New Rochelle. MS-66 (PCGS). Nice luster with russet-golden tone at the rim on the obverse to iridescent yellow-golden over the devices. The reverse exhibits an irregular mottled brown tone. The overall eye appeal is pleasing.

PCGS# 9333.

- 1609 1938 New Rochelle. MS-66 (NGC). Lovely mint frost swirls around both sides in true catwheel fashion. An untuned Gem with eye appeal to spare.

PCGS# 9335.



- 1610 1936 Norfolk Bicentennial. MS-68 (PCGS). Not only is the Norfolk Commem America's most intricate coin, but this example displays equally intricate toning. Fabulous peacock-themed toning splashes coupled with intense luster and flawless surfaces make this Norfolk one of the prettiest examples encountered the cataloguer.

PCGS# 9337.

- 1611 1936 Norfolk Bicentennial, MS-67 (NGC). With fully intact finish, this brilliant white coin is solidly graded at the Superb Gem level. There is nary a distracting abrasion in evidence.

PCGS# 303

- 1612 1936 Norfolk Bicentennial, MS-66 (PCGS). Gleaming mint luster is complemented with a blush of delicate golden rose iridescence. Immaculate surfaces. Superb!

PCGS# 313

- 1613 Lot of (2) Silver Commemoratives. 2 coins, both NGC-certified as follows: 1926 Oregon Commemorative Half Dollar MS-65 NGC; and a 1926-S Oregon Commemorative Half Dollar MS-65 NGC. This lustrous, untoned pair exhibits smooth, carefully preserved surfaces.

PCGS# 339, 340



- 1614 1926-S Oregon Trail Memorial, MS-67 (PCGS). Very attractive design clearly impresses one at the very least. It is made an offer one can't refuse. The reverse has this feature.



- 1615 1926-S Oregon Trail Memorial, MS-67 (NGC). One scarce high grade Oregon displays minimal trail interest and nothing more. Perhaps clean and historic value.

NGC# 330

- 1616 1928 Oregon Trail Memorial, MS-66 (NGC). Full coin luster comes from both sides on this unusual example. Exceptionally preserved!

PCGS# 343



- 1617 1933-D Oregon Trail Memorial, MS-67 (PCGS). This is an attractively toned survivor with lilac silver centers set in mid golden apricot peripheral colors. The luster is full and pleasingly vibrant, and the surfaces are silent on the subject of grade-limiting abrasions. An exceptionally well preserved survivor of this low mintage (5,008 pieces) Oregon Commemorative issue.

PCGS has previously certified a single 1933-D Oregon Trail Memorial MS-67. See PCGS# 343.

PCGS# 343

- 1618 1933-D Oregon Trail Memorial, MS-66 (PCGS). Wonderful original, this lustrous example combines a peripherally *pruned* obverse with a reverse whose surface is splashed with moiré, olive, russet toning. Hardly any abrasions are seen, and the eye appeal is unquestionably strong.

PCGS# 344

- 1619 1933-D Oregon Trail Memorial, MS-65 (NGC). The brilliant, lustrous features would accept nothing less than a full Gem designation. A carefully preserved representative of this ever-popular Commemorative design.

PCGS# 345

- 1620 Lot of (3) Silver Commemoratives. 3 coins. A trio of Oregon Commemorative Half Dollars, each NGC-certified as follows: 1936 MS-65, 1936-S MS-65, and a 1937-D MS-65. All examples are brilliant-white in sheen with overall sharp striking detail and no abrasions of note.

PCGS# 346, 347, 348

- 1621 1936-S Oregon Trail Memorial, MS-67 (NGC). Resplendent silver-white surfaces are untoned with a smooth satiny sheen. Attractive in all regards, and worthy of a strong bid.

PCGS# 349



- 1622 1937-D Oregon Trail Memorial, MS-68 (NGC). Thick satinelike mint luster, embellished with a blush of delicate golden iridescence. Virtually flawless surfaces. Superb quality. Stunning eye appeal. A fantastic example. A mere 35 examples have been NGC-certified at this level, including two with a star designation. None grade higher. For the ultimate specialized commemorative half dollar collection.

PCGS# 350

- 1623 1937-D Oregon Trail Memorial, MS-67 (PCGS). Nearly full satin like mint luster, with just a touch of dusty golden tone on either side. Immaculate surfaces. Superb!

PCGS# 351

- 1624 1937-D Oregon Trail Memorial, MS-67 (PCGS). Attractive mint luster, complemented with a glimmer of delicate golden rose and lavender iridescence. Virtually flawless surfaces. Superb quality. Fantastic eye appeal.

PCGS# 352

- 1625 1937-D Oregon Trail Memorial, MS-67 (NGC). While the 37-D is one of the more available Orecons in MS 67, this coin is hardly ordinary in terms of appearance. Vibrant rust-colored rings frame an otherwise flawless, silvery coin. All details are fully impressed without a single distracting mark.

PCGS# 353

- 1626 1938 Oregon Commemorative PDS Set. 3 coins, each grading MS-66 NGC. Fully brilliant, this seemingly original set is characterized by smooth, Gem quality features.

PCGS# 354, 355, 356



- 1627 1938-D Oregon Trail Memorial. MS-68 (NGC). There is a touch of golden iridescence over satiny mint luster, with russet and sea green highlights. Fundamentally flawless surfaces. A mere 18 examples have been NGC certified at this level; none finer. Incredible quality.

PCGS# 9349.



- 1628 1938-D Oregon Trail Memorial. MS-67 (PCGS). The otherwise silver-gray features reveal blushes of golden-orange iridescence in select peripheral areas. Satin luster bathes both sides, there being no distracting abrasions to report.

PCGS# 9349.



- 1629 1938-D Oregon Trail Memorial. MS-67 (PCGS). Mottled olive-russet toning is seen mostly on the obverse, but the strike is impressively sharp over all features. There are no abrasions that would cause one to question the MS-67 designation. Housed in an older PCGS slab with a green insert.

PCGS# 9349.



- 1630 1938-D Oregon Trail Memorial. MS-67 (PCGS). Richly original tab toning is seen on both sides in russet hues. Drenched in satiny mint luster, this high quality representative is smooth with no distracting handling marks.

PCGS# 9349.

- 1631 1938-D Oregon Trail Memorial. MS-67 (PCGS). Satiny in finish, this fully lustrous example is free of both toning and distracting handling marks. A strong candidate for inclusion in the finest silver Commem set.

PCGS# 9349.



- 1632 1938-S Oregon Trail Memorial. MS-67 (PCGS). Pearl-gray toning envelops both sides, the upper and lower obverse rims also revealing vivid reddish-russet iridescence. Solidly graded as a Superb Gem, and possessed of gorgeous originality.

PCGS# 9350.



- 1633 1938-S Oregon Trail Memorial. MS-67 (PCGS). This satiny example is virtually untoned with a noteworthy lack of grade-limiting abrasions. Remarkably well preserved, and a find for the silver Commemorative specialist.

PCGS# 9350.

- 1634 1938-S Oregon Trail Memorial. MS-67 (PCGS). Untoned save for a light crescent of russet toning on the obverse. Exceptionally struck and wonderfully original.

PCGS# 9350.

- 1635 1938-S Oregon Trail Memorial. MS-67 (NGC). Satin-like luster with strong devices and attractive surfaces. There is just a hint of golden tone on the obverse. NGC has certified 79 coins at this level with only 14 higher.

PCGS# 9350.

- 1636 1939 Oregon Commemorative PDS Set. 3 coins, all MS-66 NGC. A lustrous, brilliant white trio, the coins are free of bothersome abrasions.

PCGS# 9351, 9353, 9354.



- 1637 1939-S Oregon Trail Memorial. MS-67 (NGC). Nice satiny luster under a diagonal golden veil of tone on the obverse to slightly more around the rim to centrally on the reverse. A fine textbook example of tab toning, and an uncommonly well preserved representative of this timeless U.S. Commemorative type.

NGC has certified only six examples of the 1939 Oregon Trail (first thru MS-67), all of which are MS-68.

PCGS# 9354.



- 1638 1915-S Panama-Pacific Exposition, MS-67 (PCGS). Long a favorite for its classic design, the Pan-Pac half is also a formidable rarity in MS-67. Only 67 pieces have been designated as such by PCGS with only two graded higher. Rich, colorful shades of orchid olive and rust can be found on this historic example, which is not detracted in any way by strike weakness or abrasions.

PCGS#9007



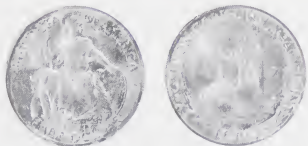
- 1639 1915-S Panama-Pacific Exposition, MS-65 (PCGS). Soft, warm luster shows a nice rose golden glow on reverse. There are additional small faint, passing spots on both sides, including a minute, circular mark on the obverse. Small, faint, subtle, and faint around the rim.

PCGS#9008

- 1640 1920 Pilgrim Tercentenary, MS-66 (PCGS). Lovely, semi-lustrous. Well struck, has a distinct golden glow on both obverse and reverse. Superb quality.

PCGS#9009

- 1641 Lot of 13 Silver Commemorative Coins. All per NGC, one tied in January 1993. Pigeon, 1993, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 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3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 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3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 3850, 3851, 3852, 3853, 3854, 3855, 3856, 3857, 3858, 3859, 3860, 3861, 3862, 3863, 3864, 3865, 3866, 3867, 3868, 3869, 3870, 3871, 3872, 3873, 3874, 3875, 3876, 3877, 3878, 3879, 3880, 3881, 3882, 3883, 3884, 3885, 3886, 3887, 3888, 3889, 3890, 3891, 3892, 3893, 3894, 3895, 3896, 3897, 3898, 3899, 3900, 3901, 3902, 3903, 3904, 3905, 3906, 3907, 3908, 3909, 3910, 3911, 3912, 3913, 3914, 3915, 3916, 3917, 3918, 3919, 3920, 3921, 3922, 3923, 3924, 3925, 3926, 3927, 3928, 3929, 3930, 3931, 3932, 3933, 3934, 3935, 3936, 3937, 3938, 3939, 3940, 3941, 3942, 3943, 3944, 3945, 3946, 3947, 394



- 1651 1935-S San Diego, California Pacific Exposition. MS-66 (PCGS). Viewers will be dazzled by this razor-sharp, beautifully toned San Diego that drips with ample luster. Tinges of lime, orange and brown speckling add to an overall marvelous appearance.

PCGS# 9371.

- 1652 1935-S San Diego, California Pacific Exposition. MS-66 (PCGS). This first generation PCGS slab houses a beautifully toned example with more-or-less extensive tan colored peripheral shadings around virtually brilliant centers. A satiny Gem with the look of an even higher grade.

PCGS# 9371.

- 1653 Lot of (4) Silver Commemoratives. 4 coins. All examples are NGC-certified, as follows: 1935-S San Diego MS-64 NGC; 1936-D San Diego MS-65 NGC; 1925 Stone Mountain MS-63 NGC; and a 1934 Texas MS-66 NGC. The third coin is golden toned, but the balance of the lot is brilliant-white throughout. None reveal a single outwardly distracting abrasion.

PCGS# 9371, 9372, 9378, 9381.



- 1654 1936-D San Diego, California Pacific Exposition. MS-67 (PCGS). As the grade would suggest, not a flaw can be found on this fabulous San Diego. The largely untoned centers face to orange-fuchsia toning towards the edges. The 36-D is the rarer of the two San Diego date/mintmark combinations, with 56 graded in MS 67 and not one higher.

PCGS# 9372.

- 1655 1936-D San Diego, California Pacific Exposition. MS-66 (PCGS). Toned in a blend of gold, blue-violet, olive and sunset. Hues are a bit darker and most prominent on the obverse. Nearly flawless surfaces. A mere 57 examples have been PCGS certified at this level; none finer.

PCGS# 9372.

- 1656 1926 Sesquicentennial of American Independence. MS-64 (NGC). Untoned with a lustrous, softly frosted finish, this high quality example is a few wispy abrasions away from full Gem status.

PCGS# 9374.



- 1657 1935 Old Spanish Trail. MS-66 (PCGS). Powdery, with fine wisps of subtle mint luster. There's a hint of hazy surface patina over the nicely struck surfaces. An exceptional example of a scant 10,000 issued.

PCGS# 9376.



- 1658 1935 Old Spanish Trail. MS-66 (PCGS). Bright, attractive mint luster, accented with a hint of gold. There is a touch of deep gray tone at the upper right obverse rim. Remarkably smooth, attractive surfaces. Excellent evc appeal.

PCGS# 9376.

- 1659 1935 Old Spanish Trail. MS-65 (NGC). This Gem exhibits pleasing, brilliant white surfaces, and a sharp impression from the dies. Overall smooth with a tiny obverse reeding mark to the right of the cow head.

PCGS# 9376.



- 1660 1925 Stone Mountain Memorial. MS-67 (PCGS). Lustrous with golden-rod and blue tones creating a glow of a memorial nature around the images of Generals Lee and Jackson on the obverse. The reverse is encircled by a russet halo of tone at the rim and over the eagle perched above a field of softer iridescent colors to lightly gray around the tribute.

PCGS Population: obverse finer than the reverse grade.

PCGS# 9378.

- 1661 1925 Stone Mountain Memorial. MS-66 (PCGS). Lovely waves of creamy luster, virtually unbroken scan across the sharply struck fields and details. There are some scattered flecks of medium gray that pepper the surfaces, while crescents of rich gold cling to the peripheries of both sides. A lovely example, more available than most, but certainly not at this level of visual quality.

PCGS# 9378.



- 1662 1934 Texas Centennial. MS-67 (PCGS). The luster is pleasantly vibrant with a softly frosted texture beneath warm silver-gray iridescence. Carefully produced, and even more carefully preserved with the latter feature being particularly noteworthy to a connoisseur of this conditionally challenging, first year Texas issue.

- 1663 1935-D Texas Centennial. MS-67 (NGC). Marginally impaired toward the centers, both sides exhibit peripheral coloration in brown coloration on the reverse. A wonderfully original example with virtually pristine surfaces.

- 1664 1935-D Texas Centennial. MS-65 (PCGS). The obverse is noticeable composition of bank with common, green fields. The reverse, on the other hand is noticeably varied, both the color and design, with a blue-green tint.

- 1668 1936 Texas Commemorative Plate Set, 1 piece each graded MS-60 NGC. This limited issue was one of almost 400,000 made.

- 1669 1937-8 Texas Centennial. MS-67 (NGC). Well struck with no
hairs. A golden brown tone complements the design on both
obverse and reverse. NGC has attributed π^+ grade of this coin with
only 2 higher.

- 1670 1957 Texas Commemorative PDS Set. Exposed to New York
MS 60. There is neither rising nor a regularly decreasing variation
out of the coils in this desirable lot.

- 1671 1938-S Texas Centennial, MS-67 (PCGS). Satin like luster with good luster exhibiting a mottled golden brown tone on both obverse and reverse.

- 1672 1938-S Texas Centennial. MS-66 (PCGS). Orange gold and olive russet toning drifts toward the borders in a mottled fashion. The luster is full and pleasingly vibrant, and the surfaces are clean on the subject of bothersome abrasions.

- 1673 1938 Texas Commemorative PDS Set, 3 coins, each example NGC certified MS-66, MS-65, and MS-66, respectively. All coins are frosty white with sharp striking detail throughout.



- 1674 1925 Fort Vancouver Centennial. MS-66 (PCGS). Sharp, lustrous and colorful are all words that could describe this exceptional Vancouver. The surfaces are predominantly toned in shades of pink, purple and navy blue with ample luster seeping through. Just a few insignificant ticks are present.



- 1675 1925 Fort Vancouver Centennial. MS-66 (PCGS). The luster is strong and bright on this Vancouver, an issue that is found all over often displaying unattractive toning. Only the slightest friction is visible.

- 1676 1925 Fort Vancouver Centennial, MS-65 (NGC). Full moon
 aster shimmers across both sides of this untuned example. There is a
 noteworthy absence of distracting abrasions.

- 1677 1927 Vermont Sesquicentennial. MS-66 (PCGS). Soft golden hue overall with hints of luster on both obverse and reverse. There is a warmer golden brown tone at the rims on both sides.

- 1678 1946-S Booker T. Washington, MS-66 (PCGS). Graying obverse mint luster, with a dash of bright orange and green toning at the obverse rim. Nearly full satiny reverse mint luster, accented with a hint of gold. There are a couple of well concealed microscopic nicks on the right obverse field. This coin is virtually flawless, otherwise.

- 1679 1948-D Booker T. Washington. MS-66 (PCGS). This exceptional example is ablaze with satin-like mint luster accented by citrine and copper patina, most noticeably on the obverse. The jowl still shows the typical weakness of the issue, but the surface details are otherwise sharply rendered. Lovely.

- 1680 Booker T. Washington Commemorative PDS Sets, 6 coins. Two complete PDS sets of Washington-Carver Commemorative Halves, all NGC-certified as follows: 1949 MS65; 1949-D MS64; 1949-S MS65; 1950 MS65; 1950-D MS65; and a 1950-S MS65. Brilliant, frosty-white surfaces characterize all coins. Both sets are well-matched in terms of appearance as well as technical quality.

²⁰ Cf. C. 82, §§ 1(6), 941¹, 941⁸, 9420, 9421, 942².

- 1681 1951 'Booker T. Washington Commemorative PDS Set. 3 coins, each example NGC-certified as follows: 1951 MS64; 1951-D MS66; and a 1951-S MS65. A PDS set for the Choice-Gem quality collector who appreciates untoned, brilliant-white surfaces and solid technical quality. Just a few light grazes on the P-mint coin preclude an even higher grade.

PCGS# 9427.

- 1682 1936 Wisconsin. MS-67 (PCGS). While clean, sharp and lustrous, what makes this Wisconsin exceptional is its multicolored toning. Hints of orange, green, sky blue and purple contribute to this coin's fabulous eye appeal.

PCGS# 9447.

- 1683 Lot of (2) Silver Commemoratives. 2 coins. 1936 Wisconsin MS-65 NGC; and a 1936 York MS-65 NGC. Both are brilliant-white in sheen with fulsome mint frost and few, if any outwardly evident abrasions.

PCGS# 9447, 9449.

- 1684 1936 York County, Maine Tercentenary. MS-67 (NGC). Virtually full satin-like mint luster, accented with a mere hint of delicate golden rose iridescence. Immaculate surfaces. Superb quality and eye appeal.

PCGS# 9449.

COMMEMORATIVE GOLD

Spectacular Proof 1903 Louisiana Purchase Exposition Gold Dollar Jefferson Gold Dollar



- 1685 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Proof-65 Cameo (PCGS). Blazing mint brilliance is highlighted with a glow of delicate golden rose iridescence. Fields are deeply mirrored, with crisp cameo effect frosted devices standing out in bold contrast. Although designated as CAM by PCGS, this gorgeous coin is very close to DCAM status. Surfaces are nearly blemish-free. A minute lint mark is in the reverse field below R in DOLLAR, as struck, and a tiny ice blue toning spot is evident between 80.

It is reported that 100 Proof format examples of each obverse type were turned and given to influential government officials and event officials and insiders. Most were attached to a special certificate acknowledging them as one of the "first 100 struck," and protected by special waxed paper window embellished with a red wax seal and secured with cords. Many were found far-well-hung. Seldom do specimens appear today, and most exhibit mishandling. PCGS has graded a total of 37 pieces bearing Jefferson's portrait. Only six are certified PR65, and eight grade higher. This classic gold dollar would be the highlight of any specialized collection of ultra-quality commemorative gold coins.

PCGS# 7482.



- 1686 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). A lovely coin with satiny luster exhibiting even golden color. There are a few light hairlines on the obverse and a dark horizontal line of tone above the ON of ONE on the reverse. A coppery speck is also seen near the first 8 of 1808 on the reverse.

PCGS# 7443.



- 1687 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). Nice yellow golden color overall with satiny surfaces. There are few light luster grazes below the TA of STATES and a speck of coppery color above F of OF on the obverse. There are a few minute specks of coppery color on the reverse.

PCGS# 7443.



- 1688 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). Nice yellow golden color around the rims with a more pale golden-yellow over the bust on the obverse. A few specks of coppery color are apparent on both obverse and reverse. Superb quality.

PCGS# 7444.



- 1689 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). A very nice coin with a warm golden color overall. There are a few microscopic ticks on the obverse and a dark speck of tone near the upper left of R in DOLLAR on the reverse. A highly desirable representative of the first official commemorative gold series.

PCGS# 7483.

Conditionally Scarce 1904 Lewis and Clark Gold Dollar

Gem BU



- 1690 1904 Lewis and Clark Gold Dollar, MS-65 (PCGS). The level of surface preservation is appropriate for the often conditionally abraded issue. Sharply struck with green-gold and orange-gold colors, both sides are awash in a summertime mint luster. A lone spot in the right obverse field is noted.

PCGS# 2000



- 1691 1905 Lewis and Clark Gold Dollar, MS-65 (PCGS). New luster and vertical relief give to an attractive golden color. There are no obvious surface problems. The obverse has the earliest pre-date green-goldenness, pointing to the issue.

PCGS# 2000



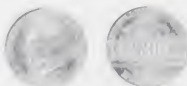
- 1692 1905 Lewis and Clark Gold Dollar, MS-62 (NGC). Attractive golden mint luster. A sharp strike, golden mint deep-redness on a finely textured surface on both sides. No obvious surface problems. There is a fine looking, conditionally excellent example of this popular and historic commemorative gold dollar type.

PCGS# 2000



- 1693 1915-S Panama-Pacific Exposition Gold Dollar, MS-66 (NGC). Well struck with nice luster and attractive yellow-golden color overall. The dies for this issue were manufactured privately at the expense of the Panama-Pacific Exposition, then delivered to the Mint.

PCGS# 2000



- 1694 1916 McKinley Gold Dollar, MS-66 (PCGS). Full vibrant golden rose mint luster. Virtually flawless satin-like surface. Superior quality. Wonderful eye appeal.

PCGS# 2000



- 1695 1916 McKinley Gold Dollar, MS-62 (NGC). Medium golden color adorns brightly lustrous features. A sharply impressed example with some wispy abrasions seeming to account for the BU designation.

PCGS# 2000



- 1696 1917 McKinley Gold Dollar, MS-66 (PCGS). Bright golden mint luster, complemented with a blush of fiery sunset iridescent tone, especially on the obverse. There are a couple of minute coppery spots of note at the right, on the portico of the Memorial. Surfaces are incredibly close to being absolutely flawless. Here is an absolutely stunning example of this important commemorative gold dollar issue.

The McKinley Memorial gold dollar issue was struck in 1917 and 1918. Mintage of the first and second years is 5,000 pieces, compared to 15,000 in the third year. The third year mintage has been certified by PCGS as MS-66 through the various Bowers Merena Auctions. As well, collectors assembling a comprehensive gold dollar set should know this issue as being the better choice for the two dates. PCGS# 2000.



- 1697 1917 McKinley Gold Dollar, MS-66 (PCGS). Warm golden satiny surfaces on both sides, with a hint of a more pale yellow on the vertical devices. Pristine surfaces. Excellent eye appeal. Only 5,000 pieces were struck in this second year of the issue, compared to 15,000 bearing the 1916 date.

PCGS# 2000



- 1698 1917 McKinley Gold Dollar, MS-66 (PCGS). Satiny surfaces with a yellow-green to golden color overall. There are a few minute planchet flaws on the obverse and a couple of vertical luster grazes on the reverse above the McKinley memorial. Virtually flawless, otherwise.

PCGS# 2000



- 1699 1917 McKinley Gold Dollar, MS-64 (NGC). Rich, original color envelops both sides in blended rose-gold and orange-gold shades. The surfaces glisten with full mint bloom, the crisp striking detail being equally praiseworthy. A tiny obverse alloy spot is noted at the D in DOL-

LARS, but there are no mentionable abrasions. The level of surface preservation is significant for a survivor of this Commemorative issue.

PCGS# 7455.



- 1700 1922 Grant Gold Dollar. With Star. MS-66 (PCGS). Satin-like warm golden color overall with a hint of darker tone below the central area of the bust between DO of DOLLAR. Pristine, virtually flawless surfaces. Here is a beautiful Gem quality example of this highly coveted commemorative gold dollar variety.

PCGS# 7459.



- 1701 1922 Grant Gold Dollar. No Star. MS-66 (PCGS). Warm yellow-golden coloration-like surfaces. There is a very microscopic dark speck above the E of ULYSSES. Fundamentally flawless, otherwise. It is an outstanding example of this important commemorative gold dollar.

PCGS# 7458.



- 1702 1922 Grant Gold Dollar. No Star. MS-66 (PCGS). Yellow gold en color with hints of coppery color on both obverse and reverse. Wonderful eye appeal. Surface are virtually flawless. Truly superb. Although mintage of the two Grant gold dollar varieties are about the same, plain field examples are much scarcer in the higher Mint State than their incused star counterparts. In MS66, PCGS has certified only 308 coins without star, compared to 441 with star, yet the current values are virtually the same.

PCGS# 7458.



- 1703 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Finer than the typically offered representative of this gold Commemorative issue, both sides are free of singularly mentionable abrasions. Full mint luster flows over either orange-gold (obverse) or rose-gold (reverse) surfaces. Conditionally scarce.

PCGS# 7466.

- 1704 1926 Sesquicentennial American Independence Quarter Eagle. MS-64 (PCGS). Creamy waves of mint luster under warm, golden, typically struck surfaces. A few tiny coppery stains and dark gray specks on the obverse. Nearly Gem in quality.

PCGS# 7466.

COINS OF HAWAII

- 1705 1883 Dollar. AU-50 (PCGS). Light grayish tone, with mint luster remaining in protected areas around the lettering and devices. Moderate shallow ticks and scuffs.

PCGS# 10995.

WORLD GOLD COINS

- 1706 Austria. Charles VI Ducat 1755-WI, Bust right/Crowned Imperial eagle, C-102.5. AU Lightly Cleaned. Both sides exhibit green-gold color and a somewhat glossy texture from the cleaning. Free of sizeable abrasions.

- 1707 Austria. Maria Theresa Gold 2 Ducat 1765, Bust right/Crowned double eagle with arms on breast, unlisted in Krause-Mishler. AU with tooling in the right obverse field.

WORLD COINS

- 1708 Spain. 2 coins. A pair of Spanish colonial issues, as follows: Mexico, Philip V pillar 8 Reales 1740 Mo-MF, Crowned arms/Pillars with date below, KM-103, Uncirculated details, but sea salvaged and cleaned; and a Mexico, Philip V pillar 4 Reales 1740 Mo-MF, Crowned arms/Pillars with date below KM-94, Uncirculated details, but also sea salvaged and cleaned. Both coins display moderate corrosion, as one should expect for silver pieces that spent many years submerged in salt water. Housed in a white plastic holder inscribed: PILLAR DOLLARS / TREASURE RECOVERED FROM "HOLLANDIA" (SUNK 1743) THESE SILVER COINS WERE MINTED IN MEXICO, A SPANISH COLONY UNDER THE RULE OF KING PHILIP V. 1661 TENDER IN THE U.S.A. UNTIL 1857. FORERUNNER TO U.S.A. SILVER DOLLAR.



- 1709 Switzerland. 1842 KM-17 DAV-372 Switzerland Chur 4 Fr. MS-65 (PCGS). Toned in an attractive light blend of golden rose and lavender over glittering semi-prooflike surfaces. Well struck. Immaculate surfaces. Wonderful eye appeal.

Struck for the canton of Graubünden in commemoration of the 1842 Shooting Festival held in Chur. Just 6,000 pieces were minted.

END OF SESSION TWO



- 3007 1854 Type 1. MS-66 (NGC).** We have handled precious few Type One Gold Dollars of all issues that are as vibrantly lustrous as the present 1854 representative. The finish is richly frosted with lovely cartwheel visual effects swirling around both sides. Originally colored, the otherwise green-gold hues warm to orange-gold shades at direct light angles. There are neither ill-defined features nor grade-limiting abrasions on either side, although we do note that the date logotype appears to have been lightly impressed into the die. This is the final Type One Gold Dollar produced in the Philadelphia Mint. Although plentiful in most grades, the 1854 Type One is scarce in MS65 and downright rare any finer.

NGC Census: 12; only four are finer.
PCGS# 7525.

Near-Gem 1855 Type Two Gold Dollar A Well Known Condition Rarity



- 3008 1855 MS-64 (PCGS).** The brief Type Two Gold Dollar was produced in only three years, with 1854 seeing coinage just at Philadelphia and 1856 only at San Francisco. The work of James Barton Longacre, this design proved unsatisfactory for coinage as well as circulation. Most examples, particularly those of the Southern branch mints, were weakly struck, which meant that they wore down quickly in the avenues of commerce. This explains why, today, the Type Two Gold Dollar is a well respected condition rarity, with high grade Mint State survivors of the 1854-P and 1855-P deliveries always commanding strong bids among type collectors.

Beautifully colored in dominant orange-gold hues, both sides also display blushes of golden-rose tinting in a few areas. The luster is full and vibrant with a softly frosted sheen. There are no sin gularly bothersome abrasions, but clashmarks (as struck, and quite common for an example of this type) are noted in the fields around the central devices. Certain to see spirited bidder competition at auction.

PCGS# 7532.



- 3009 1855 MS-62 (PCGS).** Soft golden rose mint luster. Mostly well struck using modestly clashed dies. This is a remarkably nice example for the grade, showing minimal surface marks and almost no apparent hairlines. It is solidly Mint State and very close to Choice quality. The classic Type 2 gold dollar was struck only from 1854 to 1856, and is considered to be one of the keys in the 12-piece gold type set collection. This one would be difficult to improve upon in an MS62 holder.

PCGS# 7532.

- 3010 1855 AU-55 (PCGS).** Light golden rose toning. Above average strike, using heavily clashed dies. Surface marks are minimal. Just a touch of light rubbing. Very attractive. Ideal for type.

PCGS# 7532.

Important Mint State 1856 Dahlonega Gold Dollar Condition Census Standing



- 3011 1856-D Winter 8-J, the only known dies. MS-62 (PCGS).**

Rather well struck, but showing some roughness on the planchet that includes die clashmarks (as struck). Several key diagnostics of this issue are that the U in UNITED is typically weak, the O in DOLLAR is filled, the 5 in the date is upright and weakly impressed, and the D mintmark is large and well centered. Winter states that the population of this issue is 65-75 pieces in all grades, a significant reassessment of Breen's earlier (1988) estimate of "fewer than a dozen" survivors. We are, however, certain that both authors understood the rarity of this issue in Mint State. In fact, Winter accounts for only two Uncirculated survivors in his book *Gold Coins of the Dahlonega Mint: 1838-1861*. A no-questions Condition Census example for the advanced collector of Southern gold.

PCGS# 7533.

Nearly Uncirculated 1859-D Gold Dollar One of Just 4,952 Pieces Struck



- 3012 1859-D Winter 11-M, the only known dies. AU-58 (NGC).**

Among Dahlonega Mint Gold Dollars, the 1859-D is more challenging to locate in AU and Mint State grades than both the 1849-D and the 1851-D. Winter (1997) estimates that just 45-50 examples are extant at the former level of preservation from a paltry original mintage of 4,952 pieces. This greenish-gold example is partially lustrous with brighter yellow-gold tinting evident at more direct angles. The strike is typically well executed for the issue, the devices exhibiting overall bold definition. Minimally rubbed with only small size abrasions in evidence.

PCGS# 7533.



- 3013 1862 MS-64 (PCGS). Resplendent orange-gold patina overlies otherwise olive-gold surfaces. The luster is full with a pleasingly frosted finish, and the strike is razor sharp throughout. Minimally abraded, as befits the grade, and perfect for high quality Mint State type purposes.

PCCS# 7060



- 2014 1863 Proof-64 Deep Cameo (PCGS). Refs:** *gemworld.com* and *orange gold colors compete for dominance at the surface, giving it and out of a light. The fish is deeply cameo with mirrored fish supporting rising textured waves. The later features an impressively crisp in strike for proof pieces, one mink and two white are free of even a single worthwhile purchase mark. A little fish can be seen on the reverse. With capturing top proof and solid vertical quality, this high end two face second strike is highly admired and well affected with one of the pieces.*

Awe-Inspiring
1866 Gold Dollar
Unique MS-68 Grade at PCGS



- 2015 1866 MS-68 (PCGS). Combined features make and great Gold Dollar production in 1866 amounted to just 7.5 million coins, hardly one of the first harvest of the summer deliveries. *Plus Superb*! Avert is semi-profile in mesh, with glowing carbonaceous, in the fields at more direct angle. The device is even sharp in stroke, and the color is an evenly distributed rose gold shade. Clashmarks (as struck are worn around the central device but we are unable to locate even a single pedigree marker of note. The clashmarks are so bold that much of the inscription LIBERTY from the obverse headband is evident in the reverse field below the date. The single finest 1866 Gold Dollar known to PCGS, and a gorgeous coin in all regards

Superb 1869 Gold Dollar



- 3016 1869 MS-67 (PCGS). The 1869 has a business strike mintage of just 5,900 coins, and survivors are more challenging to locate than those of many of the lower mintage issues delivered after 1876. This captivating Superb Gem is beautifully colored in soft rose-gold and lilac hues. The luster is full with a frosty texture, and the devices are crisply impressed in all areas. As befits the grade, both sides are silent on the subject of grade-limiting abrasions. This is the most visually and technically impressive 1869 Gold Dollar that we can remember handling in many years.



- 0017 1880 Proof-61 (PCGS). Mirrored fields support frosty textured, sharply delineated devices. Both sides are orange-gold in color with the expected number of wispie hairlines for the designated grade. One or two moderate contact marks are also noted on the obverse, as well as scattered linemarks (as made) on both sides. Proofs of this issue are easily distinguished from semi-prooflike business strikes by the absence of the file marks at the AT in STATES and a closed top number reverse wreath. One of perhaps 24-28 specimens believed extant from an original proof delivery of 36 coins.

- 3018 1889 MS-66 (PCGS). Lustrous and well struck with pale-yellow to red-golden color overall. An attractive and eye appealing final year of issue for One Dollar gold coins.

QUARTER EAGLES



- 3019 1839-D Winter 1-A, AU-50 (NGC). This is an immensely popular issue among Southern gold specialists. The premier Dahlonega Mint Quarter Eagle, the 1839-D (13,674 pieces produced) is also the only D-mint issue of the Classic type. Although Winter (1997) estimates that perhaps 125-135 pieces are extant, only about 35-37 of these coins grade AU. There is some light highpoint rub on both sides of the present example, but the ample remaining definition suggests a relatively bold impression. We do, however, note some softness of strike in the centers. Greyish-gold color overlays moderately abraded features. The position of the D mintmark on the obverse of this issue is unique for the Dahlonega Mint Quarter eagle series.

$P(C, S) = 0.70$



- 3020 1840 MS-61 (NGC). We are pleased to be offering more than one high grade example of this important P-mint Quarter Eagle delivery. This BU representative is yellow-gold in sheen with a suitably lustrous, satiny texture. A bit softly impressed overall, as seems to be indicative of the issue, with a typical abrasion count for the assigned grade.

NGC Census: just 13 coins in all Mint State grades (the finest is MS-64).
PCGS# 7717.



- 3021 1840 AU-55 (NGC). Medium gold color envelops partially lustrous, moderately abraded surfaces. The strike is noticeably soft over the central design elements. The premier P-mint issue in the long-lived Liberty Quarter Eagle series, the 1840 was produced to the extent of just 18,859 pieces. Survivors are particularly scarce in grades above the EF level, and they are always in demand among both type and gold collectors.

PCGS# 7717.



- 3022 1842-D Winter 3-E, the only known dies. EF-40 (PCGS). After the 1840-D, the 1842-D (4,643 pieces produced) is the rarest Dahlonaga Mint Quarter Eagle delivered prior to 1853. It is also the sixth rarest of the 20 D-mint issues of this denomination in terms of total number of coins known. The example in this lot is typically struck for the issue with overall softness of detail in evidence, but the wear is light and evenly distributed. Mostly medium gold in color with no more than the expected number of abrasions for the grade. A few swirls of variegated color at the upper right reverse border are noted. One of perhaps 60-64 survivors of this early Liberty Quarter eagle delivery (this per Winter, 1997).

PCGS# 7725.



- 3023 1842-O MS-61 (NGC). This issue's original mintage of 19,800 pieces is one of the lowest among all New Orleans Mint Quarter Eagles. Far finer than the typically offered VF-EF representative, this BU coin is certainly within the grade range for Condition Census status. The color is a rich, original, greenish-gold shade. Both sides are satiny in luster quality with uncommonly few sizeable abrasions for the assigned grade. Typically soft in strike for the issue, most notably in and around the centers. The rarest O-mint Two-and-a-Half in high grades after the 1845-O (per Winter, 1992).

NGC Census: 4; 5 finer.
PCGS# 7726.

Undeniably Rare 1845 Proof Liberty Quarter Eagle One of Only Two Collectible Specimens



- 3024 1845 Proof-66 UC (NGC). This spectacular gold rarity came out of the same set as the proof 1845 Liberty Half Eagle that we are also offering in this sale. Prior to 1979, only two proof 1845 Quarter Eagles were known to numismatists in this country, and their pedigrees (to date) are as follows:

1. National Numismatic Collection, Smithsonian Institution.

2. Ex: Colonel E.H.R. Green; J.F. Bell; "A Memorable Sale of U.S. and Territorial Gold Coins" (Abe Kosoff, 3/1948), lot 105; John Jay Pittman; John Jay Pittman Collection (Akers, 5/1998), lot 1711, as part of a complete 1845 proof set in the original case; Minning Collection Sale (Bowers and Merena, 8/1999), lot 2149. Graded PR-65 NGC at the time of the latter sale. This coin is also probably Ex: Lorin G. Parmelee; William H. Woodin; Waldo Newcomer; and Burdette G. Johnson.

In 1979, a third proof 1845 Quarter Eagle became known to numismatists in the United States as part of an original set that had been sequestered in a bank vault in England for more than a century. The pedigree of that coin, which is the example that we are offering in this lot, is:

3. Ex: Williams Collection Sale (Bowers and Ruddy, 9/1979), lot 1815; Ed Trompeter; Dennis Mendelson Collection Sale (Superior, 2/1991), lot 2595.

The cameo contrast on both sides of this coin is truly remarkable with unfathomably deep fields supporting frosty, sharp looking devices. The technical quality is virtually Superb, and we are unable to locate a single worthwhile pedigree marker. A fabulous opportunity for the advanced 19th century gold specialist to acquire a truly rare coin.

PCGS# 7737.



3025 1849-D Winter 11-L AU-50 (PCGS). Some copper joining out-
lines the devices of this otherwise medium gold example. The ori-
nally striking definition, particularly on the obverse, is singularly bold,
but we do note some hallmark softness of detail over some of the
denticles. There is, however, only light wear in evidence, and the
only singularly noteworthy abrasions are confined to the obverse
helf. One of just 10,945 pieces produced, the vast majority of re-
visors from which grade only Y1 and H1.



3028 1852-O MS-62 (NGC). Produced in respect to the number for an O mini Quarter Eagle of the 1840s-1850s era, the 1852-O is still a scarce coin in all grades that becomes quite rare in Mint State. Winter (1992) suggests that many examples may have been melted. A lovely survivor, this medium gold example shimmers with soft lustrous luster. Otherwise sharp, the strike wanes just a little on the reverse over the eagles' left (facing) leg. With no singularly distracting abrasions, this coin has the look of a higher grade.



3029 1854-C AU-58 (NGC). Full mint luster. Fairly well struck on the obverse, with a bit of softness evident at the Miss Liberty's highest hair curls. Star separation is quite bold all around. Typically *struck* on the reverse: the eagle showing weakness around the shield and on the eagle's leg at the left. Modest rics and scuffs, though surface quality is remarkably good, overall. Rubbing is minimal. This lovely example is very close to Mint State, and important as such.



3030 1855 MS-64 (NGC). Glittering mint luster is accented with a touch of mottled sunray toning on both sides. Mostly well struck, with soft at the eagles leg at the left, typical of Liberty Head quarters eagles from this time period. Minimal surface marks. Just a few faint obverse hairlines. Very attractive. This date is an important condition rarity at the offered grade level. Only 12 pieces have been certified MS64 by NGC, with 12 grading higher.



3031 1858-C Winter 18J, the only known dies, MS-60 (NGC). This satiny example reveals moderate hints of brightness in the fields, as the coin dips into a light. Both sides are olive-gold in color with a strike that is above average for a product of the Charlotte Mint. Nevertheless, we note some bluntness of detail on the obverse over the hair curls atop Liberty's brow and on the reverse over the eagle's feathers around the shield. The scattered grade-defining abrasions include a few moderate distractions in the obverse peripheral areas. The 1858-C is the most plentiful Charlotte Mint Quarter Eagle from the 1850s, but we stress that most survivors grade only VF-EF. In Mint State, the 58-C is rare with Winter accounting for just 6-8 pieces at that level.

Gorgeous Borderline Mint State 1859-D Quarter Eagle



- 3032 1859-D AU-58 (NGC). Full golden mint luster. Showing only modest softness at Liberty's highest hair curls and the eagle's leg at the left. Overall it is well struck, as is usually the case with this issue. Surface marks are absolutely minimal, and there is just a touch of light rubbing. It is a marvelous borderline Mint State example of this classic Dahlonega Mint quarter eagle. Mintage was a mere 2,244 pieces. Just 44 examples have been NGC certified at this level; six finer. As an AU58, this coin would be difficult improve upon, and is worthy of a premium, as such.

PCGS# 7789.



- 3033 1878-S MS-63 (NGC). At the Choice Mint State level of preservation, the 1878-S (178,000 pieces produced) is more difficult to locate than the 1877-S. Sharply impressed with shimmering satin luster, this coin is sharply impressed throughout with only a few wispy abrasions. Conditionally scarce, and seldom offered in finer grades.

PCGS# 7789.



- 3034 1884 MS-65 Prooflike (NGC). Shimmering reflective fields framed by whispers of luster, with lovely moderately cameo contrast devices. Powerfully struck and bright. Some light ricks here and there. A truly exceptional example, likely one of the first several strikings from the single set of dies used. Exceedingly scarce as such, as NGC has certified a scant two Prooflikes of this date, this example being the finest. Gem.

PCGS# 7836.



- 3035 1890 MS-64 (PCGS). The finish has some claim to a semi-prooflike description, both sides revealing modest hints of brightness in the fields at direct angles. The color is a pleasing medium gold hue with rose-gold highlights. Sharply, nay fully struck throughout with just one or two trivial abrasions standing between this coin and a full Gem grade. The 1890 is a low mintage issue (only 8,813 pieces produced), but it probably did not see extensive use in the avenues of commerce. Thus, nearly all survivors grade either AU or Mint State. Nevertheless, high quality uncirculated examples remain elusive in today's market.

PCGS Population: 19; with a mere four finer.

PCGS# 7842.



- 3036 1897 MS-65 (PCGS). The otherwise rose-gold color deepens to reddish-gold hues at the lower obverse and throughout the reverse. Full, radiant mint luster is seen in all areas, the features also exhibiting impressively full definition. A no-questions Gem with nary a bothersome abrasion in evidence.

PCGS# 7849.



- 3037 1900 MS-66 (NGC). Full satiny-like golden mint luster. Sharply struck. Immaculate surfaces. Superb quality. Fantastic eye appeal. For date or type, this example would be difficult to improve upon in an MS-66 holder.

PCGS# 7852.

Impressive Choice Quality 1909 Indian Quarter Eagle Proof Striking With a "Roman Gold" Finish



- 3038 1909 Proof-64 (NGC). Lovely so-called "Roman Gold" finish surfaces. There are a few faint hairlines in the upper reverse field, but otherwise this marvelous coin appears flawless. The eye appeal is expectantly strong for the assigned grade. Just 139 proofs Quarter Eagles were struck in 1909, a smaller total than the previous year in this series. In fact, this issue boasts the third lowest mintage in the entire proof Indian Two-and-a-Half series of 1908-1915.

PCGS# 7958.



- 3039 1911 MS-63 (PCGS). Attractive soft golden mint luster. Well struck. Pleasing surfaces. It is a very nice Choice quality example for date or type, and considerably rarer than the so-called "common" dates of the late 1920s at this grade level.

PCGS# 7945

Key Date 1911-D Indian Quarter Eagle Undeniably Rare MS-64 Preservation



- 3040 1911-D MS-64 (PCGS). The celebrated "key" of the Indian Quarter Eagle series, the 1911-D is a true mint-shining example of this type in terms of both condition and Mint State grade. The estimated population of the 1911-D series (all issues) is one approached the 1920's (estimated) level of the Indian Quarter Eagle series. The well struck, lustrous, both sides are evenly sharp in appearance with a very bold, D mint mark on the reverse. The coin is a very original, natural gold piece and the luster is unimpaired. The coin is a very original, natural gold piece and the luster is unimpaired. The coin is a very original, natural gold piece and the luster is unimpaired.

PCGS# 7945

Choice BU 1911-D Indian Quarter Eagle A Key Date Issue



- 3041 1911-D MS-63 (PCGS). This orange gold example is fully lustrous with a satin-to-softly frosted finish. Both sides are overall sharp in strike with only a few stray abrasions here and there. Housed in a first generation PCGS slab and uncommonly well preserved for a representative of this important D-mint Indian Two-and-a-Half. Worth of careful bidder consideration.

PCGS# 7945

Low Mintage 1911-D Quarter Eagle in BU



- 3042 1911-D MS-62 (NGC). There are only three branch mint issues in the Indian Quarter Eagle series of 1908-1929, all of which are products of the Denver facility. The 1911-D was produced to the extent of just 55,680 pieces, and it has long been prized as the key issue of this type. An important and infrequently offered Mint State representative both sides of this coin are overlaid in original green-gold color. The strike is bold, if not sharp in all areas, and the D mintmark is sharply impressed. Perhaps a bit subdued in luster quality, yet possessed of uncommonly few sizeable abrasions for the designated grade.

PCGS# 7945



- 3043 1911-D AU-50 (PCGS). Soft golden tone. Well struck overall, with a bold mint mark. Just modest rubbing. There are no hard or detracting surface marks. It is a very nice AU50 certified example, and quite affordable at this level.

PCGS# 7945



- 3044 1911-D EF-40 (PCGS). Soft golden toning. Evenly worn. Average strike. The mint mark is legible, but weak. This issue is the key to the Indian Head quarter eagle series. A mere 55,680 pieces were struck. Here is a very nice, affordable example.

PCGS# 7945



- 3045 1913 MS-64 (PCGS). Satiny mint: bloom ripples across well struck surfaces toned in waves of bright and sunset gold patina. Exceptional for the grade given.

PCGS# 7945

- 3046 1913 MS-63 (PCGS). Lustrous and highly attractive with strong, swirling luster apparent. All details are fully defined with no mentionable flaws or defects to be found. Overall an extremely attractive specimen.

PCGS# 7945



- 3047 **1914 MS-64 (PCGS)**. Well struck with average luster. There is a small scratch from the ninth star through the bun of Liberty as well as a few moderate contact marks on the obverse.

PCGS# 7946.

- 3048 **1914 MS-61 (PCGS)**. Bright golden mint luster is enhanced with a touch of rose iridescence. Well struck. Only modest shallow ticks and scuffs. It is quite pleasing in appearance for an MS61 certified example.

PCGS# 7946.



- 3049 **1914-D MS-64 (PCGS)**. After the 1911-D and 1914, the 1914-D is the rarest issue in the Indian Quarter Eagle series. Suitably bold in most areas, both sides exhibit soft rose-gold coloration and shimmering mint luster. Free of singularly distracting abrasions, and housed in an older, green insert PCGS slab.

PCGS# 7947.

- 3050 **1914-D MS-62 (PCGS)**. Well struck with good luster. The coin is a nice golden-yellow color overall. There are a few ticks on the upper reverse.

PCGS# 7947.

- 3051 **1914-D MS-62 (NGC)**. Full soft golden mint luster. Fairly well struck. Nearly mark-free surfaces. There are modest hairlines on the reverse.

PCGS# 7947.



- 3052 **1915 MS-64 (PCGS)**. Full satiny mint luster save for the higher points which show a bit of sheen. The well struck surfaces have aged gracefully to a deep orange hue. Very appealing.

PCGS# 7948.

- 3053 **1926 MS-63 (PCGS)**. There are a few whispers of delicate powder-blue tinting here and there, but the overall color is one of reddish gold shading. Boldly struck up in virtually all areas, this appealing example appears uncommonly well preserved for the assigned grade.

PCGS# 7950.



- 3054 **1929 MS-64 (PCGS)**. Well struck with average luster displaying a warm golden color overall. There are a few hairlines above the bust on the obverse to the left of R of LIBERTY and on the reverse behind and above the head of the eagle.

PCGS# 7953.

- 3055 **1929 MS-62 (PCGS)**. Full golden sunset mint luster. Above average strike. Moderate ticks and scuffs. There is a fairly heavy arching vertical scratch near the reverse rim at the right.

PCGS# 7953.

THREE-DOLLAR GOLD PIECES



- 3056 **1856 MS-63 (PCGS)**. Bright and lustrous, with glittering reflective fields. Lightly contrasting frosted devices. Well struck. Minimal shallow surface marks and faint hairlines. Appears to have been carefully cleaned at one time. Just 26,010 pieces were struck. It is a seldom obtainable early date in Mint State.

PCGS# 7974.



- 3057 **1857-S AU-55 (NGC)**. At the About Uncirculated grade level, the 1857-S is the rarest S-mint Three-Dollar gold piece after the 1855-S (excepting, of course, the 1870-S). Apparently, most of the 14,000 Threes delivered in San Francisco in 1857 entered circulation and stayed there for many years. Its date, only four examples have been certified Mint State at NGC and PCGS.

Solidly in the Choice category for the AU level, this minimally rubbed example retains most of the original satiny luster. The devices display an overall boldness that is suggestive of a suitably powerful strike, and the number of wispy abrasions is not out of context with the assigned grade. A lone obverse spot between the FR in AMERICA is noted for accuracy's sake.

NGC Census: 9 (1) times

PCGS# 7975.



- 3058 **1859 MS-60 (PCGS)**. Solid luster quality for the grade with pleasing medium gold color. Boldly, if not sharply struck throughout, both sides are not excessively abraded for the assigned grade. Despite a limited delivery of 15,638 pieces, the 1859 actually possesses the highest mintage among post-1858 Threes after the 1870 and 1878. This is not to imply that the former issue is common. It is quite most notably in high (Mint State) grades.

PCGS# 7976.



- 3059 1868 MS-62 (NGC).** A scarce issue that becomes rare along the BU level, the 1868 was produced to the count of just 4,850 business strikes. The otherwise softly frosted luster appears to hint just slightly to brightness in the fields. Surprisingly sharp in strike for the series, the surfaces are free of sizeable and individually distracting abrasions. A find for the better date type collector or dedicated Three Dollar gold specialist.

NGC Graded MS-62
PCGS #270000



- 3060 1871 MS-62 (NGC).** Clearly more in demand than its associated low representations of 1871 find us the field. The otherwise medium gold only presents a more deeply so, given gold work to the coin displaying from high luster and reveals one trace of postminting wear. The transmission and effects are also considerably less distracting absent for the BU designation. The coin stands a headstrong long payment of 1,500 business strikes and 50 proofs, 95% construction grade at all. It is for that reason, secured completely by the time as it strikes, examples are always more the subject to number conditions. I find the present lot a building opportunity that should not be overlooked by entry and regular, experienced type collector.

NGC Graded MS-62
PCGS #270000



- 3061 1874 MS-63 (PCGS).** Sharp strikes and soft luster and warm golden color overall. The coin is found in a nice generation PCGS holder. Only 31,800 business strikes were minted for this date.

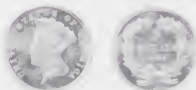
PCGS #270000



- 3062 1878 MS-64 (PCGS).** Full, boldness from type and original and did gold color adorn both sides. We have no complaints about the strike as all features display bold in one sharp definition. Just a few trivial, well-scattered abrasions are all that keep this attractive example from an even higher grade. The 1878 is a favorite among type collectors, a fact that is certainly due to its generous (by Three-Dollar gold standards) original mintage of 82,324 pieces.

PCGS #270000

Vibrant 1882 Three-Dollar Gold Piece Stunning Eye Appeal



- 3063 1882 MS-65 (PCGS).** Blazing mint luster, complemented with a uniform glow of rose-sunset iridescence. Satin-like reflective fields highlight crisp golden frosted engraved features. There are a few stray handling marks in the obverse field. The reverse is virtually flawless, grading much higher than MS-65. Visual appeal is second to none. Only 1,500 business strikes were coined. This date was not widely saved, and today only 179 pieces have been certified by PCGS at all grade levels. A mere four achieve MS-65 classification, and five grade finer.

PCGS #270000



- 3064 1886 Proof-58 (PCGS).** The 1886 boasts the third highest mintage in the proof Three-Dollar gold series, and it is among the most plentiful issues in today's market. Nevertheless, a mere 142 coins were produced, and survivors appear at auction with less frequency than those of the 1888 delivery. Lightly rubbed with scattered hairlines and a few wispy contact marks, this orange-gold example retains most of the brilliant finish. The striking detail is sharp, and the only individually mentionable distractions are a few out-of-the-way spots at the borders.

PCGS #270000

Stunning Proof 66 Cameo 1887 Three-Dollar Gold



3065 1887 Proof-66 Cameo (PCGS). Lovely orange-gold color that appears to “go black” in the fields as the coin rotates away from a light source. The latter feature is due to the depth of reflectivity in the fields, this aspect of the finish contrasting strongly with frosty textured devices. All features are virtually full in strike, and the surfaces retain a smooth, Gem quality sheen even under close scrutiny with a loupe. A pair of tiny planchet voids (as struck, and anything but detracting) in the right reverse field should help establish the pedigree of this gorgeous 19th century gold rarity.

The 1887 was produced in greater numbers than all other proof Three-Dollar gold issues with the exception of the 1888. Still, only 160 specimens emerged from the dies in the former year, and this delivery, as with all proof gold, is anything but common when viewed in the wider context of U.S. numismatics.

PCGS Population: 15 in Cameo; none are finer with this designation.

PCGS# 88051.

HALF EAGLES

Lustrous 1806 Capped Bust Right Five Dollar MS64 PCGS

Popular Round Top 6, 7x6 Stars (B. 5-E) Variety



3066 1806 B.5-E, Miller-84, HBCC-3101. Round Top 6, 7x6 Stars. MS-64 (PCGS). This is a green-gold survivor with full mint bloom and the barest trace of brightness in the obverse field. The finish is otherwise softly frosted, and both sides are equally well centered on the planchet. True, the denticulation is a bit softly detailed in a few isolated areas, but the central design elements are generally sharp. A few reverse rollermarks (as produced), however, did not strike out over the upper left shield. There are no outwardly distracting abrasions, and the eye appeal is strong in all regards.

B. 5-E 1806 Capped Bust Right. Heraldic Eagles actually represent a distinct type with the stars arranged seven left, six right as opposed to eight right, five left on all other die marriages of this date. More examples of B 5-E survive than for any other Half Eagle die marriage of the 1795-1807 era. As such, this variety has long been in demand among both circulated and Mint State type collectors, although we caution bidders that they should anticipate stiff competition for Choice quality pieces.

PCGS# 8089.

Rare Specimen Striking of the 1845 Liberty Half Eagle PR-66 Ultra Cameo NGC One of Only Three Examples Traced



3070 1845 Proof-66 Ultra Cameo (NGC). Although approximately 10-15 proof sets were prepared in 1845, just four or five of them included representatives of the three gold denominations that were being produced at that time. Pedigrees for three of the Half Eagles have been traced:

1. National Numismatic Collection, Smithsonian Institution.

2. Ex: Lorin G. Parmelee; William H. Woodin, who exhibited it at the ANS in 1914; Waldo Newcomer; Colonel E.H.R. Green; Burdette G. Johnson; J.F. Bell; "A Memorable Sale of U.S. and Territorial Gold Coins" (Abe Kosoff 3/1948), lot 347; John Jay Pittman; John Jay Pittman Collection (Akers, 5/1998), lot 171, as part of a complete 1845 proof set in the original case; Minning Collection Sale (Bowers and Merena, 8/1999), lot 2189. Graded PR-62 PCGS.

3. Ex: Williams Collection Sale (Bowers and Ruddy, 9/1979), lot 1816; Paramount's session of Auction '84, lot 906; Ed Trompeter; Dennis Mendelson Collection Sale (Superior, 2/1991), lot 2596. The present example, which was once part of an original 1845 gold proof set that remained in England for more than a century.

To the best of our knowledge, this sale represents the first major auction appearance of this Gem proof in more than a decade.

Yellow-gold in color, both sides are boldly contrasted between frosty textured devices and deeply mirrored fields. The strike is sharp in all areas, and there is not a single grade-limiting hairline or contact mark. A group of small planchet voids (as produced) in the reverse field above the eagle should help us trace the pedigree of this important gold specimen.

There are die marks, die file marks (as made) on the texture, within the recessed areas of the field and along inner rim of the eagle's left wing, but this is entirely consistent with the strike proof Half Eagles in 1844, 1846, (possibly) 1847, and 1848.

PCGS# 8223.



Conditionally Challenging 1857-O Half Eagle

One of Just 13,000 Pieces Produced
Condition Census MS-61 Grade



3079 1857-O MS-61 (PCGS). Writing in 1992, Doug Winter states of the 1857-O: "Until recently, it was the rarest of the 1855-1857 New Orleans Half Eagles in high grades, but a few nice examples have turned up in the past two or so years." Since the author goes on to report that he is unaware of a single Mint State '57-O Five in the market of the early 1990s, the "few nice examples" that he refers to undoubtedly graded AU. Today, the two major grading services report six Mint State coins, five of which grade MS-61 and one of which is an MS-63. (A word of caution here—some of the MS-61 listings at NGC and PCGS are probably resubmissions.) Despite the certification of these Uncirculated coins over the past 12 years, the 1857-O remains a significant rarity in Mint State.

A Solid Condition Census representative, this coin displays rich green-gold color over bold-to-sharp features. Semi-prooflike in finish, both sides are free of singularly bothersome abrasions. A coin that belongs in the finest collection of Southern gold.

PCGS# 8274.

Near-Mint 1858-S Liberty Five

Unsurpassable in Grade at Either
Major Grading Service



3080 1858-S AU-58 (NGC). A very rare issue above V1, the 1858-S is currently unknown in any Mint State grade. As a result, the nearly Uncirculated coin in this lot is at the top of the Condition Census listing for the issue. Sharply impressed with minimal high-point rub and only a little bit of friction in the fields, this partially lustrous example displays warm orange-gold color. Moderately abraded, yet not excessively so for an early S-mint gold coin that saw actual circulation.

NGC and PCGS combined have seen only six examples in AU-58, and none finer.

PCGS# 8279.



3081 1867-S EF-45 (NGC). This early frontier era issue has a limited original mintage of 29,000 pieces. Survivors are rare in all grades with most being no finer than VF. This Choice EF representative displays overall light wear with rich copper-gold color. A few small abrasions are scattered about, but the surfaces appear uncommonly distraction-free for an S-mint five from the 1860s that saw 15 points of circulation. To date, neither NGC nor PCGS has seen a single 1867-S Half Eagle in Mint State, and we believe that none are extant at that level.

PCGS# 8314.

Rare BU 1868 Liberty Half Eagle The Only Mint State Example Known to PCGS



3082 1868 MS-62 (PCGS). This orange-gold representative displays mirrored fields and crisply impressed devices. It is not, however, a proof since the 1 in the date is close to the bust and the following three digits slant down to the right. (Proof 1868 pieces have the 1 centered between the bust and the dentures.) In fact, since the original business strike delivery of this issue amounted to just 5,700 pieces, we suspect that most, if not all of those coins emerged from the presses with prooflike surfaces. Both sides of the present example are moderately abraded, as befits the grade, with an as-struck area of roughness in the reverse, field between the F in OF and the eagle's right (facing) wing. The 1868 is a bit more challenging to locate than the 1860 and 1867 with most survivors grading either VF or VF+. An important bidding opportunity for the 19th century gold specialist who will accept only the best for their collection.

PCGS: Repurchases and one example in all lower mint grades. (See Auctions from 1995 Mint State coins in MS-61 and MS-62.)

PCGS# 8315.



- 3083 1868-S UNC Details—Burnished NCS.** The surfaces are extremely glossy in texture with deeply set olive gold color highlighting orange-gold overtones. The strike is sharp over all features, even for the eagle's neck feathers on the reverse. A few scattered abrasions are seen, but their number is relatively minimal for an early S-mint gold coin. A very scarce issue, the 1868-S (52,000 pieces produced) is, according to Brown, "profoundly rare in EF" (issue standing about AU and Mint State examples).

PCGS# 8333



- 3084 1871 AU-58 (NGC).** Medium—goodly in finish, both sides reveal generous fields of even, light, regular. The overall appearance is one of additional color and sharp definition that cannot be as highly as the finest back surfaces, high and mid-range, however, appear well set, however, the coin should expect to display consistent polishing of the reverse, but the overall appearance is relatively strong.

On the reverse, the coin is in good condition, with a few small, scattered abrasions, but the overall appearance is one of additional color and sharp definition that cannot be as highly as the finest back surfaces, high and mid-range, however, appear well set, however, the coin should expect to display consistent polishing of the reverse, but the overall appearance is relatively strong.

PCGS# 8333



- 3085 1874 MS-61 Proofs (NGC).** With a nice, 1-1/2 ton, medium, the coin is in good condition, with a few small, scattered abrasions, but the overall appearance is one of additional color and sharp definition that cannot be as highly as the finest back surfaces, high and mid-range, however, appear well set, however, the coin should expect to display consistent polishing of the reverse, but the overall appearance is relatively strong.

PCGS# 8333



- 3086 1874 AU Details—Polished NCS.** Less extensively worn than the typically encountered VF or EF example, this olive-gold representative is glossy in texture from a polishing. Overall, sharp in detail with a smattering of moderate abrasions. One of just 3,488 business strikes produced, and important as such.

PCGS# 8333



- 3087 1874-S AU-55 (PCGS).** Yet another S-mint Half Eagle that is unknown in Mint State, the 1874-S (16,000 pieces produced) is scarce in all grades and downright rare in Choice AU. Both sides are predominantly orange-gold in color with overall sharp striking detail. The S mintmark is readily discernible, although a little softly defined. A series of alloy spots on both sides is noted, as is a single moderate abrasion in the reverse field above the eagle's head. Solidly within the Condition Census for the issue.

PCGS# 8333

PCGS# 8333

1878-CC Liberty Five Dollar Rarity

Important About Uncirculated Preservation



- 3088 1878-CC Winter 1-A, the only known dies, AU-53 (NGC).**

Remnants of satiny luster are seen in a few isolated areas, but the overall appearance is one of well blended orange-gold and olive-gold colors. The strike is typically soft for the issue, perhaps most noticeable over the highpoints, but there is only light rub in evidence. Free of all but a few small, scattered abrasions.

The 1878-CC is the third rarest CC-mint Half Eagle in terms of total number of coins known, and it is the rarest in high grades. Furthermore, the 1878-CC is one of only two CC-mint Five deliveries that is currently unknown in Mint State (the other is the 1872-CC). Winter and Halpern (2001) estimate that only 60-70 examples are extant from an original mintage of 9,054 pieces, just three coins of which grade AU. An 1878-CC in AU-53 qualifies for Condition Census standing.

PCGS# 8333



- 3089 1880-CC Winter 2-C, AU-55 (NGC).** This issue's original mintage of 51,107 pieces is the largest among CC-mint Half Eagles to date. Nevertheless, the '80-CC is scarce in all grades and quite a bit more challenging to locate than the original mintage might imply. Originally preserved with rich orange-copper patina accenting the devices, this otherwise olive-gold example is free of singularly bothersome abrasions. Winter and Halpern (2001) estimate that only 49-59 1880-CC Fives are extant in AU, these coins being more difficult to locate than similarly graded survivors of the 1882-CC, 1890-CC, 1891-CC, 1892-CC, and 1893-CC deliveries.

PCGS# 8333



3090 1881 MS-65 (NGC). Fully lustrous with flowing golden-rose color, this sharp looking example is seemingly earmarked for inclusion in a Gem quality type set. The number of trivial bagmarks is uncommonly minimal for the series.

PCGS# 8354.

3091 1881 MS-64 (PCGS). Nice luster with satin-like surfaces. Well struck. There are a few ticks on the bust and fields of the obverse as well as a couple of darker wisps of color near 2 o'clock at the rim. There are a few minute ticks on the reverse and a single faint coppery speck to the left of the facing eagle.

PCGS# 8354.



3092 1883-CC AU-58 (NGC). Full soft golden mint luster. Well struck. Moderate surface scuffs. There is a single small contact mark on Liberty's cheek. Just 12,958 pieces were coined. It is an important offering in this grade, due to the great rarity of certified Mint State examples.

PCGS# 8362.

3093 1885-S MS-64 (PCGS). Lustrous with a red-golden color overall. There are a few minute ticks on both obverse and reverse. A coppery speck can be seen at the beak of the eagle.

PCGS# 8368.

Seldom Offered Cameo Proof 1889 Five Dollar Gem Quality



3094 1889 Proof-65 Cameo (NGC). Unfathomably deep mirrors in the fields form a splendid backdrop to crisply impressed, frosty textured devices. All features are equally free of distracting contact marks and hairlines. The 1889 has a proof delivery of just 45 pieces, and survivors are rarer than those of the following proof Liberty Half Eagles through 1907. This issue is also rarer than most other proof Fives from the 1880s, including the proof-only 1887. A pair of miniscule (one will need a loupe to see them) ticks in the obverse field before the bridge of Liberty's nose should help trace the pedigree of this important 19th century gold rarity.

NGC Census: 11 in all grades, just two of which are designated Cameo (both grade PR-65). We suspect that some resubmissions are included in this total.

PCGS# 8374.



3095 1891 MS-64 (NGC). Full satiny golden mint luster. Smooth, attractive surfaces emit a delicate semi-prooflike glow. There are just a few faint hairlines and microscopic ticks. No detracting marks. It is beautiful borderline Gem quality example. Just 61,413 pieces were struck. The NGC total certified population is just 191 coins. Only 11 are graded MS-64, with one coin certified higher. It is quite modestly valued at the current price level considering the fact that it is a significant condition rarity.

PCGS# 8377.



3096 1891-CC MS-62 (NGC). Carson City Mint type collectors would be wise to take full advantage of the opportunity represented by this BU '91-CC Five. Both sides are awash in scintillating mint luster and original golden-rose coloration. Sharp striking detail and a not overabundance of wispy abrasions round out this coin's list of positive attributes.

PCGS# 8377.



3097 1892 MS-64 (PCGS). Nice luster and well struck with a warm golden color overall. There are a few minute ticks on both sides. PCGS has certified 24 coins in this level with only 9 higher.

PCGS# 8377.



3098 1892-CC MS-62 (NGC). Much creamy mint luster carried around bright golden surfaces. Warmer gold points has seceded around some of the obverse devices. Well struck with scattered light ticks likely from travels in a mint, even less likely in commerce. Very nicely Choice in condition.

PCGS# 8380.



- 3099 1893-S MS-64 (NGC). Nice luster and well struck with an overall color of golden-yellow. There is a moderate contact mark at the first star on the obverse. Only 214,000 pieces were minted.

NGC Certified in 2000, grade MS-64.

PCGS \$850

- 3100 1899-S MS-62 (PCGS). Orange-gold but generally gold color are more or less dominant depending upon the light angle. Lustrous with modest hints of brightness in the fields. With a rather sharp strike and just a few reverse marking marks that are mostly of individual impression this coin would make an interesting addition to a BU quality type set.

PCGS \$300



- 3101 1900 MS-65 (NGC). Full golden coin with fairly full strike. Smooth, mirror-like surfaces. A fairly loose strike example. None are of the contemporary date on the obverse. Only 100 examples have been struck. Common grade for the date.

NGC \$1000

- 3102 1900 MS-64 (PCGS). Fairly prominent dent and bluish with full strike throughout and only the slightest hint of wear in the fields. Overall somewhat pleasing and some additional wear is particularly noticeable.

PCGS \$300



- 3103 1901-S Breen-6780 MS-64 (PCGS). This overdate variety manufactured by Ted Clark in February of 1977. Remnants of the 1900 designs are seen at the upper right of the final 1 in the date. Fully struck and showing excellent condition, this overdate gold example is first of only 100000 specimens produced. A popular variety that is listed in the Guide Book.

PCGS \$1000

- 3104 1901-S MS-64 (PCGS). Satiny luster with a strong red-golden or golden-golden color overall. There are several contact marks of wear on the obverse and a smattering of surface specks on the reverse.

PCGS \$800



- 3105 1902 MS-64 (PCGS). Well full mint luster and rich original orange-gold color, this coin is attractive in all regards. The technical quality is also praiseworthy: both sides exhibiting sharply impressed devices and an overall smooth looking sheen.

PCGS \$800



- 3106 1903 Proof-62 (PCGS). Full vibrant golden rose-mint brilliance. Deep mirror-like fields. Devices offer very faint frosted contrast. Modest hairlines and faint scuffing account for this grade. There is a touch of haze in the reverse field. Only 154 Proofs were struck. Here is an affordable example, with excellent eye appeal.

PCGS \$900

- 3107 1906 MS-64 (PCGS). Full golden rose mint luster. Well struck. Smooth, attractive surfaces. Nearly Gem quality, with excellent eye appeal.

PCGS \$800

Matte Proof 1908 Indian Half Eagle An Important First-Year Issue



- 3108 1908 Indian Proof-64 (PCGS). Although federal records report that 167 proof Half Eagles were struck in this, the first year of the Indian design, we have some reason to believe that a certain number of those coins were melted in the Mint after January 2, 1909. This fortunate survivor displays rich khaki-gold color with a pleasing matte texture that is indicative of this issue. Sharply impressed throughout, and a solid Gem were it not for a few wispy grazes in the reverse field. One of perhaps 40-55 specimens believed extant of this historically significant delivery.

PCGS \$700



- 3109 1908 Indian MS-63 (PCGS). Very nice luster and well struck exhibiting a beautiful russet-golden color on both obverse and reverse. There is a moderate distraction near the nose of the bust. There is an alloy spot on the sixth star. This is a first year of issue for this innovative incuse coinage.

PCGS# 8510.

- 3110 1908 Indian MS-62 (PCGS). Soft orange-gold color overlays both sides and yields to more deeply set green-gold hues at indirect angles. The luster is pleasingly vibrant for the grade with a shimmering, satiny texture. Well struck with relatively few abrasions and the eye appeal of a finer Mint State designation. An obviously important offering for the first-year gold type collector.

PCGS# 8510.



- 3111 1908-S MS-64 (PCGS). This is an expectantly attractive example for a near-Gem 1908-S Indian Half Eagle. Rich green-gold undertones backlight more vivid orange-gold coloration. Softly frosted luster envelops sharply impressed devices that include a well defined S mintmark. One or two small, well separated abrasions are all that seem to preclude an even higher grade.

The 1908-S is among the most well produced and attractive issues in the Indian Half Eagle series of 1908-1929. The problem with this issue, at least as far as collectors are concerned, is that there are not enough high quality examples to go around. Only 82,000 pieces were originally produced, and the finest grade typically represented among survivors in MS-62.

PCGS# 8512.



- 3112 1910 MS-65 (PCGS). Attractive warm golden mint luster. Well struck. A beautiful Gem quality example of this important gold half eagle type. A mere 16 pieces have been PCGS certified at this lofty level, with none finer. Worthy of the finest specialized Indian Head half eagle collection.

PCGS# 8517.



- 3113 1911 MS-63 (PCGS). Full golden sunset mint luster. Above average strike. Attractive surfaces. This is a very nice Choice quality example for type.

PCGS# 8520.

Brilliant Uncirculated 1911-D Indian Five Dollar

A Condition Rarity of the Highest Order
Among 20th Century U.S. Gold



- 3114 1911-D MS-62 (NGC). A premier condition rarity in the entire 20th century U.S. gold series, the 1911-D Five (\$2,500 pieces struck) is scarce in BU, far Choice and virtually unobtainable in Gem. A very appealing coin for the grade, this piece is free of all but small, singularly inconspicuous abrasions. The surfaces exhibit a satiny luster with the slight granulation characteristic of this delicate. Sharply struck throughout with a crisp, well defined D mintmark. Medium to heavy orange-gold color flows over both sides. Seldom does a Mint State 1911-D Half Eagle appear to even the highest auctions, and a coin that approaches the 1911-D BU level should not be overlooked by specialists.

Type 8533.

- 3115 1911-D MS-60. Closest to gem and satiny with surface hairlines the result of a lightly abrasion during strike, this is a Mint State representative of an important 20th century condition rarity.

PCGS# 8521.

Underrated 1911-S Indian Five Dollar Condition Rarity Gorgeous MS-64 PCGS Quality



- 3116 1911-S MS-64 (PCGS).** Due in no small part to a sizeable overall mintage of 3.1 million pieces, the 1911-S is one of the finest underrated condition rarities in the entire Indian Half Eagle series. At or above the mean Gem level, the T1-S is equally as rare as such later offprints issues as the 1909-S and 1910-S. When those, the former notably, were last produced (near the 1911-1913 T1 1912-S strike), 1911-S, Original sharp, original, and fully lustrous original color, consistent and perfect evidence of fully exposed luster. The S mintmark is said to be readable if not fully defined, and that it is not visible when the coin is covered by residue. This includes the most famous 1911-S 1912-S, original gold surface, the year is present on the obverse.

PCGS 8825



- 3117 1912 MS-64 (PCGS).** Original, original with full design, full luster, and a pleasing original color. Although it is commonly only a minor specimen for 1912-S, it is a very rare and very good to good date in the 1912-S.

PCGS 8825



- 3118 1912 MS-64 (NGC).** Full golden mint luster. Minor surface marks. Attractive surfaces. This coin is also in very good to good condition.

PCGS 8825



- 3119 1913 MS-64 (PCGS).** Full mint frost/silver around both sides of this uncommonly high grade Indian Five. The color is a rich original, orange-gold shade, and the striking quality is also present on the important for near Gem type purposes.

PCGS 8825

Conditionally Challenging 1913-S Indian Half Eagle Choice BU



- 3120 1913-S MS-63 (NGC).** Although produced in greater numbers than the 1908-S, the 1913-S is more difficult to locate in grades at or above the MS-63 level. In terms of both overall and condition rarity, the latter issue is comparable to the 1909-S, 1910-S, 1911-S, and 1912-S. Well defined over most features, this satiny example alternates between green gold and golden rose colors as the surfaces remain under a light. The number of wispy abrasions is seemingly minimal for the designated grade.

NGC 8825



- 3121 1915-S MS-62 (PCGS).** Well struck with nice luster. There are a few minute contact marks on both obverse and reverse. PCGS has certified 40 coins at this level with only 29 higher.

As a side note, San Francisco was the site of the Panama-Pacific International Exposition in 1915 at the time this coin was minted. Sculptor/engraver Bela Lyons Pratt was present at the event to receive a gold medal award for seventeen of his statues which were on display. The reverse gold coin designs were his only contribution to national coinage types—primarily because of his active participation in creating other works of art. His work load was apparently detrimental to his health as he died in May of 1917 from heart disease in the relatively young age of 49.

PCGS 8825

EAGLES



- 3122 1801 B.2-B, Taraszkas-25. Net AU-50.** Bright golden luster. Appears to have been carefully cleaned, but retains a very attractive appearance. Mostly well struck. Moderate shallow ticks and scuffs. Just light rubbing. There is a tiny "test mark" at the lower right reverse rim. Just 44,344 pieces were struck.

Popular 1803 Capped Bust Right Eagle

Taraszka-28 Die Marriage



- 3123 1803 B.1-A, Taraszka-28, Rarity-4, Small Stars Reverse, EF-45 (PCGS). Soft golden toning, accented with a touch of rose-sunset around some of the lettering and devices. Evenly worn, with only shallow rubbing and scuffing. There are no particularly hard or detracting contact marks. Heavy die clashing is evident on the reverse, with spike-like marks protruding from the back on the eagle's head prompting the B-1A variety to be labeled "Horned Eagle" by collectors in the 1960s.

PCGS# 8565



- 3124 1804 B.1-A, Taraszka-31, Rarity-4, AU Details—Scratched, Improperly Cleaned NCS. The year 1804 represents the last in which Eagles were produced for circulation prior to 1838. The 1804 B.1-A, however, was not the final Eagle struck in that year, this honor belonging to the 1803 B.1-F (Taraszka-32). The former issue is scarce in all grades with just 3,757 pieces originally delivered. This coin, while far from perfect, offers overall bold definition for a more modest sum. Glossy in texture from a cleaning, the surfaces are green-gold in color. A few pincatches are seen on the obverse.

PCGS# 8566

Historically Significant 1839 Liberty Eagle

Head of 1840



- 3125 1839 Breen-6852, Small Letters, Head of 1840, AU-58 (NGC). Beginning on October 30, 1839, the Philadelphia Mint produced Liberty Eagles with Gobrecht's modified obverse portrait that would remain in use essentially unchanged through the end of the series in 1907. A mere 12,447 1839-dated examples of this type were produced through the end of that year, and survivors become progressively more difficult to locate with grade. With partial mint luster still clinging to the surfaces and a not excessive number of sizeable abrasions, this coin has the eye appeal of perhaps a low end Mint State grade. There is, nonetheless, a little bit of light highpoint rub, but the devices retain overall sharpness of definition. Green-gold in color, and obviously important for first-year gold type purposes, the 1839 Head of 1840 is rarer than its similarly dated Head of 1838 counterpart.

Combined PCGS and PCGS Type Itoner: 10, with only two Mint State coins finer, PCGS# 8580



- 3126 1846 AU-50 (PCGS). This is an obviously original survivor with rich olive-gold color throughout. Direct angles call forth remnants of mint luster, these feature largely outlining the peripheral devices. Well struck with overall bold definition and light wear across the higher points of the design. The number of scattered abrasions is typical for an Eagle that saw 10 points of circulation, but there are no singularly mentionable detractors. This early 19th-century Liberty Ten was produced to the extent of just 20,095 pieces, survivors, when offered at all, typically grade no finer than XI.

PCGS# 8591

Mint State 1855-O Liberty Eagle An Underrated Rarity



- 3127 1855-O MS-61 (PCGS). The 1855-O 18,000-piece production is the seventh-rarest Ordinary Eagle in high AU+ Mint State grades. Writing in 1993, Walter Breen notes that only 70-75 coins are known in all grades, and the author would not reveal an "Unaffiliated" survivor at that time. Today, through our Mint State examples known to the two major grading services (which are all MS-61), and both of which list it as PCGS-10, one can begin to glimpse how well this low-mintage issue thrived. The obverse's frayed lines clearly provide a glimpse into the future. Conversely, the reverse, such as appearing at nearly double the price, has more to reveal for the collector. Southern gold specialists should prepare to meet serious bids sometime in the future. *per Breen, 1993*



- 3128 1858-O AU-53 (NGC). A superb candidate for the finest 1858-O proof type ever. This otherwise common gold standard would be a gold piece, gold finding its way into the hands of a collector. Proof and mint coins received a good deal of circulation in the early days of the gold standard. Southern gold specialists should prepare to meet serious bids sometime in the future. *per Breen, 1993*



- 3129 1858-O AU-50. Remnants of original luster are seen on both sides, most noticeably outlining the peripheral devices. The otherwise brown gold color lightens to medium gold shades at more direct angles. Sharply struck, particularly over the fiscal design elements, with a little light rub in evidence. An air struck planchet flaw is seen on the obverse between stars 3 and 4, and there is a mentionable scrape in the right field on the same side. A sizeable number of 1858-O Eagles were present in a hoard of 19th century gold coins that surfaced in Jackson, Tennessee in 1985. We do not know if the coin in this lot came from that hoard, but we do know that it would do justice to a high grade circulated type set.

PCGS# 8626



- 3130 1860-S EF-45 (NGC). An uncommonly high grade survivor of this low mintage, heavily circulated issue, both sides are *amazingly* in rich rose gold color. A few faint flickers of original luster peer from the protected areas around some of the peripheral devices. Lightly worn overall with some striking softness evident over the high points and around the obverse border. The number of small and moderate abrasions is consistent with an early S-mint gold coin in this grade. One of just 5,000 pieces produced, most of which have been lost to circulation.

per Breen, 1993 NGC Coin (PCGS Low, serial number 1860-S 100,000,000, 100,000,000, 100,000,000)

Captivating and Rare 1869 Liberty Eagle PR-65 Deep Cameo Grade at PCGS



- 3131 1869 Proof-65 Deep Cameo (PCGS). Deep mirror in the fields appear to "go black" when the coin rotates away from a light. The devices, on the other hand, are frosted in finish with both sides exhibiting memorable cameo contrast. Sharp in strike with no contact marks that would appear to preclude an even finer grade. The 25 proof Eagles reported for 1869 were all delivered on February 15 of that year. They are distinguishable from prooflike business strikes by the presence of extra outlines to star 11 on the obverse and a virtually complete reverse scroll. Perhaps 8-10 specimen strikings of this issue are extant (per Breen, 1988).

per Breen, 1988 NGC Coin (PCGS Low, serial number 1869-S 100,000,000, 100,000,000, 100,000,000)

Important Choice AU 1876-S Eagle

An Issue That is Currently
Unknown in Mint State



- 3132 1876-S AU-55 (NGC). One of just 5,000 pieces produced, this Choice AU example is also one of the finest 1876-S Tens known to the major grading services. Blushes of original luster cling to the more protected areas on both sides, the surfaces displaying warm, even, rose-gold color. Boldly struck up with minimal highpoint rub and no individually mentionable abrasions. This issue is currently unknown in Mint State.

NGC Census: 2; with just one AU-58 coin finer. (PCGS has yet to certify a single example above the AU-53 level.)

PCGS# 8676.



- 3133 1883-S MS-63 (NGC). Intensely lustrous with radiant, swirling, cartwheel visual effects, this original example is drenched in rose-gold color. The strike is expectantly sharp for an S-mint Eagle from this era, and the surfaces are relatively abrasion-free for the issue. The 1883-S was produced to the extent of just 38,000 pieces, the vast majority of survivors from which grade below the Choice BU level. In fact, NGC has yet to certify a single example finer than MS-63.

NGC Census: 3; with none finer.

PCGS# 8702.

Deeply Cameoed 1884 Liberty Ten in PR-64



- 3134 1884 Proof-64 Deep Cameo (PCGS). Bold field-to-device contrast is seen on both sides of this sharply impressed near-Gem. There are not many handling marks of any size, as one should expect for the grade, and the eye appeal is truly breathtaking. In addition to the finish, this coin is attributable as a proof by a low date that slants up to the right and incomplete hair curls at the back of Liberty's neck. In addition, the left base of the 1 in the date is left of center of a dentil and the right base of the 4 in the date is over the right edge of a dentil. Breen's 1988 estimate of 8-10 coins extant from an original mintage of 45 specimens is probably a bit on the low side, but this issue is rare, nonetheless, and infrequently offered at any level of preservation.

PCGS Population: 1; in 64 Deep Cameo (resubmissions); with none finer.

PCGS# 98821.



- 3135 1901 MS-66 (NGC). This is an extraordinarily well preserved representative of an otherwise easily obtainable P-mint Eagle. The surfaces are awash in orange-gold color with radiant cartwheel luster effects. Sharply struck, and free of grade-limiting bagmarks.

PCGS# 8747.

- 3136 1901 MS-63 (PCGS). There are some rose-gold highlights to the otherwise orange-gold surfaces of this fully frosted example. Slump in strike with no more than the expected number of small abrasions for the MS-63 designation.

PCGS# 8713.

- 3137 1901-O MS-62 (PCGS). Attractive golden rose mint luster. Well struck. Only modest shallow, incised scuffs. There are dark specks at the upper reverse; at the left side of the banner; and a small planchet defect at 12 o'clock on the outer edge. An important lower mintage issue; just 72,041 pieces were struck.

PCGS# 8718.



- 3138 1901-S MS-65 (PCGS). Attractive luster with warm golden-rose color and hints of softer rose gold tinting. A conditionally scarce representative that is seemingly earmarked for inclusion in a 1998 set of high quality gold.

PCGS#3076



- 3139 1901-S MS-65 (PCGS). Similar to coin 3138 with more intense coloring, golden-rose color, and hints of both hints of golden-rose. Very appealing and attractive.

PCGS#3077



- 3140 1901-S MS-65 (PCGS). Coin of exceptional quality. Luster has a quality that is the epitome of golden-rose color. The coin has a lovely, smooth, soft, and even, middle gold luster. The coin is impressive with a consistently lack of blemishes, blemishes, blemishes, and a complete lack of blemishes. The PCGS description is an apt, apt, and a perfect one.

PCGS#3078

- 3141 1904-O MS-62 (PCGS). Heavy, lustrous, and exceptionally well struck. The coin is a lovely, smooth, soft, and even, middle gold luster. The coin is impressive with a consistently lack of blemishes, blemishes, blemishes, and a complete lack of blemishes. The PCGS description is an apt, apt, and a perfect one.

PCGS#3079



- 3142 1906-O MS-62 (PCGS). Frosty luster and original color with a hint of golden-rose color around both sides of this superbly preserved example. Some of the grade defining bagmarks are worthy of singular mention. The 1906-O is a conditionally scarce issue that is seldom offered in grades above the present level.

PCGS#3080

- 3143 1907 Liberty MS-64 (PCGS). Full soft golden-rose mint luster. Moderate shallow ticks and scuffs. There is a small "break" (tiny) error in the horizontal lines of the shield of mint origin. The coin is very desirable as the final Liberty Head eagle date.

PCGS#3081

- 3144 1907 Liberty MS-63 (NGC). The orange-gold surfaces are drenched in swirling frosty luster. Sharply brought up in all areas, the features reveal no more than the expected number of small bagmarks for the assigned grade.

NGC#2075



- 3145 1912 MS-64 (PCGS). Soft mint luster rolls over this typically struck specimen. Just a hint of toning compliments the surfaces. A few facial marks are evident but not unduly distracting.

PCGS#3082



- 3146 1915 MS-65 (PCGS). Gleaming golden mint luster, accented with a blush of bright orange-sunset and ice blue iridescence. Well struck. Surfaces are remarkably pristine and close to blemish-free. It is a truly gorgeous Gem quality example that would be nearly impossible to improve upon in an MS65 holder.

PCGS#3083



- 3147 1916-S MS-63 (PCGS). Pleasingly sharp in strike for the type, this reddish gold example is swirling with softly frosted luster. There are no singularly mentionable abrasions, just the normal number of mostly small bagmarks for a gold coin at the MS-63 level. Despite its status as the most plentiful S-mint Indian Eagle in today's market, the 1916-S is a conditionally challenging issue that is infrequently offered in grades above the present level.

PCGS#3084

Important 1920-S Indian Eagle

A Well Known Rarity Among
20th Century Gold Issues



- 3148 1920-S MS-62 (PCGS). Although this issue's original mintage of 126,500 pieces is not the lowest in the Indian Eagle series, it is one of the keys dates of this type. It is likely that most 1920-S Tens remained undistributed in federal holdings for many years after delivery. Those coins were melted after President Roosevelt passed the Gold Recall Act in 1933. Today, the '20-S is rare at all levels of preservation. This important BU representative displays typical striking quality for the issue with softness of definition in the center of the obverse, at the date on the same side, and over the eagle's right (facing) leg on the reverse. Warm reddish-gold color overlays frosty textured surfaces. The only individually mentionable distraction is seen on the reverse over the eagle's breast and right (facing) wing. It is the sign of an important auction when we can offer an example of this 20th century gold rarity for consideration of the numerous gold specialists among our bidders.

PCGS# 8881.

- 3149 1926 MS-63 (NGC). Full, frosty textured luster adorns both sides, as does richly original orange-gold color. A few grazes are seen, particularly in the reverse field.

PCGS# 8882.



- 3150 1932 MS-66 (NGC). Rich satin-like golden mint luster, complemented with a splash of rose iridescence on both sides. Well struck. There is a very light luster graze on Liberty's cheek and in the field before her chin. Surfaces are virtually flawless, otherwise. Superb quality. Excellent eye appeal. Ideal for type.

PCGS# 8884.

- 3151 1932 MS-63 (PCGS). Fulsome mint frost swirls around both sides of this originally colored, orange-gold representative. With sharp striking detail and none but a few wispy bagmarks, this coin would fit comfortably into any Choice quality type set.

PCGS# 8884.

PARTIAL GOLD PROOF SET



- 3152 1904 Liberty Quarter Eagle Proof-66 ★ Cameo (NGC). ★ designation on the NGC insert to denote above average eye appeal for the assigned grade. The appreciable field-to-device contrast on both sides is significant for a proof Liberty gold coin from the 1902-1907 era. Both sides are yellow-gold in color with expectantly crisp striking detail. As befits the high end Gem designation, the surfaces are devoid of bothersome contact marks and hairlines. Certainly among the finest survivors from a proof delivery of just 170 pieces.

PCGS# 87930.



- 3153 1904 Liberty Eagle Proof-66 Cameo (NGC). There is some light mint frosting to Liberty's portrait on the obverse, but the cameo contrast is most readily appreciable on the reverse. Both sides are equally well detailed with original yellow-gold color, and there are no distracting striking anomalies or handling marks. Breen (1988) reports that proof 1904 Eagles have the date slanting down to the right, and that perhaps 35-40 pieces are extant from an original mintage of 108 coins. The present specimen is the finest Cameo designated example known to PCGS, and it is also the only representative of this issue with a PR-66 grade at that service. PCGS has yet to attribute a single example finer than PR-65.

PCGS# 87930.



- 3154 1904 Liberty Double Eagle Proof-65 Ultra Cameo (NGC). Absolutely gorgeous Gem quality in a proof Liberty Double Eagle this yellow-gold example possesses a degree of cameo contrast that is anything but common for the issue. Razor sharp delineation, all features are silent on the subject of grade-limiting blemishes. The 1904 may be plentiful as a high quality business strike, but its proof delivery of 98 pieces is smaller than that of the preceding two P-mint Liberty Double Eagles. Since several survivors of the 1904 proof Twenty issue are impaired, this solidly graded Gem should be of obvious importance to advanced gold specialists. Also, it is the only Ultra Cameo-designated specimen currently known to NGC, and there are no Deep Cameo examples at PCGS.

PCGS# 89120.

- 3155 Partial 1904 Gold Proof Set After the preceding three lots are offered, we would like to give interested bidders the opportunity to acquire this 1904 partial gold proof set as one for. Bidding will start at 5% above the total hammer prices for the 1904 Liberty Quarter Eagle PR 66 ★ Cameo NGC, 1904 Liberty Eagle PR 66 ★ Cameo NGC, and 1904 Liberty Double Eagle PR 66 Ultra Cameo NGC.
PCGS 90%.

DOUBLE EAGLES



- 3156 1850 EF-45 (NGC). Very high grade, almost brand new and mint like. It has a combination of early professional surface marks on both sides, along with moderate oxidation and wear. This date is extremely popular in the free coin of America Liberty Double Eagle production.
PCGS 90%.

- 3157 1850 EF-40 (PCGS). An excellent example of the rare 1850 Liberty Double Eagle, featuring a high degree of mint luster and a fine, smooth surface. The coin is in excellent condition and is a fine example of the 1850 Liberty Double Eagle.
PCGS 90%.

- 3158 1850 EF-40 (PCGS). Excellent example with a high degree of mint luster and a fine, smooth surface. The coin is in excellent condition and is a fine example of the 1850 Liberty Double Eagle.
PCGS 90%.



- 3159 1850-AU 50 (PCGS). Very golden, golden color overall. The surface is moderately worn, with some minor wear and tear. The coin is in excellent condition and is a fine example of the 1850 Liberty Double Eagle.
PCGS 90%.



- 3160 1851 MS-62 (PCGS). A plentiful issue in circulated grades, the 1851 boasts the highest mintage in the Liberty Double Eagle series before 1861. Perhaps 70-80 Mint State coins are extant, most of which grade no finer than MS-62. Richly colored in green-gold hues, this otherwise satiny example reveals modest hints of brightness in the otherwise field. True, the surfaces are moderately abraded, but the number of abrasions is not excessive for a BU quality example. Overall sharply struck with strong eye appeal.
PCGS 90%.

- 3161 1853 AU-55 (PCGS). Bright and lustrous with an exceptional strike and equally pleasing eye appeal. Although some minor oxidation is visible in the fields, the coin's overall eye appeal could compare with higher-grade examples.
PCGS 90%.



- 3162 1855 AU-55 (NGC). Soft golden mint luster. Moderate wear and contact marks. None are too hard or detracting. This is not a date that was preserved in quantity, and the certified population today is fairly low. Few surpass the AU classifications. Here is a nice, affordable example for the date or as a representative of the classic No Motto type.
PCGS 90%.



- 3163 1855-S AU-58 (NGC). Hints of luster around the stars, lettering and devices. The coin is warm golden to a slightly more golden-yellow color near the devices. There are a few moderate contact marks on both obverse and reverse.

PCGS# 8916.



- 3164 1856-S S.S. Central America. 17k, No Serif, Spiked E AU-58 (PCGS). Fully lustrous and well struck with a few minute ticks on both obverse and reverse. A remarkably well preserved example, especially when one considers the time spent submerged in salt water. An issue that has become popular among high grade type collectors.

PCGS# 70020.



- 3165 1857-S S.S. Central America. 20A Spiked Shield, SSCA1100, MS-65 (PCGS). It would be hard for us to imagine an 1857-S Double Eagle with more intense luster than that seen on this richly frosted Gem. The color is a medium gold shade that deepens to orange-gold hues at certain angles. All features are sharply brought up from an obviously powerful impression from the dies. Distraction-free save for a few trivial grazes, and seemingly earmarked for inclusion in a high grade type set. This lot includes a deluxe presentation case and book about the recovery of the S.S. Central America treasure.

PCGS# 70000.



- 3166 1858-S AU-58 (NGC). Nearly in the Mint State category, this medium gold example retains plenty of softly frosted luster despite light rub and a smattering of light-to-moderate abrasions. A sharply struck representative of this conditionally challenging S-mint delivery.

PCGS# 8925.



- 3167 1861 MS-62 (PCGS). Full golden mint luster. Well struck for this date and type. There is a fine, almost horizontal hairline scratch in the field before Liberty's forehead extending into her hair. Nearly mark-free overall. Just a few faint obverse hairlines. Quite attractive and eye catching in appearance. This coin represents the highly desirable Type One reverse, without the motto IN GOD WE TRUST, with additional desirability as a Civil War era date.

PCGS# 8937.



- 3168 1865-S Brother Jonathan, MS-63 (NGC). With rich orange-gold color and swirling mint luster, this coin would do justice to any Choice quality type set. Generally bold in strike and possessing only the expected number of scattered abrasions for the grade.

PCGS# 8944.

Near-Mint 1873-CC Liberty



- 3169 1873-CC Winter 1-A, AU-58 (NGC). Orange-gold color deepens to gray-gold lines at the coin's outer rim from a light. Both sides are predominantly lustrous with pleasingly bold planation that does full justice to the design. Even as the second strike well produced CC mint type face shows, from the surface are broad evenly abraded, but the eye instantly smelt and wonder at finding few, if any, discernible marks remaining for the eye.

The coin's condition and design best describe the coin's AU-58 NGC grade, as evidenced by the coin's AU-58 NGC grade. The coin's AU-58 NGC grade is a testament to the coin's AU-58 NGC grade. The coin's AU-58 NGC grade is a testament to the coin's AU-58 NGC grade. The coin's AU-58 NGC grade is a testament to the coin's AU-58 NGC grade.

PCGS MS-62

- 3170 1873-S Closed 1-A, AU-55 (PCGS). Full quality, superior grade for a Liberty Bell, but not quite the best. The coin's AU-55 NGC grade is a testament to the coin's AU-55 NGC grade. The coin's AU-55 NGC grade is a testament to the coin's AU-55 NGC grade.



- 3171 1876 MS-62 (PCGS). Heavy (James Henry) eye, dark sides, as an underminted strike. The coin is a pleasing eye and sides, and the design is well struck but the type is somewhat sharp. The coin is a pleasing eye and sides, and the design is well struck but the type is somewhat sharp. The coin is a pleasing eye and sides, and the design is well struck but the type is somewhat sharp.



- 3172 1876-CC Winter 1-A, MS-62 (PCGS). Glistening with frosty luster, the orange-gold surfaces are pleasingly original in preservation. The striking quality is bold for the issue (as well as the type).

full scattered abrasions are consistent with the BU designation, but no visible alloy spots on the obverse are noted for accuracy sake.

3173 1876-S MS-62 Prooflike (NGC). The richly colored, orange-gold surfaces are fully prooflike in finish with shimmering reflectivity in the fields. Sharply struck with the expected number of small abrasions for a BU designated Double Eagle. An important offering for the Mint State gold type collector.

PCGS MS-62



- 3174 1876-S MS-62 (PCGS). Cartwheel luster characterizes this popular type. Two double eagles, recognized as a slightly scarcer date at this grade level. The surfaces are lightly abraded, as one would expect for the grade, but none as particularly severe or heavy. A light bluish rose toning adds to the coin's superior eye appeal.

PCGS MS-62



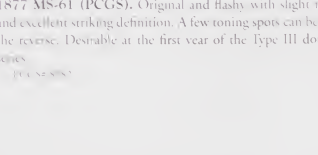
- 3175 1876-S MS-61 (PCGS). Warm golden-yellow color overall with a minute dark speck in the right obverse field and a few contact marks on both obverse and reverse.

PCGS MS-61



- 3176 1877 MS-61 (PCGS). Original and flashy with slight reflectivity and excellent striking definition. A few toning spots can be found on the reverse. Desirable at the first year of the Type III double eagle series.

PCGS MS-61





- 3177 1877-CC AU-58 (NGC).** Frosty with a virtually completely lustrous sheen, this orange-gold example is sharply defined throughout. There is very little rub in evidence, and scattered abrasions are well within the context of the assigned grade. The 1877-CC (42,565 pieces produced) is the premier Type Three Double Eagle from the Carson City Mint. It has a surviving population of 500-600 coins (per Winter, 2001), the vast majority of which grade no finer than XF. At the AU and Mint State levels, the '77-CC is rarer than such other Carson City Mint Twenties from the 1870s as the 1874-CC, 1875-CC, and 1876-CC.

PCGS# 7578.

Low Mintage 1879-O Liberty Twenty Choice AU With Frosty Surfaces



- 3178 1879-O AU-55 (NGC).** The 1879-O is an anomaly among Liberty Double Eagles as the only O-mint issue in the Type Three series. It is also the first, and the last, New Orleans Mint twenty struck after this coinage facility ceased operations during the early days of the Civil War. A mere 2,325 pieces were produced, although there are more coins extant than this paltry original mintage might suggest. This is not to imply, however, that the '79-O is a common issue. It is not, with survivors being more difficult to locate than those of such other O-mint Twenties as the 1851-O, 1852-O, 1853-O, 1857-O, 1858-O, and 1861-O. The typical 1879-O offered in today's market grades somewhere in the EF-45 through AU-55 range, and it is apt to exhibit more-or-less evidence of a sharp strike. Indeed, the present example is well produced, but it does not display the prooflike finish most often seen on '79-O Double Eagles. Rather, both sides retain plenty of frosty textured luster. The color is a rich orange-gold shade, and none of the light-to-moderate abrasions are out of context with the assigned grade. A date that is always in demand among both Double Eagle and Southern gold specialists.

PCGS# 6246.

- 3179 1880-S MS-61 (PCGS).** Soft golden mint luster. Scuffed a bit on Liberty's cheek. Moderate shallow ticks and scuffs, overall.

PCGS# 8993.



- 3180 1883-CC MS-62 Cleaned.** Soft satiny golden mint luster. Remarkably smooth, attractive surfaces. Almost mark-free. There are just a few faint hairlines, most apparent on the obverse. Excellent eye appeal. Close to Choice quality. In spite of its fairly high mintage for a Carson City Mint double eagle, only a handful of pieces remain in Mint State classifications.

PCGS# 8993.



- 3181 1884-CC Winter 1-A, the only known dies, MS-61 (NGC).** With rich orange-gold color, pleasingly lustrous surfaces, and a snappy looking strike, this coin would do wonders for a Carson City Mint type set. Somewhat scuffily, particularly on the obverse, but no more so than one should expect for a CC-mint Twenty at the BU level.

PCGS# 9001.



- 3182 1884-CC AU-55 (PCGS).** Pale original coloration covers relatively mark-free surfaces. Boldly struck overall problem-free and always in demand as a product of the fabled Nevada branch mint.

PCGS# 9001.



- 3183 1884-CC AU-55 (PCGS). Unlike many Carson City double eagles, the present example displays relatively unblemished surfaces and ample luster for the grade. All design details are fully struck.

(PCGS#903)

- 3184 1884-CC VF-30 (PCGS). Lustrous mint state is "strong" original patina covering both obverse and reverse. Rather sharp for the grade and devoid of any serious flaws.

(PCGS#903)



- 3185 1888-S MS-63 (PCGS). Nice original mint state is accented with a hint of rose from the reverse. Mottled original surfaces surfaces are unblemished. Lustrous and a few fine obverse hairlines. Although not fully struck, including grade. A few minor marks, some from the reverse, are visible on the obverse. A few minor marks.

(PCGS#903)

- 3186 1889-MS-62 (NGC). Beautiful golden mint state with a few slight marks. The reverse is also beautiful. A few minor marks on the reverse.

(PCGS#903)

- 3187 1892-S MS-62 (PCGS). Nice mint state with some minor marks. Well struck. Although some surface marks, but a few minor marks on the reverse.

(PCGS#903)



- 3188 1893-CC MS-61 (NGC). Full golden mint luster. Surface marks are very modest for the condition. Reverse surface is also very nice. As such, it appears remarkably attractive for the assigned grade. Lightly hairlined on the obverse. One MS-62 piece was struck.

(PCGS#903)

- 3189 1893-S MS-62 (PCGS). This beautiful San Francisco \$20 piece possesses a bold strike and has only insignificant abrasions.

(PCGS#903)

- 3190 1896-MS-62 (PCGS). Deeply set, orange-gold color, assumes a rose-gold cast at certain angles. This piece is sharply impressed, example is not excessively abraded for the assigned grade.

(PCGS#903)



- 3191 1897 MS-64 (PCGS). Full vibrant golden rose mint luster. Sharply struck. Attractive surfaces. A lovely borderline Gem quality example, with excellent eye appeal.

(PCGS#903)

- 3192 1897 MS-63 (PCGS). Soft golden rose mint luster. Smooth, satiny surfaces show an absolute minimum of marks. There are just a few light obverse hairlines. Here is a nice Choice quality example for type.

(PCGS#903)



- 3193 1897 MS-63 (NGC). Lustrous satiny surfaces with nice eye appeal. There are a few minute ticks and a lamination which has peeled away below the date to the rim on the obverse.

(PCGS#903)



- 3194 1898-S MS-64 (NGC). Lustrous satiny surfaces exhibiting a natural golden color on both obverse and reverse which is slightly hazy in the fields. This is the finest grade that most collectors will be able to obtain for the conditionally challenging '98-S Twenty.

(PCGS#903)



- 3195 1898-S MS-64 (NGC). Full vibrant, satin-like golden rose mint luster. Well struck. Remarkably smooth, attractive surfaces. This coin is an absolutely gorgeous borderline Gem quality example. It would be nearly impossible to improve upon in an MS-64 holder.
PCGS# 9034.

- 3196 1899-S MS-62 (PCGS). Gleaming golden sunset mint luster. Well struck. There are just a few shallow scuffs on the obverse. The reverse grades higher than MS62. Bright and vibrant, with wonderful eye appeal.
PCGS# 9036.



- 3197 1902 MS-62 (PCGS). Attractive golden rose mint luster. Well struck. Surface marks are minimal. Just 31,254 pieces were struck with a proportionately low certified population.
PCGS# 9041.



- 3198 1903 MS-64 (PCGS). Full vibrant golden mint luster. Well struck. There is a touch of shallow scuffing on Liberty's cheek and neck. Minimal microscopic field ties. Quite eye catching in appearance. A somewhat lower mintage date, just 287,428 pieces were coined. Just 56 examples have been PCGS certified at this level: 19 finer.

PCGS# 9043.

- 3199 1903 MS-63 (PCGS). Fulsome frosty luster and soft, original, orange-gold color envelop both sides. A sharp looking example with wispy, not individually distracting abrasions that confirm the Choice designation.

PCGS# 9045.



- 3200 1904 MS-65 (PCGS). Full golden mint luster. Mostly well struck. Smooth, attractive surfaces. Here is a very nice Gem quality example of the type.

PCGS# 9045.



- 3201 1904 MS-65 (NGC). The luster is full and undiminished in intensity despite the fact that 100 years have passed since this coin emerged from the presses. Frosty in texture, the surfaces are drenched in orange-gold color that assumes a slight reddish-gold cast at a few angles. Razor sharp in strike with uncommonly few abrasions for both the issue and the type. The quintessential type candidate for the high quality collector.

PCGS# 9045.



- 3202 1904 MS-64 (PCGS). One same near-Gem is sharply impressed and possessed of rich, original color. A few words of rare-gem training are out-of-the-way toward the borders.

PCGS# 9047.



- 3203 1904 MS-64 (PCGS). Full soft golden-sunset mint luster. Well struck. Surface marks are absolutely minimal. Very attractive.

PCGS# 9045.



- 3204 1904 MS-64 (PCGS). Well struck with a warm golden color on the devices (to a lighter yellow-golden overall). There is an alloy speck under RI of AMERICA on the reverse and a few minute jacks on both sides.
PCGS# 9005



- 3205 1904 MS-64 (NGC). Lustrous and well struck, exhibiting a nice yellow-golden color. There are a few of these on the obverse and a couple of on tops of the rim.
PCGS# 9006
- 3206 1904 MS-63 (NGC). Bright, evenly colored (more evenly around yellow-golden overall). Lustrous, somewhat with no more than a few scattered marks of scattered wear on the rim.
PCGS# 9007



- 3207 1904 MS-62 (PCGS). Average luster, some minor golden color overall. There are a few marks and some on both sides. This is a lower key number and more limited population than 3206 and 3207. It is a lower key number.
PCGS# 9008



- 3208 1905-S MS-63 (PCGS). Strong vibrant luster is particularly evident on this 1905-S \$20. The devices and fields have survived without any major blemishes and only a few minor blemishes can be found. Overall, the appearance is that of a higher grade.
PCGS# 9009

- 3209 1906-D MS-63. Original orange-gold color and luster from the luster are seen throughout. There are no areas of bothersome striking incompleteness, and the number of watered abrasions is commensurate with the grade. A conditionally scarce issue at the finer Mint State levels, the 1906-D is also a historically significant coin as the premier Double Eagle struck in the Denver Mint.
PCGS# 9010

- 3210 1907-S MS-63. Otherwise orange-gold in color, the surfaces exhibit a medium gold hue at indirect angles. The impression was obviously powerful as all devices possess sharp delineation. Most of the grade-defining abrasions are small and concentrated on the obverse.
PCGS# 9011

Exquisite MS-66 MCMVII High Relief Saint-Gaudens Double Eagle



- 3211 1907 High Relief. Wire Rim. MS-66 (PCGS). An issue that needs no introduction among gold specialists, this coin is bumping up against the Superb Gem grade level. The luster flows over both sides, as does gorgeous, original, olive-gold color. The outward appearance does brighten to yellow-gold shades as the coin dips into a light. The strike is typically sharp for a high relief coin that was given five blows from the dies. The surfaces are undeniably smooth with no outwardly noticeable handling marks, and certainly none that would seem to preclude an even finer grade assessment. This is one of the most beautiful High Relief Twenties that this cataloger has ever seen, and it is destined to find a place of honor in an advanced U.S. gold collection.

PCGS reports only 20 examples in grades above MS-66

PCGS# 9012



- 3212 1908 No Motto. Wells Fargo Nevada Gold. MS-66 (PCGS). This orange-gold example is fully lustrous with suitably bold striking detail for the issue. A high end Gem for the type collector of 20th century gold.

PCGS# 99142.

- 3213 1908 No Motto. MS-63 (NGC). This orange-gold representative is lustrous, frosty, and well struck throughout. Just one or two wispy abrasions are all that stand between this coin and an even higher grade.

PCGS# 9142.



- 3214 1908-D No Motto. MS-64 (PCGS). A more challenging issue to locate in the finer Mint State grades than the '08-P No Motto, this D-mint example is awash in rich rose-gold color. The luster is full and vibrant, and the devices are suitably bold in striking detail. Free of all but a few wispy bagmarks.

PCGS# 9143.



- 3215 1908-D No Motto. MS-64 (PCGS). Nice luster with a warm golden-red color overall. There are a few minute contact marks on both obverse and reverse.

PCGS# 9143.



- 3216 1909/8 MS-63 (PCGS). The orange-gold features are overlaid in softly frosted luster. Well struck for the variety with the expected number of mostly small abrasions for the designated grade. As the only overdate in the Saint-Gaudens Double Eagle series, the 1909/8 has long been a favorite among gold specialists. The 8 underdigit is discernible to the naked eye.

PCGS# 9151.



- 3217 1909 MS-64 (PCGS). Although often overshadowed by the 1909/8, the 1909 is actually the scarcer variety of this Philadelphia Mint delivery. Typically well produced for the issue, this reddish-gold near-Gem is awash in scintillating mint luster. Crisply impressed, the surfaces are free of individually distracting bagmarks. Like such other early P-mint Saint-Gaudens Double Eagles as the 1908 Motto, 1910, and 1911, the 1909 is an underrated rarity in grades at or near the Gem threshold.

PCGS# 9150.



- 3218 1909-D MS-63 (PCGS). Most Mint State survivors of this 52,500-piece delivery emerged as part of a small group in Central America. Softly frosted with orange-gold coloration, both sides are boldly impressed. The number of wispy abrasions is uncommonly minimal for the Choice level of preservation. An issue that remains elusive in grades above the MS-63 level.

PCGS# 9152.

- 3219 1909-S MS-64 (PCGS). Attractive golden mint luster is accented with a blush of delicate sunset iridescence. Well struck. There is a smattering of microscopic tick and scuff concealed in the eagles feather detail. Surface marks are minimal, overall. The offered coin is highly sought after in this grade, due to the substantial rise in value for examples certified just one point higher.

PCGS# 9153.



- 3220 1909-S MS-64 (NGC). Full-tone mint frost swirls around rose gold features. An overall smooth, snappy looking example of an issue that is seldom offered in grades above that represented here.

(PCGS#000)



- 3221 1910 MS-64 (PCGS). Slightly dulled but mint luster with a couple of marks on the high points. An impressive, just-Gem-quality piece.

(PCGS#000)



- 3222 1910 MS-64 (PCGS). Outstanding in its class. Mint surface preserve full mint luster with a subtle, strong luster. Sharply struck up through, out and over on the reverse of important numismatic attributes. Affecting the 1910 is the most plentiful 1910 Mint Mark. There is the 1908. 1910 is the only one of all the coins in the series to have a 1910 mint mark.

(PCGS#000)



- 3223 1910 MS-64 (PCGS). Full golden mint luster. Well struck. Scuffed a bit in the eagle's feathers. Minimal surface marks, overall.

(PCGS#000)



- 3224 1910-D MS-65 (PCGS). Lustrous and well struck with satiny-like surfaces. The surfaces are virtually mark free and exhibit a warm golden color overall. PCGS has certified 275 coins at this level with only 42 higher.

(PCGS#000)

- 3225 1910-D MS-64 (PCGS). Nearly full, soft golden mint luster, accented with just a touch of rose iridescence. Well struck. Attractive surfaces.

(PCGS#000)

- 3226 1910-D MS-64 (NGC). Swirling mint frost and rich, original orange gold color confirm the aesthetic appeal of this well preserved near-Gem. Both sides are free of bothersome striking imperfections.

(PCGS#000)

- 3227 1910-S MS-63 (ICG). The reddish-gold features are both boldly struck and pleasingly lustrous. None of the scattered abrasions are sizeable or worthy of individual mention.

(PCGS#000)



- 3228 1911 MS-64 (PCGS). Full golden mint luster. Well struck. Smooth, attractive surfaces. This coin is very close to Gem quality and boasts excellent eye appeal.

(PCGS#000)



- 3229 1911-D MS-65 (PCGS). Full satin-like golden mint luster. Well struck. There is a small, finer linear scuff in the right obverse field. Surfaces are nearly mark-free, otherwise. A few copper spots are on the reverse at the lower left.

(PCGS#000)



- 3230 1911-D MS-65 (NGC). A conditionally scarce offering, both the obverse and the reverse display rich reddish-gold color. The surfaces are also praiseworthy from the standpoint of striking quality, all features displaying bold definition and fulsome luster. Uncommonly distraction-free for this otherwise readily obtainable D-mint issue.
PCGS# 9158.



- 3231 1911-S MS-65 (PCGS). Like the 1910-S, the 1911-S is common in lower grades and decidedly rare as a Gem. Although the latter issue is known for inadequate eye appeal even in MS-65, the present example is most attractive with warm rose-gold color and swirling cartwheel luster effects. There is not a single mentionable abrasion, a few faint grease streaks (as produced) toward the centers being noted solely for accuracy.
PCGS# 9160.



- 3232 1912 MS-64 (PCGS). An issue that is more challenging to locate than the 1910, the 1912 is typically offered in grades no finer than MS-63. An important near-Gem, both sides exhibit orange-gold color over lustrous, frosty features. Sharply struck with just a few scattered grazes standing between this coin and an even higher rating. Housed in an older PCGS slab with a green insert.
PCGS# 9160.

- 3233 1913-D MS-63 (NGC). Intensely lustrous with radiant orange-gold and rose-gold colors, this frosty example displays no more than the expected number of small bagmarks for the designated grade.
PCGS# 9162.



- 3234 1913-S MS-64 (PCGS). Produced to the extent of just 34,000 coins, the 1913-S is scarce at all levels of preservation. This issue does not, however, reveal its true rarity until one approaches the Gem threshold. Solidly graded in an older, green insert PCGS slab, this orange-gold example is overlaid in scintillating frosty luster. Uncommonly well struck for the issue, the definition remains sharp even toward the lower obverse border. There are no individually mentionable abrasions, and the eye appeal is strong in all regards. One of the most important of the extensive Saint-Gaudens Double Eagle offerings in this sale.
PCGS# 9163.



- 3235 1914 MS-64 (PCGS). Soft golden mint luster, accented with a touch of rose tone. Average strike. Scuffed a bit on the upper wing feathers of the eagle. Modest surface marks overall.
PCGS# 9164.

The Single Finest Certified 1914-D Double Eagle MS-67 NGC



- 3236 1914-D MS-67 (NGC). While the 1914-D is among the more plentiful Saint-Gaudens Double Eagles in lower Mint State grades, it is virtually unobtainable at the Superb Gem level. In fact, the present example is the only MS-67 example known to NGC and PCGS, and, perhaps not surprisingly, there are none finer. Both sides are bursting with cartwheel mint frost; the surfaces also displaying gorgeous rose-gold patina. The color appears to deepen ever-so-slightly over the reverse eagle. Sharply struck up with not a single detracting abrasion. A coin for the specialist who will accept nothing but the best for his/her collection.
PCGS# 9165.



- 3237 1914-D MS-65 (PCGS). Full, bright golden mint luster. Well struck, pleasing surfaces. A veritable Gem quality example.

(PCGS #16)

- 3238 1914-D MS-64 (NGC). Frosty at rim, but the reddish-gold surfaces are both sharply impressed and virtually abrasion-free.

(PCGS #16)

- 3239 1914-S MS-64 (NGC). With swirling, circular, central (faint) and pleasing rose-gold color, this sharply struck example is an attractive representative of both this issue and the type. Minutely detailed with a fine escape to the left obverse, field also virtually of mintness.

(PCGS #16)

- 3240 1914-S MS-63 (NGC). Full lustrous gold representative of fine to exceptionally striking surfaces. Both sides are fully struck, and free of all but a few minor blemishes.

(PCGS #16)



- 3241 1915 MS-64 (PCGS). A fine mintness. Perfect issue. The 1915 (181,000) was minted during a period of high demand for the type, and the 1915 issue is the only one to be minted in the year of the centennial of the coin's design. The obverse shows a fine, sharp, and well struck profile of George Washington, and the reverse shows a fine, sharp, and well struck eagle with a shield.

(PCGS #16)

(PCGS #16)



- 3242 1915-S MS-65 (PCGS). Fullness, mint frost, swirls around both sides with memorable, carved, and relief effects. The color is a rich, deeply set, orange-gold shade, and the devices are sharply impressed over all features. Housed in an older, green inner PCGS slab, and awash with smooth enough to warrant consideration at an even higher grade level.

(PCGS #16)



- 3243 1916-S MS-65 (PCGS). Rose-gold and orange-gold gold coin, pure for dominance on both sides of this intensely lustrous issue. A sharply impressed example whose surfaces are uncommonly distraction free for this otherwise plentiful branch mint Double Eagle.

(PCGS #16)



- 3244 1920 MS-64 (PCGS). Although produced in not overly generous numbers, the 1920 is actually quite obtainable in grades up to and including MS-65. Beyond that level, however, this issue is scarce-to-rare. Richly frosted, the otherwise rose-gold surfaces reveal a few splashes of variegated color toward the lower obverse border. All areas, however, are equally bold in strike with none but a few well scattered abrasions.

(Gold coin 1920 Double Eagle has been certified lower than MS-64 in PCGS)

(PCGS #16)



- 3245 1922 MS-65 (NGC). Conditionally rare, this frosty Gem exhibits richer green-gold or orange-gold color depending upon the light angle. Pleasingly sharp in strike, both sides are free of noteworthy blemishes. Since MS-63 is typically the finest grade obtainable for the 1922, this lot is sure to excite the numerous high quality collectors who specialize in this popular 20th century gold series.

(PCGS #16)



- 3246 1923 MS-64 (PCGS). Full delicate golden rose mint luster. Well struck, smooth, attractive surfaces. Although regarded as a common date, this coin is a significant rarity in MS-65. As such, high end MS-64 certified examples are highly sought after. This one is a beauty!

(PCGS #16)

- 3247 1923 MS-64 (NGC). Deeply set rose-gold color confirms the originality of this lustrous, well struck near-Gem.

PCGS# 9175.



- 3248 1923-D MS-65 (PCGS). The color really needs to be seen to be fully appreciated, our assessment of a reddish-gold sheen hardly doing justice to this coin's aesthetic appeal. Also of note are the richly frosted luster, sharp striking detail, and overall smooth looking texture. One of the most appealing Gem 1923-D Double Eagles that we have ever offered.

PCGS# 9176.



- 3249 1923-D MS-65 (NGC). Wonderful orange-golden color overall with satiny surfaces. A few peripheral die cracks (as struck) are seen on the obverse, but there are no singularly reportable abrasions.

PCGS# 9176.



- 3250 1924 MS-66 (PCGS). The reddish-gold surfaces are both fully lustrous and sharply impressed. With not even a single reportable abrasion, this coin would do wonders for a high grade type set.

PCGS# 9177.



- 3251 1924 MS-66 (NGC). Dazzling and smooth, creamy surfaces in warm, soothing gold. The strike is impeccable, entertaining the eye for some time. Commonly found ticks and taps on this soft metal are virtually non-existent. The overall visual appeal of this example is best said in one word...stunning.

PCGS# 9177.

- 3252 1924 MS-65 (PCGS). Satiny luster and well struck. There is a moderate contact mark on the face of Liberty. Minimal surface marks overall.

PCGS# 9177.

- 3253 1924 MS-64 (NGC). Warm orange-gold color accents lustrous, sharply impressed, and minimally abraded features.

PCGS# 9177.

- 3254 1924 MS-63 (PCGS). The orange-gold surfaces are both lustrous and well struck with no singularly distracting bagmarks.

PCGS# 9177.

- 3255 1924 MS-63 (PCGS). With full mint luster and no outwardly distracting abrasions, this reddish-gold example has the look of a higher grade. Housed in a first generation PCGS holder.

PCGS# 9177.

- 3256 1924 MS-61 (PCI). Well struck with pleasingly original color, this coin displays the expected number of scattered bagmarks for a BU gold coin of this size.

PCGS# 9177.

- 3257 1924 MS-61 (PCI). With no singularly mentionable abrasions and warmly colored surfaces, this coin would fit nicely into a budget-minded Mint State type set.

PCGS# 9177.

- 3258 1924 MS-61 (PCI). Deeply set green-gold color backlight warmer orange-gold tinting. Boldly impressed with no bagmarks that are worthy of individual mention.

PCGS# 9177.

- 3259 1924 AU-58 (PCI). Soft golden luster. Minimal shallow surface marks. Just a touch of light rubbing.

PCGS# 9177.

Key Date 1924-D Double Eagle



- 3260 1924-D MS-64 (NGC). A medium rarity in the Saint-Gaudens Twenty Dollar series, the 1924-D is far more challenging to locate than an original mintage of 3 million pieces (and simple). Most examples were melted, the survivors grading predominantly BU. Uncommonly free of singularly distracting abrasions, this intensely colored, reddish-gold example possesses strong frame quality on both sides. Suitably bold in strike despite a little bit of softening of detail in the lower obverse border. An issue that never fails to attract significant bidder attention when a representative appears at auction.

PCGS# 9178.

Choice BU 1924-S Twenty Dollar A Heavily Melted Issue



- 3261 1924-S MS-64 (NGC). One of several branch mint Double Eagles from the mid-1920s that did not see widespread domestic circulation, the 1924-S has found representation in the numismatic hoards since the late 1960s. Nevertheless, all examples that have been reported grade no less than MS-63. This magnificent Gem grade coin is so close to the Choice level that the sharply struck, fine and very young, gold color flanked both sides of the highly impressed example. Minus the second side, the obvious strike perhaps obscures a full mint mark. As to the coin, the only damage is a small mark on the reverse.

PCGS #0180

Elusive 1925-D Saint-Gaudens Twenty Near-Gem



- 3264 1925-D MS-64 (PCGS). Prior to the emergence of several examples as part of overseas holdings, the 1925-D was regarded as a rarer Double Eagle than the 1920-S, 1930-S, 1931, and 1932. Today, the 25-D is more similar in rarity to the 1924-D, although it is the more challenging of the two deliveries to locate in the finer Mint State grades. Rose-gold central color is framed in rich orange-gold purplish shadings. All features are fully frosted with scintillating, undisturbed final effects. A sharply struck, minimally abraded representation of this well respected branch mint issue. Virtually unsurpassable in grade at PCGS.

PCGS #0181



- 3262 1924-S MS-63 (NGC). Another Choice BU representative of this uncommon and popular 20-cent branch mint issue is this orange-gold coin, only slightly less than Gem grade. Really, if not sharply struck throughout, with only the most minor number of small marks on the gold. It is the sign of an important coin when he can after half a century, high grade, survive in any branch mint Double Eagle delivery from the mid-1920s.

PCGS #0182



- 3263 1925 MS-65 (PCGS). Richly colored in rose-gold shades, this frosty textured Gem is sharply struck throughout. As befits the grade, the surfaces are devoid of outwardly distracting bagmarks.

PCGS #0183

- 3265 1926 MS-64 (PCGS). Swirling cartwheel luster effects are seen as the coin rotates under a light. This orange-gold example is boldly struck with no abrasions that would seem to preclude an even higher grade.

PCGS #0184

- 3266 1926 MS-64 (PCGS). This rose-gold example is sharply impressed with flowing frothy luster. Housed in a first generation PCGS slab, and bumping up against the Gem grade level.

PCGS #0185



- 3267 1926-S MS-63 (PCGS). Despite its status as the most plentiful branch mint Double Eagle of the 1924-1926 era, the 1926-S is significantly more difficult to locate than an original mintage of 2 million coins might imply. As with such other deliveries as the 1924-D and 1925-D, most extant '26-S Twenties emerged from overseas holdings in the 1950s and 1960s. This rose-gold example appears to lighten in hue toward the centers. The luster is full throughout, and the strike is pleasingly sharp. With no singularly mentionable abrasions, this is a desirable Choice representative of the issue.

PCGS #0186



- 3268 1927 MS-65 (PCGS). Full, rich satin-like mint luster. Well struck. Attractive surfaces. An absolutely gorgeous Gem quality example for date or type.

PCGS# 9186.

- 3269 1927 MS-64 (PCGS). Green-gold and orange-gold hues compete for dominance as the coin rotates under a light. Virtually distraction-free, and seemingly undergraded even at the near-Gem level.

PCGS# 9186.

- 3270 1927 MS-64 (NGC). Effulgent mint luster swirls around both sides with a pleasingly frosted sheen. This medium gold survivor is free of both bothersome striking incompleteness and singularly mentionable abrasions.

PCGS# 9186.

- 3271 1927 MS-63 (NGC). Orange-gold in color, this frosty Double Eagle is pleasingly sharp in strike. Wispy abrasions are noted, but their number is relatively minimal for the designated grade.

PCGS# 9186.

- 3272 1928 MS-64 (PCGS). Originally colored with fulsome mint bloom, this overall smooth looking example is housed in a first generation PCGS slab.

PCGS# 9189.

PRIVATE AND TERRITORIAL GOLD COINS



- 3273 Undated (1842-1850) A. Bechtler One Dollar. K-24. Rarity-3. MS-61 (NGC). 27G. 21C. Plain Edge. Attractive golden mint luster, accented with a mere hint of delicate greenish iridescence. Well struck throughout. A few scattered abrasions are seen, particularly in the reverse field around the 1, but none are out of context with the assigned grade. This popular issue is a reminder of the United States' first gold rush in Lower Appalachia.

PCGS# 7509.

CALIFORNIA SMALL DENOMINATION GOLD

- 3274 1854 Octagonal 50¢. BG-306. MS-63 (PCGS). Liberty Head. Rarity-4. Softly frosted luster envelops honey-gold surfaces that are a bit unevenly struck in a few areas. None of the grade-defining abrasions are sizeable or individually mentionable.

PCGS# 10426.



- 3275 1853 Octagonal \$1. BG-505. AU-58 (PCGS). Liberty Head. Rarity-4. Green-gold color speaks volumes about this coin's originality. Typically struck, yet free of both excessive wear and all but a few wispy abrasions.

PCGS# 10482.

- 3276 1855 Octagonal \$1. BG-533. AU-55 (PCGS). Liberty Head. Low Rarity-4. Ample remnants of a prooflike finish are seen on both sides of this richly colored, olive-gold survivor. Sharply struck with minimal highpoint rub and no singularly bothersome abrasions.

PCGS# 10510.



- 3277 1870 Octagonal 50¢. BG-908. MS-65 (PCGS). Liberty Head. Rarity-5. This high quality representative is pleasingly prooflike in finish with original color in olive-gold and orange-gold shades. Rather well defined for the type with no distracting handling marks.

PCGS Population: 10, only five are better.

PCGS# 10766.



- 3278 1871 Round 50¢. BG-1026 A. MS-63 (PCGS). Liberty Head. Low Rarity-4. Prooflike in finish, the surfaces are particularly reflective in the fields. Both sides exhibit green-gold coloration with a not overabundance of wispy blemishes.

PCGS Population: only 7, and none are better.

PCGS# 10951.

END OF SESSION THREE

BOWERS AND MERENA

AUCTION SCHEDULE

August 13 – 14, 2004

Pittsburgh, Pennsylvania
Rarities Sale

Consignment Deadline: June 21, 2004

October 28 – 29, 2004

◆ **Official Auctioneer** ◆

Las Vegas, Nevada
Las Vegas Invitational Coin Show
Mandalay Bay
Rarities Sale

Consignment Deadline: September 9, 2004

December 1 – 4, 2004

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: October 11, 2004

January 9, 2005

Fort Lauderdale, Florida

Consignment Deadline: November 26, 2004

March 9 – 11, 2005

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: January 24, 2005

April 7 – 9, 2005

◆ **Official Auctioneer** ◆

Kansas City, Missouri
ANA Money Show
Consignment Deadline: February 21, 2005

July 6 – 8, 2005

◆ **Official Auctioneer** ◆

Baltimore, Maryland
Baltimore Coin & Currency Convention
Consignment Deadline: May 27, 2005

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